

The International Ballet Day 2022 at the Bolshoi Theatre

On November 1, the Bolshoi Theatre hosted its traditional broadcast LIVE on its YouTube-channel on the eve of World Ballet Day.

Viewers were given a unique opportunity to see the rehearsal of [Don Quixote](#) at the Historic Stage on the day of the performance.

The audience took a virtual look behind the scenes and went on stage together with Bolshoi Ballet leading soloist [Kristina Kretova](#) (Kitri) and principal dancer [Denis Rodkin](#) (Basilio). The rehearsal was led by Makhar Vaziev, Artistic Director of the Bolshoi Ballet, accom-

panied by the Bolshoi Orchestra, conducted by Pavel Sorokin.

For Moscow, *Don Quixote* is a special performance. This is the only ballet from the preserved heritage of Marius Petipa, which he staged specifically for the Bolshoi Theatre company. The combination of classical and character dance, interesting acting and sophisticated technique made it a model of the “Moscow” style in ballet. Currently, the ballet *Don Quixote* runs at the Bolshoi in the version by Alexei Fadeychev (2016).

You can see the livestream on [YouTube](#)



October 20, 21, 22, 23, the Historic Stage – the ballet [La Fille du Pharaon](#) to the music by Cesare Pugni. Choreographer – [Pierre Lacotte](#) – after the ballet of the same name by Marius Petipa.



La Fille du Pharaon choreographed by Pierre Lacotte at the Historic Stage – October 20-23. Photo by Mikhail Logvinov

La Fille du Pharaon was first shown in 1862 at the Bolshoi Kamenny Theatre in St Petersburg. In 1864, the performance was transferred to the stage of the Bolshoi Theatre. In 1905, Alexander Gorsky created his own version.

For his production, Lacotte used materials on the Petipa ballet from Nikolai Sergeev's collection, recorded according to the Stepanov system and stored at the Harvard University library, as well as abundant iconographic material provided by the St Petersburg State Museum of Theatre and Musical Art.

Lacotte's production had its world premiere on May 5, 2000.

On July 19, 2018, in the Year of the Russian Ballet and the 200th anniversary of Marius Petipa, the Bolshoi Theatre presented a major revival of the production at the Historic Stage.

The ballet's last revival was rehearsed by Pierre Lacotte's assistant [Anne Salmon](#) Designer – [Pierre Lacotte](#) Lighting



Pierre Lacotte, Ann Salmon and Artem Ovcharenko in a rehearsal room at the Bolshoi. Photo by Mikhail Logvinov

Designer – [Damir Ismagilov](#) Costumes Revival – [Elena Zaitseva](#) Sets Revival – [Alyona Pikalova](#)

Music Director – [Pavel Klinitchev](#) (conductor – all days)

Now the National Artist of Russia [Nadezhda Gracheva](#), for whom the ballet was staged in 2000, rehearses it with the ballerinas. She is a teacher-repetiteur of Evgenia Obraztsova, Ekaterina Shipulina, Margarita Shrayner, Yulia Grebenshchikova, Ksenia Zhiganshina, Yulia Skvortsova.

[Casts](#)

[Full cast details](#)

[A Dream from the Past](#) – about the production



The Bolshoi Theatre dedicated the performance of *La Fille du Pharaon* on April 30, 2022, to the French choreographer's 90th birthday. Photo by Katerina Novikova from the Historic Stage.

Pierre Lacotte, who was awarded the Benois de la danse 2012 Prize – For a Life in Art, was a guest of the Bolshoi Green Salon. An interview with the outstanding choreographer (summer 2013) is available via the links: [Part 1](#) (33'04") [Part 2](#) (38'18")

An extensive interview of Pierre Lacotte with the *Kultura* newspaper (2018) shortly before the major revival of his production of *La Fille du Pharaon* (interviewed by Elena Fedorenko) is available via the [link](#).

See also the interview of 2022:

[Izvestia](#) (Yuri Kovalenko): "Rudolf Nureyev believed he was immortal": Choreographer Pierre Lacotte talks about his neighbour Mathilda Kshessinska, the preservation of classical ballet and the gift from a Russian prince."

[Kommersant](#) (Maria Sidelnikova): "Ballet will not disappear, but it certainly needs to be protected": Pierre Lacotte Celebrates His 90th Birthday.

Three performances of the ballet (October 20, 21 and 23) were held within the Bolshoi to Youth programme (schedule – [*pdftheatre](#))

October 15 and 16, the New Stage – the ballet [Onegin](#) by [John Cranko](#) to music by Tchaikovsky.

Sets and Costumes by [Jürgen Rose](#) Choreographic supervision – [Reid Anderson](#) Masters – [Agneta Valcu](#), [Victor Valcu](#) Lighting Designer – [Steen Bjarke](#)

Music Director and Conductor – [Pavel Sorokin](#)

[Casts](#)

Conductors – [Alexei Bogorad](#) (matinees on **October 15** and **16**) and [Pavel Klinichev](#) (**October 15, 19:00**)

A video recording of a conversation in the Bolshoi Green Salon (2014) with the great ballerina of the post-war era Marcia Haydée, the first performer of the role of Tatiana, John Cranko's muse and comrade-in-arms, who headed the Stuttgart Ballet for twenty years after his death, is available on video hosting: [Part 1](#) (32'25") [Part 2](#) (27'08")

See also an interview with the ballerina on the [VTB](#) website.



Curtain calls after the matinee on October 15. Kristina Kretova as Tatiana, Alexander Volchkov as Onegin. Photo / Social Media

October 19, 20, 21, 22, 23, the New Stage – the opera [Il Barbiere di Siviglia](#) by Rossini, libretto by Cesare Sterbini after the comedy of the same name by Beaumarchais. This year the world celebrates the 230th anniversary of the birth of the great Italian composer and the 290th anniversary of the greatest playwright of the 18th century.



Ekaterina Vorontsova as Rosina, Nikolai Kazansky as Bartolo. Photo by Damir Yusupov

Director – [Evgeny Pisarev](#) Music Director – William Lacey
[Casts](#)

The first two performances of the opera (**October 19, 20, 21**) were held within the Bolshoi to Youth programme, tickets were sold at a special price (schedule – [*.pdf](#)).

October 25, 26 and **27**, the New Stage - continued premiere series of the major revival of the ballet [Anyuta](#) music by [Valery Gavrilin](#), choreography by Vladimir Vasiliev, libretto by Alexander Belinsky and Vladimir Vasiliev after the story *Anna on the Neck* by Anton Chekhov - a new stage version.



