



Newsletter

The Bolshoi continues its touring schedule for the 2019/20 season.

On October 31 and November 2, 2019, the Bolshoi Opera artists performed the opera by Sergei Banevich [The Story Of Kai And Gerda](#), at [Royal Opera House Muscat](#) in the capital of Oman (Music Director - Anton Grishanin, Stage Director - Dmitry Belyanushkin, Set and Costume Designer – Valery Leventhal) – production of 2014.

Main roles performed by: Bekhzod Davronov as Kai, Anna Khrapko as Gerda, Alexander Miminoshvili as Lamplighter/Reindeer, Yulia Mazurova as Snow Queen, National Artist of Russia Tatiana Erastova as Grandmother, Valery Gilmanov as the Old Robber Woman, Ekaterina Vorontsova as the Little Robber Girl.

On November 1, 2019, – a gala concert of the Bolshoi opera soloists and the orchestra.

Participants: Svetlana Lachina (soprano, the Bolshoi Opera trainee since June 2019), Anna Nechaeva (soprano), Yulia Mazurova (mezzo soprano), Oleg Dolgov (tenor), Elchin Azizov (baritone), Denis Makarov (bass).

[The gala programme](#) (*.pdf)

[The Snow Queen Under Muscat Sun](#) – the tour details.

Opera [The Story of Kai and Gerda](#) a [gala concert](#) and ballet [Onegin](#) on Muscat Royal Theatre website.

January 23, 24 and 25, 2020, [Muscat Royal Theatre](#) – the Bolshoi Ballet and Orchestra will present the ballet Onegin by John Cranko to music by Pyotr Tchaikovsky.

An hour before the performance of the opera The Story of Kai and Gerda impresario Roberto Giovanardi and the head of the Bolshoi press office Katerina Novikova held a meeting with the audience and told them about the Bolshoi Theatre, the history of the production and about the singers participating in the performance. A meeting with the audience was also held on November 2.

Director general and artistic director of Muscat Royal Opera Umberto Fanni speaks about their collaboration with the



[Muscat Royal Opera](#)



The Bolshoi Opera soloists and Orchestra perform during their first tour at [Muscat Royal Opera](#)

Bolshoi: “Though our theatre is very young and was opened only in 2011 many famous artists have already performed on its stage including Dmitri Hvorostovsky and Anna Netrebko, Mariinsky Theatre and Stanislavsky Theatre, yet my golden dream was to invite the Bolshoi. For several years I have been conferring with Vladimir Urin and I am very glad that everything has fallen into place at last and we could invite the famous company. During the operational years of Oman Royal Opera we have shown more than 50 different operas here. And we keep

trying not to repeat them. I am sure that the Oman audience will like Kai and Gerda by Sergei Banevich, and look forward to the Bolshoi Ballet coming here in January!”

Events

On October 27, Sunday, 18:00 MSC (UTC+3), the live screening from the Historic Stage of the ballet [Raymonda](#) by Alexander Glazunov, choreographic version by Yuri Grigorovich (2003) opened the 10th season of Bolshoi In Cinema, the joint project by the Bolshoi together with Pathé Live and Bel Air Media.

More than 3.5 million spectators in 70 countries around the world have seen Bolshoi productions through this project.

In Russia the live screening of *Raymonda* was also on the Bolshoi website and the recording remained available for 24 hours. It will be shown in cinemas in Russian cities on December 1.

Libretto by Yuri Grigorovich after a scenario by Lidia Pashkova, based on medieval knights' legends. They used fragments from versions by Marius Petipa and Alexander Gorsky.



The live screening of *Raymonda* opened the 10th season of Bolshoi In Cinema on October 27.
Photo by Alexei Korolyov



National Artist of Russia tutor and ballet-mistress Maria Allash and Igor Tsvirko (Abderakhman) gave interviews in the intervals of the *Raymonda* live screening

On the day of the livestream the main role was performed by Olga Smirnova, Jean de Brienne – Artemy Belyakov, Abderakhman – Igor Tsvirko.

[Cast details](#)

Conductor – Pavel Klinichev.



Four Cavaliers' Variation: [Klim Efimov](#) (debut in this part), [Alexei Putintsev](#), [Dmitry Smilevsky](#) (debut) and Perm Ballet School graduate [Danila Khamzin](#) (debut); *Raymonda* live screening, the Historic Stage, October 27.

The livestream was presented by the head of the Bolshoi press office Katerina Novikova. During the intervals, Novikova reminded the audience of the history of the ballet's creation and its stage life; in the first interval National Artist of Russia, the Bolshoi Ballet soloist (works under contract) and Olga Smirnova's tutor-repetiteur [Maria Allash](#), talked with Katerina Novikova about the production. Allash made her debut in the title role of *Raymonda* in Grigorovich's version of 2003 premiere series and was the most celebrated performer of the role for 15 years (the last performance was on June 30, 2018). Leading soloist, [Igor Tsvirko](#) who appeared as Abderakhman, talked in the second interval about his character in the production; also during the second interval a recording of a rehearsal of the scene *Raymonda's Dreams* with young ballerinas led by ballerina [Elena Panina](#) was shown.

[Casts](#)

Pathé has prepared a number of videos of the live screening of *Raymonda* which started its jubilee season.

[Bolshoi In Cinema: Season 2019/20](#)

[Bolshoi In Cinema – *Raymonda*, Fantastic Waltz from the first act](#)

[Bolshoi In Cinema – *Raymonda*, Hungarian Grand Pas from the third act](#)

[Raymonda – Bolshoi In Cinema: Olga Smirnova in the third act](#)

[Bolshoi In Cinema – trailer](#)

[Raymonda – Bolshoi In Cinema: trailer](#)

[Raymonda – Bolshoi In Cinema \(trailer\)](#)

In the [video trailer](#) of Bolshoi In Cinema – Raymonda, Yulia Stepanova speaks about the most difficult female leading role in world ballet

Next event of Bolshoi In Cinema is the screening of [Le Corsaire](#) music by Adolphe Adam (choreography by Marius Petipa; revival by Alexei Ratmansky, Yuri Burlaka) on November 17. [Recording of October 22, 2017](#)

The next live screening on January 26 is [Giselle](#) music by Adolphe Adam in a new version by Alexei Ratmansky (choreography by Jean Coralli, Jules Perrot, Marius Petipa; the premiere will be at the Historic Stage on November 21, 2019.)