Kristina Kretova as Anyuta, Igor Tsvirko as Modest Alexeyevich. Photo by Pavel Rychkov

The ballet returned to the Bolshoi repertoire at the end of last season (June 14 this year) after a six-year absence. Anyuta was revived by choreographer [Vladimir Vasiliev](#).

Set Designer – [Bella Manevich](#) New version of sets and costumes – [Victor Volsky](#)

Music Director – [Pavel Sorokin](#) (conductor – **October 25** and **26**)

[The Return of Anyuta](#): Details about the Major Revival of the Ballet in a New Stage Version.

[Casts](#)

October 29 and **30**, the New Stage – one-act ballets programme [Four Characters in Search of a Plot](#) which opened the Bolshoi Ballet schedule of the 245th season.

[The Ninth Wave](#) by Bryan Arias to music by Glinka and Rimsky-Korsakov;

[Just](#) by Simone Valastro to music by David Lang;

[Fading](#) by Dimo Milev to music by Enrique Granados;

[Silentium](#) by Martin Chaix to music by Arvo Pärt.

The Ninth Wave of Ballet ([*.pdf](#)) – more about the ballets in the programme

[Casts](#)

Music Director and Conductor – [Pavel Klinichev](#) (all days)



The Ninth Wave. Evgenia Obraztsova and Artemy Belyakov.
Photo by Pavel Rychkov



Just. Maria Vinogradova, Igor Tsvirko. Photo by Elena Fetisova



Ekaterina Krysanova and Vladislav Lantratov in *Fading*.
Photo by Elena Fetisova



Svetlana Zakharova in *Silentium*. Photo by Pavel Rychkov

On October 19, the Bolshoi Young Artists Opera Programme turned 13.

October 20 and 22, Beethoven Hall – the 247th season's first concert of the members of the Young Artists Opera Programme renewed cast, featuring students of 14 nationalities. [Spain and Spanish Motives in Music](#)

[Members](#)

[Programme](#)

The head of the Bolshoi YOP – Dmitry Vdovin. The programme curators – pianist Mzia Bakhtouridze and phonetics teacher Oksana Stepanova



Curtain calls after the concert [Spain and Spanish Motives in Music](#), October 20 (photo by Pavel Rychkov)

October 23, Beethoven Hall – a concert of the Bolshoi Orchestra artists [Chamber Music for Strings](#)



[Chamber Vocal Music](#). With Participation of Alexander Gindin (Piano). Photo by Damir Yusupov

October 27, Beethoven Hall – a concert of the Bolshoi Opera soloists [Chamber Vocal Music](#). Piano – outstanding pianist Alexander Ghindin. This is not the first time the musician has acted as an accompanist for the Bolshoi Opera soloists.

The concert [details](#)

[Programme](#)

The concert rescheduled from July 5, 2022.

October 20, 21, 22, 23, Pokrovsky Chamber Stage – [La Périchole](#) by Offenbach

Music Director – [Philipp Tchizhevsky](#) Director and Set Designer – [Philipp Grigorian](#) Dramaturge – [Ilya Kukharenko](#)



A scene from the performance. Ekaterina Lukash as la Périchole, Mikhail Yanenko as Piquillo. Photo by Pavel Rychkov

See more about the [La Périchole](#) production at the Chamber Stage

Conductor – Ayrat Kashaev

[Casts](#)

[Video trailer](#) of the premiere



Ekaterina Ferzba as Linda, Olga Deineka-Boston as Pierotta (photo by Pavel Rychkov) – the final premiere series of *Linda di Chamounix* by Donizetti at the Chamber Stage – October 27-30.

October 27, 28, 29 and 30, the Chamber Stage – the third premiere series of the three-act opera [Linda di Chamounix](#) by Gaetano Donizetti. The premiere was on June 9.

Director – Roman Feodori. Music Director – [Anton Grishanin](#) (conductor – all days). Production Designer – [Daniil Akhmedov](#) the new production [details](#)

[Casts](#)

On **October 20**, in the Winter Garden of the New Stage, a model box for [Askold's Grave](#) by Alexei Verstovsky was presented; the opera in four acts will premiere on March 2, 2023 at the Chamber Stage. Libretto by Mikhail Zagoskin

based on the novel of the same name.

Director – [Maria Fomicheva](#)

Music Director – [Ivan Velikanov](#)

Set Designer – [Alyona Glinskaya](#)



Director Maria Fomicheva at the presentation of the model box for the opera [Askold's Grave](#). Photo by Katerina Novikova

On **October 21**, in the Atrium of the Bolshoi Theatre, the Minister of Culture of the Russian Federation Olga Lyubimova presented state awards to figures of culture and art.

The honorary title Merited Artist of the Russian Federation was awarded to tenor Oleg Dolgov, Bolshoi Opera soloist, and Roman Yanchishin, accompanist of the Bolshoi Orchestra second violin group.

The honorary title Merited Artist of the Russian Federation was given to the head of the Bolshoi department for long-term planning and special projects Irina Chernomurova.



Laureates of state awards with the Minister of Culture of the Russian Federation Olga Lyubimova after the awards ceremony: Oleg Dolgov, Roman Yanchishin, Irina Chernomurova, Oleg Miskovets, Sergei Maksimenko; congratulations on the award to Irina Chernomurova (photo by the press service of the Ministry of Culture of the Russian Federation and Damir Yusupov); Atrium of the Bolshoi Theatre, October 21.

The Order of Friendship was presented to the Deputy General Director of the Bolshoi Theatre Oleg Miskovets.

The honorary title Merited Culture Professional of the Russian Federation was received by the Deputy General Director of the Bolshoi Theatre Sergei Maksimenko.

Sculptor Andrey Korobtsov was awarded the medal For Works in Culture and Art.

Covered by [TASS](#)

[Rossiiskaya Gazeta](#) (Inga Bugulova)

[ArtMoskovia](#) and other media.

On October 21, the Kultura TV channel hosted the premiere of the film *Great Masters. Behind the Curtain* within the Ticket to Bolshoi project. The film is dedicated to the backstage life of the theatre.

The new film announcement: "Usually, the audience sees only one side of the show – the artists shining on the stage, a magnificent orchestra, impressive scenery and costumes. But who ensures flawless work before, during and after performances? We'll find out this Friday!"

The full version of the film *Great Masters. Behind the Curtain* is available in our group on [VKontakte](#) as well as on the theatre [YouTube](#) channel.

After an eight-year break, the Bolshoi Theatre of Russia once again hosts the Bolshoi Theatre of Belarus, which will present its recent premieres to the Moscow audience.



Tours of the National Academic Bolshoi Opera and Ballet Theatre of the Republic of Belarus at the Bolshoi Historic Stage: the opera *King Stakh's Wild Hunt* (October 25, 26) and the ballet *Nutcracker* (October 28, 29)



The opera *King Stakh's Wild Hunt* by the Bolshoi Theatre of Belarus at the Bolshoi Historic Stage – October 25, 26.
Photo by Alexey Kaznadey

October 25, 26, the Historic Stage –the opera [King Stakh's Wild Hunt](#) by Vladimir Soltan, Libretto by Svetlana Klimkovich based on the novel of the same name by Uladzimir Karatkevich.

Casts



The ballet *The Nutcracker* by the Bolshoi Theatre of Belarus at the Bolshoi Historic Stage – October 28, 29.
Photo by Alexey Kaznadey

October 28, 29 – two-act ballet [The Nutcracker](#) by Tchaikovsky, libretto based on the one by Marius Petipa, choreography and staging by National Artist of the USSR Valentin Elizariiev.

Details

On October 25, a press conference dedicated to the opening of the tour of the National Academic Bolshoi Opera and Ballet Theatre of the Republic of Belarus was held in the Bolshoi Imperial Foyer.

Details of the Bolshoi Theatre of Belarus tour at the Bolshoi Historic Stage.

Covered by:

[TASS](#)

[ONT](#) (Belarus National Television)

[Belta](#)

[Komsomolskaya Pravda Radio](#) (News of the Union State, October 22)

[Belarus Segodnia](#)

[Rossiiskaya Gazeta](#) – Soyuz

[Izvestia](#)

and other media.

On October 25, on *International Opera Day* and the great singer's birthday, the unveiling of the monument to National Artist of the USSR, Bolshoi Opera leading soloist (1952–74) [Galina Vishnevskaya](#) (October 25, 1926, Leningrad – December 11, 2012, Moscow).

The monument was erected on Ostozhenka next to the Galina Vishnevskaya Centre for Opera Singing, founded by the artist. The sculptor is National Artist of the Russian Federation Alexander Rukavishnikov.

The singer's daughters Elena and Olga Rostropovich

RUSSIAN MEDIA



Unveiling of the monument to National Artist of the USSR Galina Vishnevskaya, October 25, Ostozhenka St, 25. Photo: Department of Cultural Heritage of Moscow / Klara Khomenko



"Plisetskaya inscribed: 'Zakharova – Carmen'" Photo /[CultVitamin](#)

The online culture publication [CultVitamin](#) publishes an extensive interview with Svetlana Zakharova:

"I would like to start our conversation today with the legendary one-act ballet *Carmen Suite* by Bizet-Shchedrin." /.../

"Let me start by saying that the ballet is really legendary. Today, it may seem to us, modern people, that there is nothing unusual in it, that everything there is quite modest and chaste in comparison with many modern performances. But in the last century, *Carmen Suite* was a real breakthrough! Maya Plisetskaya was an innovator in ballet, she was always looking for new directions. Her famous husband, Rodion Shchedrin, wrote music especially for her so that she



Svetlana Zakharova with Alberto Alonso. Photo /[CultVitamin](#)

unveiled the monument. The ceremony was attended by the Bolshoi General Director Vladimir Urin, Special Representative of the President of the Russian Federation for International Cultural Cooperation Mikhail Shvydkoy, National Artist of the Azerbaijan SSR and Turkmenistan, Plenipotentiary Ambassador of Azerbaijan to Russia Polad Bulbuloglu, Head of the Moscow Department of Culture Alexander Kibovsky, Rector of the Moscow Conservatory Alexander Sokolov, Director of the Russian National Museum of Music Mikhail Bryzgalov, Rector of Moscow State University Viktor Sadovnichy, and others.

The great Russian singer, National Artist of the USSR, Galina Vishnevskaya, sang on the world's major stages, and performed with the most outstanding masters of world musical and theatrical culture. During the 22 years of her artistic career at the Bolshoi Theatre, Galina Vishnevskaya created many unforgettable female roles in Russian and Western European operas. Vishnevskaya has been awarded the most prestigious awards for her invaluable contribution to the world of musical art, numerous awards from governments of different countries. Her whole life and work was aimed at continuing and glorifying the greatest Russian operatic traditions. She dreamed of passing her experience and knowledge on to students in Russia, and on September 1, 2002, a unique opera school was opened in Moscow – the Galina Vishnevskaya Centre for Opera Singing.

A street in the Novokosino metropolitan area, the College No. 61 of Musical and Theatre Arts, a minor planet No. 4919 of the Solar System, as well as an Airbus A321 airliner of the Aeroflot company are named after Vishnevskaya.

Covered by:

[TASS](#)

[RIA Novosti](#)

[Rossiiskaya Gazeta](#)

[Vecherniya Moskva](#)

and many other media.

could fully reveal her distinctive qualities." /.../

"There is Covent Garden, there is the Grand Opera, there is the Bolshoi Theatre – which one is closer to you? Concerning their approach to the art of dance."

"The Bolshoi is my home. It is much closer than all the other theatres in the world, but La Scala is also my home, because I have always been very happy there – I became a fixture there. Besides, I really love Milan, Italy ... In any other theatre in the world, I always felt like a guest."

Republication on ClassicalMusicNews.Ru

The Bolshoi Ballet principal Artem Ovcharenko, – the hero of the programme Guys on Rossia TV channel: "Artem Ovcharenko is called the best prince of the Bolshoi: critics praise him for his academic clarity, true ballet addicts admire the dance of rare beauty, and enthusiastic fans freeze at the sight of his soaring jumps. In ordinary life, the principal dancer is not far behind his scenic character from the ballet *Cinderella*. The same ingrained romantic, a true perfectionist and, according to his wife, ballerina Anna Tikhomirova, the best man in the world. /.../ In the new episode of the programme, the Bolshoi Ballet principal invited the host to karaoke, gave her non-alcoholic champagne to drink and did a fish-dive with her."