See [TheatreHD website](#) for cinemas and booking (in Moscow and in Russia) and [Pathé Live website](#) (in Russia and round the world)

[Livestreams of the theatre cinema season 2019/20](#)



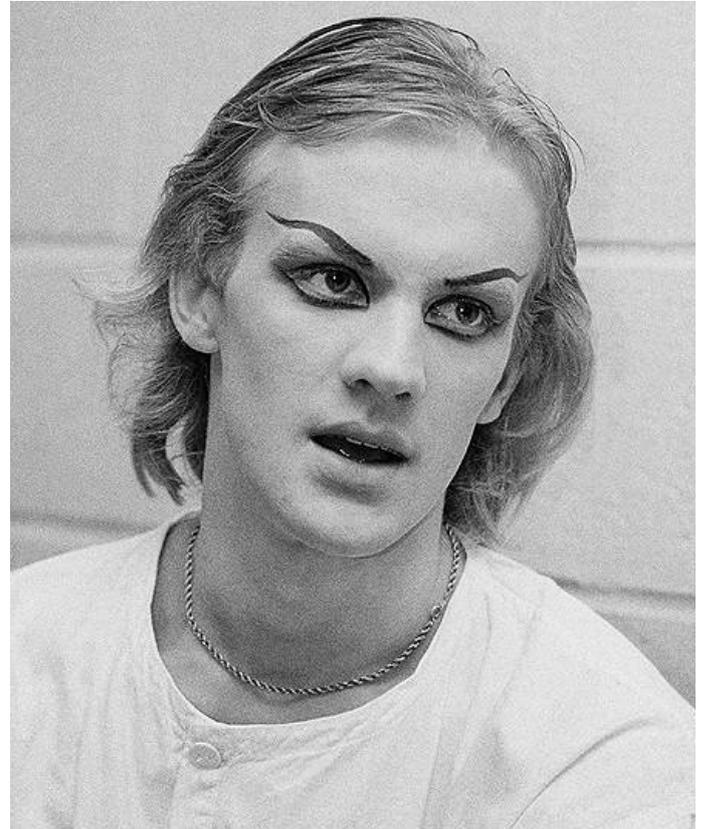
Choreographer Alexei Ratmansky rehearsing [Giselle](#). The premiere will be at the Historic Stage on November 21, 2019. [live screening](#) of the ballet – January 26, 2020. Photo by Gerard Juifert

October 28 and 29, the Historic Stage, the ballet by Ludwig Minkus [Don Quixote](#), choreography by Marius Petipa, Alexander Gorsky, choreographic version of 2016 by Alexei Fadeychev.

The main roles of Kitri and Basilio: October 28 – Eleonora Sevenard (debut in the role on June 19, 2019, at the Historic Stage, and in the matinee performance on

August 17 during the company's tour at the Royal Opera House in Covent Garden) and Denis Rodkin; October 29 – Ekaterina Krysanova and Igor Tsvirko. Conductor – Alexei Bogorad.

[Casts](#)



Before the beginning of the performance, dancer and ballet tutor of the Bolshoi, National Artist of the USSR Mikhail Lavrovsky came on stage to deliver an introduction about his friend Alexander Godunov

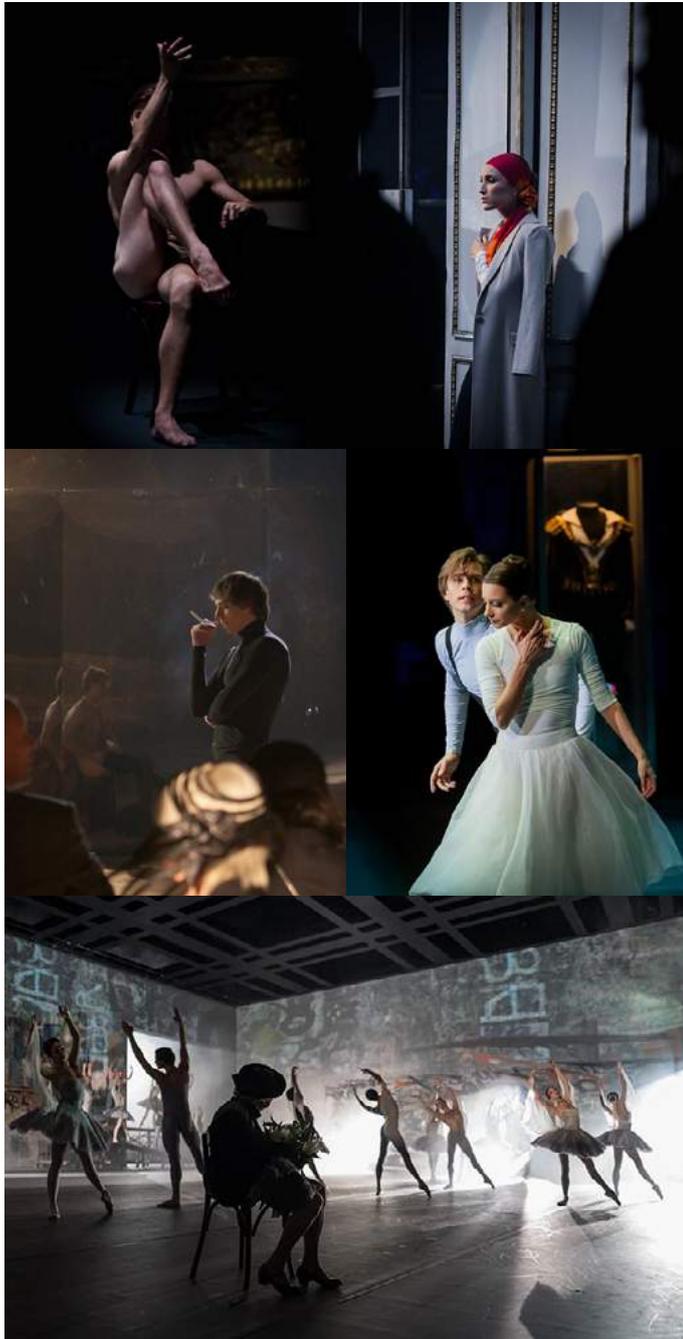
The Bolshoi has dedicated the performance of Don Quixote on October 29 to the 70th anniversary of the birth of [Alexander Godunov](#) (November 28, 1949, Yuzhno-Sakhalinsk, USSR – May 18, 1995, Los Angeles, USA), – ballet star, Merited Artist of the RSFSR, Bolshoi Ballet soloist 1971-1979. Having joined the Bolshoi Ballet company at the invitation of Yuri Grigorovich, he made his debut in 1973 as Basilio in Don Quixote.