The episode (51'56") of Russia Today Guys Artem Ovcharenko on Rutube and VKontakte



The Bolshoi Ballet principal Artem Ovcharenko. Guys on RT Russia



"The ballet *Raymonda* was presented at the Astrakhan Opera Ballet," Evgenia Obraztsova in the Rossia-K video report

Federal and local media report that the Bolshoi Ballet prima, Merited Artist of Russia Evgenia Obraztsova and principal Egor Gerashchenko performed in the ballet *Raymonda*

at the Astrakhan Opera Ballet.

Rossia-K "The ballet *Raymonda* was presented at the Astrakhan Opera Ballet"

Rossia-K (Novosti Kultury, October 18): The Premiere Performance of the Ballet *Raymonda* to the music by Alexander Glazunov

The Main Role on Kultura channel – the National Artist of the USSR, an outstanding dancer and choreographer Vladimir Vasiliev talks about his ballet – *Anyuta* which is again on stage at the Bolshoi Theatre.



Vladimir Vasiliev on Kultura channel (October 18) – *Anyuta* Returns to the Bolshoi

On October 31, Zaryadye hosted a solo concert by Albina Latipova. "Ramo, Ravel, Debussy: The West-Eastern Divan".

Muzykalnaya Zhizn – interview with the singer

Albina Latipova: "I don't want to put stamps on myself." "The name of the Bolshoi Opera young soloist Albina Latipova is becoming recognisable among advanced music lovers," ClassicalMusicNews writes in an announcement of an interview with the singer on October 22.



Albina Latipova. Photo by Damir Yusupov

Having started five years ago, as befits, with small but noticeable roles like Prilepa in *The Queen of Spades* or Xenia

in *Boris Godunov*, the singer soon performed the virtuoso role of Corinna in Rossini's *Il Viaggio a Reims*. Now she is the beautiful Swan Princess in *The Tale of Tsar Saltan* by Rimsky-Korsakov, and Susanna in *Le nozze di Figaro* by Mozart. For her brilliant performance as Guinevere in last year's premiere of Handel's *Ariodante*, Albina was nominated in the Rise section of the *Casta Diva 2022*.

On October 31, the Zaryadye Concert Hall will host a solo concert by the singer within the International Vocal Music Festival – [ArtMoskovia](#) writes and offers a detailed interview with the Bolshoi Opera soloist.

On October 22, the Bolshoi Theatre opens ticket sales for its famous New Year's performance – The Nutcracker. In the 247th season, the ballet performances will run from December 24, 2022 to January 7, 2023. Considering the hype that occurs every year around this event, the Bolshoi management has established the rules and schedule for ticket sales for specific dates. Tickets for The Nutcracker performances on December 1 will appear at the theatre box office this Saturday, October 22. To avoid crowds, the queue will be formed using numbered bracelets, and fences will be installed for the passage to the theatre box office. From October 24, tickets will go on sale on the theatre website.

Russian media are actively covering the start of ticket sales for [The Nutcracker](#):

[Moskva24](#)

[NTV](#)

[Moskva24](#)

[Ren TB](#)

and dozens of other media.



Anastasia Stashkevich as Marie, Vyacheslav Lopatin as the Nutcracker-Prince. Photo by Damir Yusupov

"The Queue Regulations: How to Buy Tickets to *The Nutcracker* at the Bolshoi Theatre," an extended report by [Izvestia](#) "If there is an unconditional audience hit in the

world, then this is *The Nutcracker* of the Bolshoi Theatre during the New Year period. Interest in the production, presented at the turn of December-January, has not waned for many years, and stories about sky-high prices at which speculators sell tickets have long become part of theatrical folklore. Judging by the Bolshoi timeline, *The Nutcracker* will be shown 24 times from December 22 to January 6. If we take into account that there are 2.5 thousand seats in the Historic Stage auditorium, including standing ones, then 35 thousand tickets can be sold in total. *Izvestia* stood through the queue, bought a ticket at the box office and found out how you can get to *The Nutcracker* without overpaying, what schemes the ticket mafia uses and whether it is worth wasting time and effort in queues ..."

The opera *Il Barbiere di Siviglia* runs at the Bolshoi Theatre, – [Moskva Menyaetsa](#) online publication reports: "The famous comic opera by Gioacchino Rossini returned to the Bolshoi in 2018. The production by Yevgeny Pisarev is a bright festive performance; it is also suitable for spectators unaccustomed to classical music.

Set designer Zinovy Margolin used the "theatre within the theatre" technique: the proscenium presents the backstage of the actors' life, preparations for entering the main stage. Actors live an ordinary modern life, make-up artists and doctors fuss around them. On the «real» stage, they transform completely. A costumed, slightly grotesque show in the spirit of commedia dell'arte is complemented by a video projection."



Yuri Syrov as Police Sergeant, Yaroslav Abaimov as Count Almaviva in the opera *Il Barbiere di Siviglia* at the New Stage on October 19-23. Photo by Damir Yusupov

"Musicians of the wind quintet of the Bolshoi Theatre of Russia will perform for the first time in Naberezhnye Chelny within the project *Big Music to Small Towns*," [Chelninskiye Izvestiya](#) says.

"A concert at which Mozart's works will be performed will be held at the Naberezhnye Chelny College of Arts. Musicians of the wind quintet of the Bolshoi Theatre of Russia will perform in our city for the first time within the *Big Music*

to *Small Towns* project,' said the director of the educational institution ... 'This tour is designed for two days – in addition to the concert, they will give master classes for our students. Such creative cooperation is very valuable for us: future musicians will receive advice and recommendations from experienced mentors in instrumental performance.' /.../

The discussion of the "import substitution for ballet shoes" continues.

[Moskva24](#) showed a report: "The Bolshoi General Director Vladimir Urin suggested that the State Duma simplify the procedure for purchasing pointe shoes abroad in the face of sanctions."



Vladimir Urin on [Moskva24](#) TV channel

"A new exposition *The Crown Jewel of a High-Rise* will be created in Ulanova's memorial flat" – [Rossiiskaya Gazeta](#):

Visitors will see authentic things the ballerina used, loved and carefully kept. "The name was suggested by the image of Galina Ulanova who did not change her impeccable style either on stage or in life.

Galina Ulanova's personal archive and flat were donated to the museum in the late 90s. In the memorial part, the interior scene is preserved completely. In the living room, bedroom and study, you can see antique furniture, works of art by Alexander Benois and Marc Chagall.