On November 1-3 at the Historic Stage the ballet Nureyev by Ilya Demutsky and Yuri Possokhov was presented. The concept, direction and staging by [Kirill Sebrennikov](#).

The premiere was on December 9-10, 2017.

The production won the [Golden Mask -2019](#) for Best Ballet, Best Choreographer (Yuri Possokhov), Best Male Part (Vyacheslav Lopatin as the Pupil), and Benois de la Danse-2018 (composer Ilya Demutsky, choreographer

Yuri Possokhov, Kirill Serebrennikov as set designer and Vladislav Lantratov for the title role. [Casts](#)
 Conductor — Anton Grishanin (all days).



Nureyev in the focus of Batyr Annadurdyev
 (Nureyev — Artem Ovcharenko, Diva — Ekaterina Shipulina,
 Erik — Denis Savin, Margot — Nina Kaptsova.)
 Photo / [Instagram](#)

[The 20th International Festival DanceInversion](#) held its final shows at two venues of the capital simultaneously. November 2 and 3, the Bolshoi New Stage — a single act ballet [Autobiography](#) by Wayne McGregor Company (UK).

Composer — Jlin (Jerrilynn Patton). Choreographer — [Wayne McGregor](#).

The premiere in London at Sadler’s Wells took place on October 4, 2017.

The performance was held in cooperation with the Golden Mask Festival.

Autobiography on the Wayne McGregor Company [website](#) autobiography and on DanceInversion festival [website](#).



[Oskara](#) by Basque company Kukai Dantza within the 20th International Festival DanceInversion — at Moscow Academic Musical Theatre on November 2 and 3 (photo / Gorki Bravo)

November 2 and 3, Stanislavsky and Nemirovich-Danchenko Musical Theatre – single act ballet [Oskara](#) by Basque company Kukai Dantza (Spain), to music by Iñaki Letamendia, Xabier Erkizia, Pablo Gisbert.

Choreographer: Marcos Morau (La Veronal), project manager — Jon Maya Sein.

A co-production of Donostia-Saint-Sebastian-2016. Europe Cultural Page, Victoria-Eugenia Theatre (Donostia-Saint-Sebastian), National Stage of South Aquitania (Bayonne, France), Thierry Malandain Ballet/Ballet Biarritz; the premiere was in 2015.

[See more about the ballet Oskara on DanceInversion website](#)

[Trailer](#)

[The production and its authors’ presentation at Avignon Festival-2019](#)

The festival schedule of the jubilee year 2019 included 9 companies from 9 countries:

- Kukai Dantza company (Basque Country)
- Wayne McGregor Company (UK)
- Norwegian National Ballet
- Lyon National Opera Ballet
- Dorrance Dance (USA)
- Peacock Contemporary Dance Company (China)
- Omar Rajeh Company (Lebanon)
- Akram Khan Company (UK)
- Nederlands Dans Theatre

Five continents and New Zealand, Ireland And Cuba, 30 different countries, 78 companies and almost 90 choreographers have been presented at DanceInversion Festival during the 20 years of its existence.

On October 4 another Elena Obraztsova Opera Ball – a gala in commemoration of the 80th anniversary of the birth of the great singer whose name (1939-2015) has become one of the symbols of Russian opera art and still serves to underline its glory – was held at the Bolshoi Historic Stage.

The evening of the same name timed to 75th anniversary of Elena Obraztsova's birth and the 50 years of her creative career was held at the Bolshoi on October 28, 2014, and was very successful, resonating widely, it was one of the brightest events of the Year of Culture, according to media.



Elena Obraztsova on stage of the Bolshoi Theatre, 2014

The participants of Elena Obraztsova Opera Ball this year included Maria Gulegina, Makvala Kasrashvili, Liubov Petrova, Veronilka Dzhioeva, Yulia Lezhnyova, Ekaterina Semenchuk, Vasilisa Berzhanskaya, Nina Minasyan, Leo Nucci, Ferruccio Furlanetto, Vitaly Bily, Lawrence Brownlee, Francesco Demuro, members of the Bolshoi Youth Opera Program, winners of the International Tenor Contest of Elena Obraztsova Foundation Jose Carreras Grand Prix. State Academic Grand Symphonic Orchestra Tchaikovsky. Conductors – Vladimir Fedoseyev and Dmitry Korchak.

[Opera Ball on Elena Obraztsova Foundation website](#)

The 4th Musical Theatre Festival finished its performances at the Bolshoi New Stage.

October 29 – Faust by Bashkir Opera Ballet

Opera in 3 acts by Charles Gounod; libretto by Jules Barbier and Michel Carré based on the legend and Johann Wolfgang von Goethe's tragedy of the same name

Music Director and Conductor Artem Makarov. Production Director Georgy Isaakyan.

October 30 – ballet [Torrents of Spring](#) by Vladimir Kobekin, Saratov Opera Ballet. Libretto by Vladimir Kobekin and Kirill Simonov based on the novel of the same name by Ivan Turgenev; Choreographer Kirill Simonov, Music Director Yuri Kochnev

October 31 – State Academic Classic Ballet Theatre of Natalia Kasatkina and Vladimir Vasilyov presented the an evening of one-act ballets [The Firebird and The Rite of Spring](#).

[The Guide to the Orchestra. Le carnaval des animaux](#) at the New Stage – October 26 and 27.

A theatrical excursion into the world of the symphony orchestra, uniting The Young Person's Guide (Variations and Fugue on a Theme of Henry Purcell) by Britten and the oological fantasy by Saint-Saëns was staged by Alexei Frandetti.

Music Director – Anton Grishanin

[Casts](#)

Conductor – Alexander Soloviev.