Galina Ulanova with her beloved poodle Bolshik.
Photo / the Bakhrushin Museum press-office

The personal library contains more than 2,400 books, many editions with autographs and dedicatory inscriptions. Visitors will also be able to see rare theatrical items donated by Ulanova: for example, a cigarette case autographed by Fyodor Chaliapin, carved from Karelian birch and decorated by artist Ivan Bilibin."

[TASS](#)

[Muzykalnaya Zhizn](#)

The Bolshoi Ballet dancer [Arina Denisova](#) (graduated from the class of Marina Leonova at the Moscow Ballet Academy in 2021) is preparing to perform in [Swan Lake](#) by Tchaikovsky, staged at the Ekaterinburg Opera Ballet; performances will be held on [November 2, 4, 5](#).

"It's very beautiful" – a blitz interview with Arina Denisova is published by the [Ekaterinburg Opera Ballet](#) website, top, normal



Arina Denisova at a rehearsal. Photo/ [Uralopera](#)

Literaturnaya Gazeta publishes a response to the [OTR](#) project *The Country of Poets*

The Country of Poets – a project of the OTR TV channel with the participation of the Bolshoi Opera artists:

– "Vladimir Mayakovsky. [Good attitude towards horses](#). Recited by Nikolai Kazansky, Bolshoi Opera soloist" (October 17)

– "Vladimir Mayakovsky. [Could you?](#) Recited by Alexander Krasnov, Bolshoi Opera soloist" (October 18)

[Metro newspaper](#) publishes an article: "What emotions does the Bolshoi Theatre evoke?" /.../ The Bolshoi Theatre took the first place in the rating. The Bolshoi Theatre is coping with its task even in the 21st century – it makes you feel the greatness of the country, which lies primarily in its culture." /.../

"According to Boris Ryzhov, professor at the Moscow State Pedagogical University, PhD in Psychology and host of the Unknown History programme on REN TV, emotional perception does not depend on knowledge and level of education, but reveals to us a personal 'power place', where you want to live in and where you want to return to."

SAD NEWS



Galina Pisarenko (January 24, 1934 – October 23, 2022)

Galina Pisarenko, the star of the Soviet and Russian opera stage, the National Artist of the RSFSR, who shone at the Stanislavsky and Nemirovich-Danchenko Moscow Academic Musical Theatre for 30 years, died on Sunday at the age of 88, reports [TASS](#) and dozens of domestic media.

Galina Pisarenko was born on January 24, 1934, in Leningrad.

She studied at the music school at the Moscow Tchaikovsky Conservatory, from which she graduated in 1961 in the vocal class of Nina Dorliak. Singing voice – lyric-coloratura soprano.

In 1961-1990 Galina Pisarenko was the leading soloist of the Stanislavsky and Nemirovich-Danchenko Moscow Academic Musical Theatre. Her repertoire included roles in operettas and operas *La Belle Elena* by Offenbach, *La bohème* by Puccini, *L'elisir d'amore* by Donizetti, *May Night* and *The Tsar's Bride* by Rimsky-Korsakov, *La finta giardiniera* and *Don Giovanni* by Mozart, *Mavra* by Stravinsky, *Manon* by Massenet, *Carmen* by Bizet, etc.

During her career, Galina Pisarenko recorded more than 20 records and CDs. She is the author of a number of articles on vocal art issues.

Since 1976, Pisarenko had taught at the Department of Solo Singing at the Moscow Conservatory.

INTERNATIONAL MEDIA

International press report on the International Havana Ballet Festival mentioning that one of the guest artists was the Bolshoi's Semyon Chudin.

The UK newspaper [The Guardian](#) report by Ruaridh Nicoll: "Traditionally, the biennial festival has been a spec-

tacularly dramatic showcase of international talent. Despite the difficulties, it began with stars such as the Bolshoi's Semyon Chudin and American Ballet Theatre's Roberto Bolle, and concludes in November with a performance of *Carmen* by Spain's National Dance company."

The English language version of [the Chinese news agency Xinhua](#): "With the participation of dancers worldwide, the 27th Havana International Ballet Festival, a major cultural event in Cuba, kicked off on Thursday after a two-year pandemic hiatus. The country's leading ballerina Viengsay Valdes, who serves as president of the festival, said during the opening gala that it is important to carry forward the island's cultural heritage through the art of performance./.../ Semyon Chudin, a dancer from the Moscow-based Bolshoi Ballet, an internationally renowned classical ballet company, said he feels happy about being in the Caribbean country. "I am so glad and honoured to come to this festival and dance *Giselle* with the Cuban ballet company," he said."

The Spanish language edition of the USA newspaper [Los Angeles Times](#) republishes a report by Andrea Rodriguez from the AP Associated Press newswire: "The Havana International Ballet Festival triumphantly returned to the stage on Thursday night to recover its space as one of the most important shows of the genre after the death of its legendary director Alicia Alonso and after two years of the pandemic./.../ Among the guests are the Spanish dancers Joaquín de Luz, Ciro Tamayo and the choreographer Roser Muñoz; the Russians María Kochetkova and Semyon Chudin, the Brazilian Gustavo Carvalho, the Argentine Ana Sophia Scheller; and the Mexicans Lorena García and Erick Rodríguez."



Choreographer John Cranko. For the 95th Anniversary
Photo /[Chayka](#)

Choreographer John Cranko. For the 95th Anniversary – a detailed publication of the American magazine in Russian [Chayka](#) (Marina Katseva, Boston):

"I do not belong to any single people, any single country or religion. I am a choreographer. I am an artist. I belong to everyone. My credo is conscience." The posthumous fate of the choreographer John Cranko's

legacy is a confirmation of the correctness of these words. During the short 45 years of his life, Cranko managed to create masterpieces that still attract ballet lovers all over the world today. In 1994, the Boston Ballet became the first company to recreate Cranko's masterpiece *Eugene Onegin* in America. The published essay is a recollection of that event. /.../

In the ballet world, they considered John Cranko a "darling of fate", calling him – not without envy – the "golden boy of British ballet", and he felt bitter about his friends' betrayal. They said, he was lucky, born with a caul, the artists of his Stuttgart company worshipped him, and he suffered severely from loneliness and misunderstanding and, fleeing from internal problems, went into drinking bouts ..."