October 31, Beethoven Hall – the Bolshoi marked the 80th birthday of one of the outstanding composers of the 20th century Valeri Gavrilin with a second concert [Neither Yes, Nor No](#)

Olesya Petrova (mezzo-soprano) and Pyotr Miguinov (bass) performed a vocal cycle for voice and piano to lyrics by Heinrich Heine Second German Notebook, a vocal cycle for mezzo-soprano and piano to folk lyrics Russian Notebook and collected romances. Piano – the initiator of Gavrilin's music concerts Alexei Goribol.

[In Commemoration of Valery Gavrilin. Part Two](#) – about the concert programme.

[Part One](#) was held on Friday, October 25.

[Love Lingers!](#) – the concert details at the theatre website.



[Neither Yes, Nor No](#) In Commemoration of Valery Gavrilin 80th Birthday. Part One October 25 at Beethoven Hall. Photo by Larisa Bravitskaya/Facebook

Bolshoi Theatre Young Artists Opera Program concert [Anthology of Russian Classical Romances. Pyotr](#)

Tchaikovsky. Part Two. Was held at Beethoven Hall on October 24 and 26.

The Bolshoi Opera soloists and singers performed romance cycles by Tchaikovsky.

A year ago, on October 26 and 28, 2018, in commemoration of the 125th anniversary of the composer's death the Bolshoi Theatre Young Artists Opera Program concert was held — Anthology of Russian Classical Romances. Pyotr Tchaikovsky.

Part One

Ivari Ilja — a unique pianist-concert master, professor of Tallinn Music Academy, jury member of international piano and vocal competitions and participant of numerous international music festivals — trains the Bolshoi YOP members this year from the middle of October.

Neil Shicoff, an American opera soloist and tutor, soloist of Vienna Staatsoper, who was awarded the title of Kammersänger of Austria, held master-classes at the Youth Opera Program from October 29 to November 2.

The Youth Artists Opera Program where young singers and pianists from Russia and CIS receive professional training at the Bolshoi Theatre, was created in October 2009 and marks its 10th anniversary this year.

On December 8, there will be a gala of its members and graduates Ten years of the **Bolshoi Theatre Youth Opera Program** at the Historic Stage

On March 3, 2020, the Bolshoi YOP members will represent Russian culture at the festival M. ART in Tel-Aviv.



The Bolshoi Theatre Young Artists Opera Program is celebrating its 10th anniversary. Photo / facebook

October 29, Chamber Stage — one-act operas **The Impresario** by Mozart (stage director Boris Pokrovsky) and **Pimpinone** by Telemann (director Arne Mikk).

The Impresario, cast

Pimpinone, cast



The Impresario — Alexei Sulimov;
Pimpinone — Roman Bobrov, Vespetta — Irina Alekseenko.
Pokrovsky Chamber Stage

October 31, November 1 and 2 — **Die Zauberflöte** by Mozart, production by Boris Pokrovsky.

Casts

Conductors — Alexei Vereschagin and the Music Director, National Artist of Russia Vladimir Agronsky (November 2.)

November 3, Sunday, 12:00 and 15:00 — symphonic fairy tale for children by Sergei Prokofiev **Peter and the Wolf** Stage Director Boris Pokrovsky.

Conductors — Vladimir Agronsky, Alexei Vereschagin. **The performance details**

November 5 — Shostakovich's opera **Nose**, libretto by Eugeny Zamyatin, Georgy Ionin, Alexander Preiss and Dmitry Shostakovich based on the same-name novella by Nikolai Gogol. Stage Director — Boris Pokrovsky, Music Director — Gennady Rozhdestvnsky

About the productionCast

Conductor — Vladimir Agronsky.

The Bolshoi CEO Vladimir Urin will hold a master-class for students of [Skolkovo Open University](#) (SOU).

The information about the exact time will appear later.

The Bolshoi Theatre and Audemars Piquet company have marked their 10th anniversary of cooperation. A press conference on October 31 in Imperial Foyer of the theatre's historic building was timed to coincide with the date. Our true partner and sponsor has not only reminded us of the milestones of our joint route but also presented an exclusive limited collection of watch named "Bolshoi". [Press release](#)



The Bolshoi Theatre and Audemars Piquet company have marked their 10th anniversary of cooperation at the press conference on October 31.

Photo by Elena Timoschenko



[The Bolshoi on-line souvenir shop](#) en offers worldwide delivery

Theatre fans throughout the world now have a chance to purchase souvenirs at the Bolshoi on-line shop with home delivery. You can find magnets and postcards, audio and video recordings of productions, books about the theatre and its artists, various accessories in the on-line version of our shop. DHL Express provides worldwide delivery.

Press analysis:

Russian mass media

Central media report the Bolshoi Opera soloists, choir and orchestra tour in Oman.

The Bolshoi successfully opened its first tour in Oman with an opera for children. The performance ended with a 5-minute ovation, Olga Svistunova of TASS writes in her large report:

“There was a virtually ceaseless blizzard on stage for the more than two hours of the performance. The swirling snow added an exotic air and tender feelings to the performance which ended with a long delighted ovation from the audience.”

“There were many parents with children in the audience, and that is not so easy,” the head of Muscat Royal Opera Umberto Fanni mentioned in his talk with TASS. “I am very satisfied with cooperation with the Bolshoi, one of the best theatres in the world.”

Producer Roberto Giovanardi explained to the TASS reporter that there are certain rules in Oman that cannot be violated when choosing a production to show in this country: “Any productions featuring religious symbols are forbidden, no productions about war, violence, sex, drugs and gambling will be ever shown here, as well. For example, it's impossible to present Tchaikovsky's masterpiece The Queen of Spades where plot is based on a card game.”

[Rambler.News republishes the report](#)

[TASS](#) (Olga Svistunova)

[RIA Novosti](#)

[Rossia-K](#)

[ClassicalMusicNews](#) (republishation from Rossia-K)

[Teatreal](#)

[Orfei](#)

[Russkiy Mir](#) and other sources. Links to all publications are available at the press office.

On October 31 the nominees of the Russian national theatre award The Golden Mask for the season 2018/2019 were announced.

The Bolshoi is among leaders. The theatre has 22 nominations in 12 categories.

BALLET

The Best Ballet category Artifact Suite, Gaîté Parisienne, The Winter's Tale.

The Best Conductor's Work category Anton Grishanin (The Winter's Tale), Timur Zangiev (Gaîté Parisienne).

The Best Female Role category Evgenia Obraztsova (Hermione, The Winter's Tale)

The Best Male Role category Georgy Gusev (Bim, Gaîté Parisienne), Artem Ovcharenko (Leontes, The Winter's Tale), David Motta Soares (Florisel, The Winter's Tale), Igor Tsvirko (Offenbach, Gaîté Parisienne).

OPERA

The Best Opera category Il Viaggio A Reims, Rusalka

The Best Conductor's Work category Tugan Sokhiev (Il Viaggio A Reims), Ainars Rubikis (Rusalka)

The Best Director's Work category Timofei Kulyabin (Rusalka)

The Best Female Role category Dinara Alieva (Rusalka, the Bride, Rusalka), Albina Shagirmuratova (La Contessa di Folleville, Il Viaggio A Reims)

The Best Male Role category Rusil Gatin (Il Conte di Libenskof, Il Viaggio A Reims), Oleg Dolgov (Prince, the Groom, Rusalka)

The Best Musical Theatre Designer's Work category Oleg Golovko (Rusalka)

The Best Musical Theatre Costume Designer's Work category Galya Solodovnikova (Rusalka)

The Best Musical Theatre Lights Designer's Work category Damir Ismagilov (Rusalka)



Scenes from the ballets: The Winter's Tale, Gaîté Parisienne, Artifact Suite; from operas: Il Viaggio A Reims, Rusalka (photo by Dmitry Yusupov)

The winners will be announced on April 15, 2020, at Zaryadye Concert Hall.

About the theatre prize The Golden Mask for the season 2017/18:

[TASS](#)

[RIA Novosti](#)

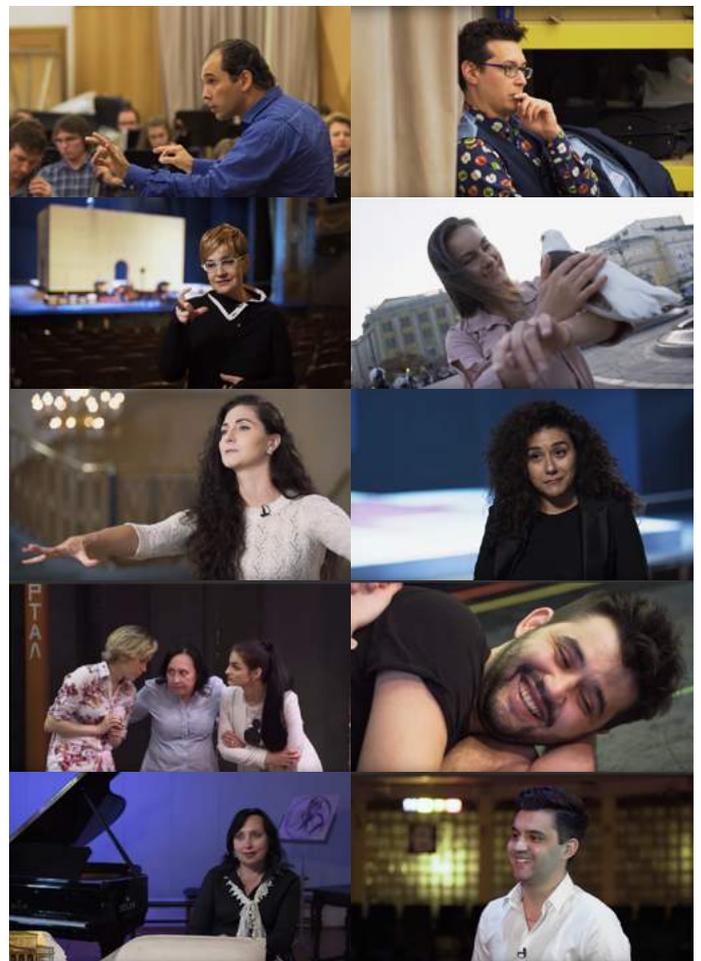
[Interfax](#)

[Rossia-Kultura](#)

[ORT TV channel](#)

and more than 30 on-line publications.

The October 25 edition of A Ticket To the Bolshoi programme on Rossia-Kultura channel was dedicated to the new production The Tale of Tsar Saltan. The premiere of the opera in Alexei Frandetti's interpretation was on September 26, Music Director — Tugan Sokhiev.



A Ticket To Bolshoi — opera The Tale of Tsar Saltan on [Rossia-K TV channel](#)

“What is the composition about: love, treachery — or about great patience? How to make little spectators interested in the opera? Why watching this performance is useful for adults, too? Why were circus artists invited to take part in the performance? And what do we

know about the difficulties in performance of Russian operas?” According to the announcement, these were the ‘questions the programmes authors addressed to the audience and the performers of the production.

The edition recording (40’02”) is available on the [Bolshoi YouTube channel](#)

Maria Babalova announces the Elena Obraztsova Opera Ball in [Rossiiskaya Gazeta](#). “in the year of the 80th anniversary of the birth of the singer the Ball returns to the Historic Stage of the Bolshoi – the theatre Elena Obraztsova loved more than any other theatre. Elena Obraztsova became a Bolshoi star when she was very young – 24 years old. And in the rather difficult role of Marina Mnishek. And it was even before she graduated from Leningrad Conservatory where the singer got the A+ in her finals. Nobody else ever got such mark. She served at the Bolshoi for half a century, from 1963, although the best opera houses of the world always dreamt of the phenomenal Russian mezzo soprano to appearing on their schedule. So it is absolutely natural that the upcoming Ball will be a virtual journey of sorts among those world venues where the singer shined. Upon the invitation of the Elena Obraztsova Foundation the Bolshoi will host the world opera stars Obraztsova often performed together with as well as singers of the new generation.”

[TASS](#)

[Rossia-K TV channel](#) quoted the head of the Bolshoi in their news: “There is no exaggeration in the word ‘great’. She was a world star. The best opera houses on the planet applauded her, and she considered the Bolshoi her native home and stayed true to it throughout her life.”

[IA Regnum](#)

[Musical Klondike](#)

[ClassicalMusicNews.ru](#)

[Rewizor.ru](#) and other media.