Anna Tikhomirova as Olga, Semyon Chudin as Lensky.
Photo by Damir Yusupov / [Chayka](#)

The Italian newspaper [Corriere della Roma](#) publishes an article by Valerio Cappelli who discusses who might become the new director of the Santa Cecilia Orchestra. Tugan Sokhiev is among them. "Daniele Gatti was the successor "in peccatore", but he accepted the position at the prestigious Staatskapelle in Dresden. And Hrusa (current "deputy") will go to the London Opera. So now we have to look for a new name. The exploits of Tugan Sokhiev, who resigned from the Bolshoi/.../ Tugan Sokhiev, a Russian of Ossetian ethnicity, is



"Tugan Sokhiev – one of candidates for the position of the director of the Santa Cecilia Orchestra," – [Corriere della Roma suggests](#)

44. Last year, in Santa Cecilia, he caused a furore. The orchestra was conquered by him. He directs in Vienna, Berlin, Chicago, even in Dresden. He resigned from the Moscow Bolshoi. Sokhiev: write down this name."

The French news and opinion publication [L'opinion Indendante](#) announces: "The 2022-2023 season of des Grands Interprètes à Toulouse starts on 17 Octobre 2022. Here is the programme/.../which includes a long-awaited meeting on Saturday March 18 (2023) with the Wiener Philharmoniker under the direction of Tugan Sokhiev. The ensemble will play Rimsky-Korsakov and Tchaikovsky."

International media announce the World Ballet Day on 2 November 2022.

The online culture news publication [Culture Whisper](#) publishes an article by Teresa Guerreiro announcing World Ballet Day on 2 November 2022: "World Ballet Day, which gives balletomanes unfettered behind the scenes access to their favourite ballet companies, is back. On Wednesday 2 November, a record 60+ international ballet companies from six continents will be taking part in this unique event, which is organised by the Australian Ballet and the Royal Opera House./.../ You'll notice a glaring absence: that of some of international ballet's biggest and best-loved companies: Moscow's Bolshoi Ballet and St Petersburg's Mariinsky Ballet./.../"

The USA dance magazine [Pointe Magazine](#) publishes an article by Kyra Laubacher announcing World Ballet Day on 2 November 2022 and writes: "This year, the Bolshoi Ballet will not be participating in the livestreams, nor will it join The Royal Ballet and The Australian Ballet in hosting the event as it has done in the past."

BRIEFLY

The premiere of the [Labyrinth](#) ballet programme will take place at the Bolshoi Theatre on November 15 and 16, 2022. This is a new project of the MuzArts production company.



Sculptor Dashi Namdakov creates scenery for the *Labyrinth* ballet programme at the Bolshoi Theatre.
Photo by Evgeny Epanchintsev / RIA Novosti

InterMedia.

In one evening, the audience will see three one-act ballets: *Radiance*, *Nerve* and *Minotaur*. Choreographers – Olga Labovkina, Anna Shchekleina and Patrick De Bana.

The programme features Bolshoi Ballet primas, principals and soloists – Anastasia Stashkevich, Alyona Kovalyova, Maria Vinogradova, Elizaveta Kokoreva, Anastasia Denisova and others.

Costumes by Igor Chapurin.

For the first time in his career, the well-known Russian sculptor, painter, graphic artist and designer, Merited Artist of Russia Dashi Namdakov, is acting as set designer for a ballet (*Minotaur*).

Gazeta

On October 21, at the House of Music, National Artist of Russia Ilze Liepa presented a gala-dedication *My Father Maris Liepa. Continuation* for the 85th anniversary of the birth of the great dancer of the 20th century Maris Liepa. The Bolshoi Ballet soloists Vladislav Lantratov, Artem Ovcharenko, Maria Alexandrova and other stars of Russian ballet took part in the concert.

Director – Marina Vidineeva, Production Designer – Pavel Kaplevich.

«[Komsomolskaya Pravda](#) – Afisha»

MoscowShow

On October 29 and 30, the premieres of the ballets *Two Women* to music by Sergei Banevich and *Amok* to music by Alexander Simonenko completed the jubilee year celebrations of National Artist of the USSR Mikhail Lavrovsky. The performances were held at the Moscow Helikon-Opera Theatre.

Muzykalnaya Zhizn.

[Nezavisimaya Gazeta](#) announces *the Night of Ballets by Mikhail Lavrovsky*.

NG

See more about the project *the Night of Ballets by Mikhail Lavrovsky* on [the Helikon-Opera](#) website.

A documentary film about the famous ballet couple from the Bolshoi Theatre, Maria Alexandrova and Vladislav Lantratov overcoming serious physical injury, was shown for the first time as part of the national documentary film competition at the *32nd International Film Festival Message to Man* on October 24.

“A portrait film about two outstanding ballet dancers who are forced to retire indefinitely from their life’s work due to an Achilles tendon rupture. By a fatal coincidence, Maria Alexandrova and Vladislav Lantratov had got this injury almost simultaneously, she – at a rehearsal, he – during a performance. And to Maria this happened for the second time. First, the trauma chained them to crutches and hospital beds, and then motivated them to manifest their incredible willpower. After such injuries, ballet dancers and athletes often shut the door on their careers, but the heroes of the film refuse to give up. Supporting

each other, partners in life and on stage, they are trying to overcome «temporary restrictions» in order to return to creative work.

Filming took place from spring 2019 to early 2020 in Russia, Germany, France and England. The film was made with the support of the Ministry of Culture of the Russian



Vladislav Lantratov and Maria Alexandrova.
Photo from the private archive

Federation. The exhibition [Dmitry Bertman – Recent History in Tverskoy Boulevard](#), dedicated to Dmitry Bertman’s 55th birthday, lasted until October 31.

“I managed to make a variety of people fall in love with the opera,” the hero of the day admits. We hope that those who see the exhibition will also respond with love – to theatre, opera, to those who create this amazing and wonderful creative space.”

As part of the *RE-Construction* project, Edison Denisov’s opera based on Pablo Picasso’s play *Four Girls* was presented in the Rotunda of the Grand Audience Foyer of the Natalia Sats Children’s Musical Theatre. The author of the project is the artistic director of the theatre, director Georgy Isahakyan, the music director is conductor Valery Platonov. [Rossiiskaya Gazeta](#)

[Muzykalnaya Zhizn](#) publishes a review: “*The Girls’ Opera by Denisov* was written to the original French text by Pablo Picasso, however, significantly reduced and “cleaned up” by the composer. In 1940s, the great artist decided to try his hand at literature and did it quite successfully. His play *Four Little Girls* (1948) may not have become a revelation, but it occupies a worthy place among the modernist writings of that time, anticipating the absurdist theatre of Becket and Ionescu.”

The 4th International Festival Digital Opera has finished at the Hermitage Theatre. This year, the topic of the competition task was *Peter I's Paradise. Flood.* Details – [Saint-Petersburg Vedomosti](#) /.../ "The final point of the show was a number to music by Shostakovich with variations on the theme of Malevich (photo.) /.../ The almost sculptural density of the 3D figures pulled the audience into a stream of metamorphosis."



A number to music by Shostakovich with variations on the theme of Malevich within the Digital Opera Festival. (Photo / the Festival management)

The Austrian newswire APA announces "Das Rheingold will be broadcast live by ARTE on Saturday, October 29 at 9.45 p.m. on TV and online with subtitles in German, French and English on [arte.tv/concert](#)."

[BelAir Classiques](#) website (DVD & Blu-ray) offers 16 recordings of operas staged by Dmitri Tcherniakov – including the Bolshoi productions: [Sadko](#), [Eugene Onegin](#), [Ruslan and Lyudmila](#), [Wozzeck](#).

Firma [Melodiya](#) releases a studio recording of a work by one of the greatest composers of the 20th century, Giya Kancheli. The transcription of the work, created as a cycle for violin and piano with a dedication to Gidon Kremer at the turn of the 1990s and 2000s, is performed by Julian Milkis and Polina Osetinskaya.

"For more than 40 years, Giya Kancheli has been actively collaborating with major drama and cinema directors /.../ designing a total of more than 50 performances and about 100 films. The composer's theatrical and film music /.../ has always been part of a single style complex with Kancheli's major works in academic, orchestral and vocal-instrumental genres. /.../ Miniatures are performed by Julian Milkis (USA) an outstanding academic and jazz clarinetist, a graduate of the Juilliard and Manhattan Schools of Music, the only student of Benny Goodman, the addressee of many composer dedications to new music in recent decades, and Polina Osetinskaya, a pianist, student of Marina Wolf and Vera Gornostaeva, winner of many prestigious awards, one of the most prominent representatives of the Russian piano school. The recording was made at the Mosfilm studio in 2020.

- Covered by:
- [IA InterMedia](#)
- [Russki Mir](#)
- [ClassicalMusicNews.ru](#)
- [Melodia](#) website
- Booklet (*.pdf)



DMITRI TCHERNIAKOV



Dmitri Tcherniakov (DVD & Blu-ray) on [BelAir Classiques](#)



[Melodiya](#) publishes a studio recording of Giya Kancheli's works.

On November 6, producer, dancer and the British Royal Ballet long time principal Ivan Putrov will present *the Men in Motion* programme at [the London Coliseum](https://www.londoncoliseum.org). The project about the history of male ballet is celebrating its 10th anniversary.



The Italian newswire [ANSA](https://www.ansa.it) announces: "From 21 to 27 October the Opera di Roma celebrates Carla Fracci by dedicating to her the last appointment with the dance of the 2021-2022 season, *Giselle* in the 2004 version signed by the unforgettable dance star."

The website of the Italian broadcaster [SKY TG24](https://www.sky.com) reports: "A swastika has been engraved on the reliquary which in the Castelli room of the Teatro alla Scala contains the balalaika and the posters of the orchestra and choir tour in Moscow. This is a «very serious provocation» according to the president of the Milanese Anpi Roberto Cenati and according to Francesco Lattuada, president of the Anpi section of the theatre."

The shortlist of nominees for the International Opera Awards 2022 has been announced. For the first time in history, it will be awarded outside the United Kingdom. [Orpheus](https://www.orpheus.com) reports

The ceremony will take place on November 28, 2022 at the Royal Opera in Madrid – Teatro Real. The Russian soprano Svetlana Aksyonova has been nominated for the Best Singer of the Year title. Her competitors are Stephanie D'Ustrak and Sabine Deviel (France) Federica Lombardi (Italy) Aushrine Stundite (Lithuania) and Pretty Yende (South Africa).

The International Opera Awards was founded in 2012 by the publisher of the British magazine *Opera* and is awarded annually.

DEBUTS

La Fille du Pharaon

October 20

[Stanislava Postnova](#) – Guadalquivir

October 21

[Mark Chino](#) – Lord Wilson/Taor

October 22 (12:00)

Eleonora Sevenard makes her debut as Aspicia
Klim Efimov debuts as a Fisherman

October 22 (19:00)

Dmitry Vyskubenko as Lord Wilson/Taor
Alexei Putintsev – as John Bull/Passiphonte
Ivan Poddubnyak – as a Fisherman

October 23

Dmitry Smilevsky as Lord Wilson/Taor
Alexandra Trikoz as the Fisherman's Wife

Anyuta

October 26

Stanislava Postnova as the Girl

October 27

Maria Vinogradova debuted as Anyuta
Vladislav Lantratov as Student
Nikita Elikarov as His Excellency
Georgy Gusev as Modest Alexeyevich



Maria Vinogradova as Anyuta and Vladislav Lantratov as Student. Photo by Batyr Annadurdyev

BIRTHDAYS



Georgy Gusev with his teacher Gennady Yanin, after his debut as Modest Alekseevich. Photo by Katerina Novikova

Four characters in Search of a Plot

October 29 (12:00)

The Ninth Wave

Klim Efimov – soloist (two leading couples)

Anastasia Zvonkova – soloist Yulia Bondareva, Elizaveta Doronina, Elizaveta Kiryakova, Kristina Petrova

October 29 (12:00)

Silentium

Egor Gerashchenko – soloist (two leading couples)

Victoria Brilyeva – soloist

Igor Gorelkin – soloist

October 29 (19:00)

The Ninth Wave

Artem Ovcharenko – the leading part

Die Fledermaus

October 30

Anna Aglatova makes her debut as Adele (in Alexei Zolotovitsky's production)



Anna Aglatova as Adele (*Die Fledermaus* by Richard Strauss)

October 1 – International Music Day

October 1 – ballet dancer, Bolshoi Ballet soloist (1951–1974) the RUTA professor, Merited Artist of Russia Yaroslav Sekh

October 2 – theatre designer, lighting designer – Gleb Filshtinsky

October 2 – Bolshoi guest conductor Alexander Soloviev. Chief conductor and music director of the Mikhailovsky Theatre since July 1, 2022.