Regional media widely announced the live screening of *Raymonda* from the Bolshoi Historic Stage in local cinemas:

[Komsomolskaya Pravda](#)

[ABI](#) (Voronezh)

[7 Novostei](#) (Ryazan)

[Urga-News](#) (Surgut)

The 20th DanceInversion Festival remains a focus of Russian media. Alla Makhalyova writes in [Ekran I Stzena](#) magazine: DanceInversionFestival, the pioneer and promoter in educating Russians in the sphere of contemporary dance, widely celebrates its 20th anniversary. The jubilee time-line looks impressive with the variety of names, companies and schools.” The journalist shares her impressions.

Tatiana Kuznetsova of [Kommersant](#) tells about the first visit of dancers from Basque Country to Russia:

“We know Spanish dance culture, both traditional and modern, well enough... Yet the culture of Basque Country differs from Spanish one virtually like Russian folk dance from that of peoples of Caucasus. Thus the visit of Kukai Dantza, a Basque company whose every work is based more or less on national folklore – allowed us to discover a whole continent of the culture previously unknown to us. /./”

It is a most interesting discovery: it was believed before that ‘classics’ had taken its major complex of pas from Frenchmen and Italians. Yet it is very much likely, that Marius Petipa having spent his youth in Spain was not only engaged in romantic affairs but also in accumulating a dancing thesaurus. /./”

[Kultura](#) newspaper publishes a review by Elena Fedorenko on the performance of Nederlands Dans Theatre (NDT). In its 60th year NDT showed four one-act ballets at the Bolshoi. “The world knows that two brilliant choreographers are in charge there; they discover new names and release new productions. Just as Jiří Kylián’s works formed the face on NDT before, so the works of the creative family tandem Lightfoot- León are doing it now. The co-authors have staged more than 50 ballets some of which are known in Moscow. Their miniatures performed by Netherlands and Russian stars were gems of festivals, NDT presented here at the Bolshoi the ballet *So Short Together*.



Dancers of Wayne McGregor Company after the performance of the ballet *Autobiography* at the Bolshoi New Stage. Photo (C) Cartier /Instagram Joshua Barwick, Jordan James Bridge

Maya Krylova of [ClassicalMusicNews](#) writes about the ballets [Shut Eye/The Statement/Woke up Blind/Singulière Odyssee](#) in her autumn review: “The icing on the cake, a gift of the DanceInversion Festival – the company whose level is so high it generally does not matter what ballet they are dancing: you will watch it gaping anyway. There are no body limits for the dancers representing all continents of the Earth. Their plastique language speaks more than words, and all the performers are polyglots mastering various dance techniques.

It gives the choreographers an opportunity to combine everything with everything. And the audience is left to go crazy and cry Bravo! (A Luminous Feat Of Generosity.)

Moscow Fashionisti At NDT One-Act Ballet Evening — [Russian Vogue](#) report.

[Rewizor.ru](#) announced the performances and other media.

[Moskovsky Komsomolets](#) announces the presentation of the project by Svetlana Zakharova Modanse on November 26 and 27 at the Bolshoi Historic Stage. The programme consists of two one-act ballets — Come Un Respiro and Gabrielle Chanel. The first ballet in the programme, Come Un Respiro, is a work by an Italian choreographer Mauro Bigonzetti. The production is based on music by Georg Handel. The second is the ballet Gabrielle Chanel. Choreographer Yuri Possokhov and composer Ilya Demutsky created a saga about the life and creative work of the designer Coco Chanel. Director and author of the libretto Alexei Frandetti.



National Artist of Russia Sergei Filin — the guest of [Echo Moskv](#)y studio in the programme Vinyl by Sergei Kuniyiny

[Radio Rossii](#) announced two evenings in commemoration of 80th anniversary of the birth of Valery Gavrilin at the Beethoven Hall (Music I Events: Olga Rusanova Choice, ed.333, October 26.)

The broadcast topics also included: Desyatnikov Is A Great Musical Dramatist. Alexei Goribol and Leonid Desyatnikov spoke about a new album by Melodia RC — Bukovina Songs and In Memory Of Dmitry Khvorostovsky: A Charity Concert With Participation Of Anna Netrebko At Moscow Conservatory.

On November 2 a new season of Bolshoi Opera started on [Rossia-K](#) channel. One of the participants, Mikhail Shirochenko, is a graduate of Bolshoi Young Artists Opera Program. “In the world of opera it is incredibly rare to find such a voice, which makes it a lucky find for the talent show. This year, Mikhail became a

graduate of the youth program, having also finished his course at GITIS. He came from a small Siberian town called Langepas, and calls Handel “his composer”. He says that if he had the chance, he’d sing his arias in every programme. “I wouldn’t mind winning. It would be nice.” — says Shirochenko.”

The new season will be hosted by Aida Garifullina and Nikolai Tsiskaridze.

Nikolai Tsiskaridze in the Main Role talk show of [Kultura channel](#)

Aida Garifullina — a guest in the latest episode of Enigma show on [Kultura channel](#), hosted by Irina Nikitina.

The Bolshoi Opera leading bass, National Artist of Russia Vladimir Matorin is the jury chairman of the international theatre musical competition Aeolian Harp held in Pyatigorsk with support of the Ministry of Culture of Russia (organised by Stavropol Regional Operetta Theatre with participation of the Union of Theatre Professionals of Russia, Stavropol regional Ministry of Culture and Muzykalny Zhurnal.)

The news reported by:

[STRC Stavropolie](#)

[Mayak Pushkino](#) and other regional sources.

Press analysis:

international mass media

International on-line publications announced the live screening of the Bolshoi Ballet’s Raymonda in local cinemas.

[Gainsborough Standard](#) (UK)

[Screen International](#) (UK)

[Le Depeche](#) (France)

[Le Progres](#) (France)

[Portugal Resident](#) (Portugal)

[Colorado Springs Gazette](#) (USA)

[Ekathimerini](#) (Greece)

[taniecPOLSKA.pl](#)

The online specialised entertainment news publication [Broadway World](#) announces the new [ABT](#) (American Ballet Theatre) programme of their spring shows (starting May 16, 2020) at Metropolitan Opera. ABT marks its 80th anniversary season.

Among the spring events — the 40th anniversary of the ABT production of La Bayadre. “Guest artists will include the Bolshoi Ballet’s Olga Smirnova in La Bayadère a production conceived, directed and choreographed by Natalia Makarova, after Marius Petipa.”

The online specialised culture news publication [Culture Whisper](#) (UK) publishes an article by Teresa Guerreiro who announces: The glamour of haute couture blends with stellar dancing in Modanse, a new programme from Bolshoi superstar ballerina Svetlana Zakharova, which comes to the [Coliseum](#) in December 3-5." [Link to Modanse trailer](#)

The French daily newspaper [Le Figaro](#) publishes an article by Christian Merlin who speculates on who might become the new music director of the l'Orchestre de Paris. One of the possible directors he mentions is the Bolshoi Chief Conductor – Music Director Tugan Sokhiev. Merlin mentions, "Arriving at the Philharmonic to evaluate the chemistry that would take – or not – between Tugan Sokhiev and the l'Orchestre de Paris (OP), we learned that it was the last concert of Michel Bénét, solo oboist since 1979. Usually, a bouquet of flowers is enough to mark this. There, once the symphony is over, when the conductor receives the applause, Sokhiev had the oboist get up and gave a mysterious signal. Joined on stage by all those who did not play this programme, the musicians then serenade their colleague by playing for him the most moving encore, leaving this man who is so discreet moved to tears."

The French online specialised classical music publication [Culture 31](#) publishes an article by Serge Chauzy who writes, "On November 8, the Orchestre National du Capitole de Toulouse and its musical director Tugan Sokhiev present an original and innovative programme, bringing together two composers of the twentieth century poetic visions: the British Gustav Holst and the French Henri Dutilleux. The guest soloist is the young and talented cellist Victor Julien-Laferrrière."

The French online culture and events online publication [Unidivers](#) announces the concert on December 12 and 13 at the Halle aux Grain in Toulouse with Tugan Sokhiev conducting. "Last year, the Toulouse public discovered Tugan Sokhiev's passion for cinema. The chef returns to film music for a colourful programme, in pictures and sounds. From John Williams to Ennio Morricone to Hans Zimmer, the 7th art symphony takes flight under the baton of the conductor."

The Italian online culture news publication [Gramilano](#) (Milano) publishes an interview with the Bolshoi's Italian star Jacopo Tissi. "Three years ago, Jacopo Tissi left La Scala to join the Bolshoi Ballet in Moscow. Makhar Vaziev, the Company's current director, was previously the director at La Scala and had seen Tissi's work. It was Vaziev ... who chose the young corps de ballet dancer to partner Svetlana Zakharova on the opening night

of Alexei Ratmansky's *The Sleeping Beauty*."

Tissi says,

"It certainly wasn't easy, but it has brought me great rewards, such as learning to speak Russian. Today I feel well integrated both in daily life and in the life of the theatre where I have been very warmly welcomed. These years at the Bolshoi have been a fundamental part of my artistic growth, teaching me so much and giving me many great opportunities. Two key figures are for me are my teacher Alexander Vetrov and my director, Makhar Vaziev. Every day I feel lucky to have the chance to work at the Bolshoi, and call this legendary place 'my theatre!'"



Jacopo Tissi as Prince Desire in *The Sleeping Beauty*.
Photo by Damir Yusupov

Briefly

Tamara Sinyavskaya, National Artist of the USSR, soloist of the Bolshoi Theatre, has received the Audience Choice Award for the Theatrical Star of the [Stage Legend awards](#) in 2019.



Tamara Sinyavskaya is the winner of the Stage Legend award of 2019. Photo /First Channel

On October 31st the 8th Modern Art Biennale in Moscow opened to the public, and will run until January 22, 2020. The main exhibition, *Orienteering*, which has over 50 works from 11 countries, has been set up in the [New Tretyakov Gallery on Krymsky Val](#) str. The curator is Dmitri Tcherniakov, the architects are Sergei Tchoban and Agniya Sterligova, and Igor Gurovich is the designer. Dmitri Tcherniakov is currently working on the premier of the opera *Sadko*, to be staged at the Bolshoi Theatre.



Dmitri Tcherniakov offered insight about the Moscow exhibition and its participants in a video of [Izvestia](#) news channel

The participation of Vienna's Albertina Museum in the Biennale cannot go unmentioned, as it has provided 11 works of 20th century artists, many of which have never been seen in Russia before. Klaus Albert Schröder, director of the Albertina Museum, personally visited the Biennale opening day in Moscow and thanked the project's participating artists.

The Austrian regional newspaper *Salzburger Nachrichten* reports this, citing the [APA](#) news agency report.

"...Its main project looks as follows: The famous opera director Dmitri Tcherniakov together with the famous architect-designer team of Sergei Tchoban and Igor Gurovich makes a small (more than 50 works of 32 artists) exhibition based on the contemporary art collection of Albertina, yet to the 'big names' from the Vienna museum some lesser names are added, mostly from Russia, Azerbaijan, Saudi Arabia, Bahrain and China. Let's hope for a miracle," [Kommersant-Weekend](#) notes (Week Schedule).

On October 28 Bryantsev Youth Theatre hosted the awards ceremony for winners of the highest St Petersburg theatre prize The Golden Floodlight. The winners were chosen by secret ballot a day before, [TASS](#) reports:

The jury gave The Golden Floodlight for the Best Female Opera Role to Maria Litke — *Iolanta* in the production by Andrii Zholdak at Mikhailovsky Theatre. Mi-

gran Agadzhanyan got the prize for his *Edgar* in *Lucia di Lammermoor* at Mariinsky Theatre.

In ballet productions the winner of the Best Female Role was Elena Evseeva (soloist in *Push Comes To Shove* by Mariinsky Theatre). Sergei Volobuyev got the Best Male Role prize for his *Leon* in *Pigmalion's Effect* by Boris Eifman Academic Ballet Theatre.

St Petersburg State Academic Ballet Theatre Leonid Yakobson was awarded a special prize of the The Golden Floodlight-2018/2019 expert board "For Preservation Of Leonid Yakobson Creative Heritage."

[Fontanka.ru](#) gives the full list of the winners

The prize awarding covered by:

[Sankt-Petersburg TV Channel](#)

[Nevskie Novosti](#)

[Gorod +](#)

and numerous local media.

Video designer and director Clément Cogitore was the main discovery of the new theatre season in France. The 36 year old Frenchman, winner of Marcel Duchamp, debuted in Paris Opera as the director of a baroque opera-ballet *Les Indes galantes* by Jean-Philippe Rameau. He led the street dancers of crump, a black ghetto dance, onto the stage of the main French theatre, and all 13 shows were completely sold out. [Kommersant Weekend](#) talked to the director about *Les Indes galantes*, crump, Old Believers and Russia:

"*Les Indes galantes* is not your first work about closed communities. For example, there was the film *Bragino* about Old Believers. What attracts you in this?"