October 3 – Merited Artist of Russia, chief choreographer of the Komi State Opera Ballet Andrey Merkuriev – 45 In 2006–16 – Bolshoi Ballet dancer. In 2017–22 – Bolshoi Ballet (under contract)



Andrei Merkuriev

October 3 – the Bolshoi supernumerary manager, Merited Culture Professional of Russia Ekaterina Mironova

October 5 – ballerina, ballet-master, National Artist of the USSR Raisa Struchkova (1925–2005)



Raisa Struchkova in *The Fountain of Bakhchisarai*

October 5 – Bolshoi Opera soloist Bekhzod Davronov

October 6 – ballet dancer, Bolshoi Ballet soloist (1995-2012,) Morihiro Iwata

October 8 – Bolshoi Ballet principal dancer, Merited Artist of Russia Vladislav Lantratov

October 8 – Bolshoi Ballet prima (1993–2017) National Artist of Russia Anna Antonicheva

October 10 – theatre director Timofei Kulyabin. He staged *Don Pasquale* by Donizetti at the Bolshoi in 2016 and *Rusalka* by Dvořák in 2019.

October 11 – American choreographer and director Jerome Robbins (1918–1998). The ballet *Cage* by Robbins was staged at the Bolshoi Theatre in 2017.

October 13 – ballerina, ballet-master, National Artist of the USSR Sofia Golovkina (1915–2004). Principal of the Moscow Ballet School (since 1995 – the Moscow Academy of Choreography) 1960-2001.

October 14 – ballerina (1965–1988) and ballet mistress of the Bolshoi (since 1995) National Artist of Russia Tatiana Golikova (1945–2012)



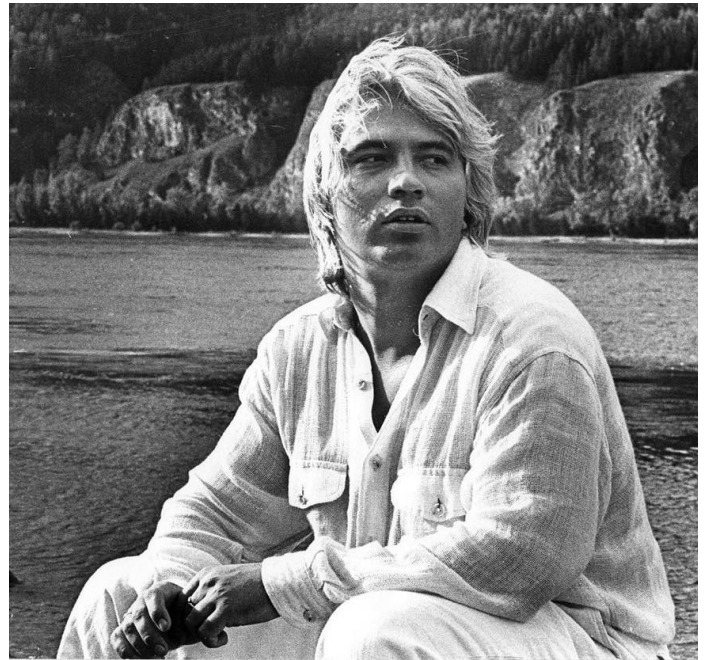
Tatiana Golikova

October 15 – Bolshoi ballet master, National Artist of Russia Nina Semizorova

October 16 – Bolshoi Ballet prima (working under con-

tract) Merited Artist of Russia Nina Kaptsova

October 16 – singer (baritone) National Artist of Russia *Dmitry Khvorostovsky* (1962–2017) – 60th anniversary of his birth. On the singer's birthday the Rossia-Kultura TV channel aired a documentary *It's Me and Music*. The photo exhibition dedicated to the 60th anniversary of the birth of Dmitry Khvorostovsky in front of the [TASS](#) office The film *Dmitri Hvorostovsky. Siberian character* was shown on October 16, [TVC](#), 13:40)



Dmitry Khvorostovsky

October 16 – composer, Merited Art Professional of Russia Leonid Desyatnikov 2009–2010 – music director of the Bolshoi Theatre. He wrote the opera *Rosenthal's Children* (2005) and the music for the ballet *Les Illusions perdues* (2011) commissioned by the Bolshoi. The ballet *Russian Seasons* set to his music premiered at the Bolshoi Theatre in 2008 (revived in 2015).

October 17 – Bolshoi Opera soloist, Merited Artist of Russia Igor Golovatenko

October 17 – Bolshoi Opera guest soloist, Merited Artist of Russia Albina Shagirmuratova

October 17 – Bolshoi ballet first soloist Margarita Shrayner

October 19 – Bolshoi Opera soloist (baritone,) Merited Artist of Russia Andrei Grigoriev

October 19 – Bolshoi Ballet principal Yulia Stepanova

October 21 – conductor, Merited Artist of Russia, National Artist of North Ossetia-Alania, chief conductor – music director of Bolshoi Theatre (2014–2022) Tugan Sokhiev turned 45

October 21 – Bolshoi Opera soloist, Merited Artist of Russia Vyacheslav Pochapsky

October 22 – Bolshoi Opera soloist, Merited Artist of Russia Roman Muravitsky

October 23 – Bolshoi Opera soloist, National Artist of Russia Irina Dolzhenko.



Irina Dolzhenko as Marina Mnishek in *Boris Godunov*
(production by Alexander Sokurov) Photo by Damir Yusupov



Galina Vishnevskaya

October 27 – ballet dancer, National Artist of Russia Sergei Filin. 1988–2008 – Bolshoi Ballet soloist, 2011–2016 – artistic director of the Bolshoi Ballet, 2016–2019 – the head of the Youth Ballet Programme.



Sergei Filin as Lord Wilson. Svetlana Zakharova as Aspacia.
La Fille du Pharaon. Photo by Damir Yusupov

October 23 – Bolshoi Opera soloist Vladimir Komovich
October 23 – an outstanding conductor, composer, Bolshoi chief conductor in 1953-1962, National Artist of the USSR Alexander Melik-Pashaev (1905–1964)

October 25 – Bolshoi Ballet soloist Anastasia Vinokur
October 25 – opera diva (soprano) the Bolshoi Opera soloist in 1952—1974, mentor, National Artist of the USSR Galina Vishnevskaya (1926–2012)