"I am interested in the theme of faith — in its most global sense: spiritual faith, even a religious one, and faith as an instrument for manipulation, as the lie. Faith as a formation mechanism of a community, some separate cell of a society. Ritual as the base on which a society forms. /./"



[World's Best Theatres In Cinema](#), season 2019/20

On October 30 and 31 the concert hall of the Tchaikovsky Memorial Estate in Votkinsk hosted a seminar by the director of London Handel Festival Samir Savant

Classical Music in the 21st Century. Actual Forms of Musical Projects and Ways of Their Promotion.

The seminar was a part of the programme of the Year of British and Russian Music 2019 held by the British Embassy in Moscow with support from the British Council

colta.ru

classicalmusicnews.ru

Samir Savant has organised events for the popularisation of classical music for more than 20 years. He worked at the Royal Music College, Shakespeare Globe Theatre, English National Opera, Royal Arts Academy, published his articles in classical music and professional arts magazines. From 2014 to 2018 Samir Savant was the head of the national conference of the Institute for fund-raising in cultural sector – the biggest enterprise of the kind in Europe.

November 6, the concert hall of [Tchaikovsky Memorial Estate](#) – a concert, timed to coincide with the composer's Memorial Day and the 125th anniversary of the museum's foundation – the first memorial museum in Russia. The museum was founded by the composer's younger brother, Modest, in 1894 - just a year after Pyotr Tchaikovsky had died.

Министерство культуры Московской области
Государственный мемориальный музыкальный музей-заповедник П.И. Чайковского

6
ноября

125 лет
со дня основания музея
Концерт памяти П.И. Чайковского

Фонд президентских грантов
президентские гранты.рф

Соллисты:
Любовь Петрова сопрано
Агунда Кулаева меццо-сопрано
Алексей Татаринцев тенор
Николай Диденко бас

Дирижер - Народный артист СССР
Владимир Федосеев

Государственный академический Московский хор имени А. Кожевникова
Государственный академический Большой симфонический оркестр имени П.И. Чайковского

В программе:
П.И. Чайковский
Музыка к гимну Ф. Шиллера «К радости» (1865)
Симфония №5 ми-минор, соч. 64 (1888)

18:00

8 (49624) 5-81-96, 2-10-50 gdmch@mail.ru https://tchaikovsky.house/

[Tchaikovsky Memorial Concert](#) on November 6

For 125 years already the museum is a destination of cultural pilgrimage for Tchaikovsky fans throughout the world as well as the major centre for saving, studying and publishing of his heritage. Since 2013 the Memorial Estate together with the State History Institute has been developing the project the Complete Academic Collection of Works by Tchaikovsky initiated by the artistic director and chief conductor of Tchaikovsky Memorial Vladimir Fedoseyev and the chief expert of Tchaikovsky's heritage who was looking after his archive for more than 40 years, Arts PhD Polina Vaidman (1947–2016).

[The Digital Opera 2.0 Festival](#) runs in St Petersburg till the middle of November. Its cinema section starts on November 9 and 10 at Rodina Cinema Centre – a marathon of iconic productions on the big screen – from archive classics to exclusive premieres. The on-line publication announces that “four productions by Opera Director #1 Dmitri Tcherniakov will be shown in the cinema (for free!)”



November 9, Rodina Cinema Centre (St Petersburg) showed the legendary production [Eugene Onegin](#) by the Bolshoi

“Digital Opera 2.0 Festival that has started in St Petersburg is so captivating that we are even afraid of the excitement at its peak. /.../ the very first lectures are amazing and absorbing,”Alexei Lepork writes about the festival directed by Gleb Filshinsky in [Delovoi Peterburg](#).

The lecture cycle Opera in Multimedia Space to be resumed and a new lecture series The Effect of Digital Technologies on Opera Art:

November 9 – Producers: Opera Theatre in the Digital Era: a round-table discussion with the director general of Stanislavsky Musical Theatre Anton Getman and opera producer and intendant of English National Opera in 2005-2015 John Berry.

November 9 – A public talk with Dmirti Tcherniakov.

November 10 — a round-table discussion with director and set designer Dmitri Tcherniakov Authors. Creation of an Opera Production in the Digital Era.

November 11 — Professionals And Laymen. A View To Opera From The Internet Vladimir Zhelonkin, Sergei Khodnev, Mark Pullinger.

Moderator of the four events — Katerina Novikova.

On November 12 the International Festival Digital Opera 2.0 finished at Mikhailovsky Theatre with the [Digital Gala](#). [Facebook page](#)



Opera has become a new trend amongst the younger generation, but remains an art of an acquired taste. Such an opinion was voiced by the opera singer Khilba Germzava during an interview with a [TASS](#) journalist in New York, where on Friday, November 1, there was a concert at Carnegie Hall. “The bounds of opera have expanded long ago. Nowadays, people of all ages go to opera, which is a comforting thought,” says the singer. “We had an incident at a Moscow opera theatre, where a young man proposed to his girlfriend, having taken her there on a date.” “It’s a trend; youngsters are going to the opera, looking for something new, which makes me very happy.”



The photo features Galina Ulanova and Maya Plisetskaya in the practice hall during 1970.

© Photo comes from Maya Plisetskaya’s personal archive

From the 31st of October and until the 22nd of December, Novosibirsk will become host to the exhibition

[Juliet and Carmen: on stage and in life](#), which was created by the Bakhrushin Theatre Museum . The exhibition is dedicated to two famous ballerinas — Galina Ulanova and Maya Plisetskaya. It will feature a collection of personal belongings and stage costumes that belonged to the two performers.

Starting from November 2, 2019, until January 8, 2020, there will be a new exhibition at the Novy Manezh called [TEATRUS](#), marking 125 years since the founding of Bakhrushin Theatre Museum. To commemorate this, the museum has put on display over two thousand theatrical exhibits from museums and theatres from all over Russia.

2019 marks the 10th anniversary of the Diaghilev P.S. Arts Festival. During its existence, the festival has become one of the biggest cultural events in Russia. See more on [Teatr to go](#). From November 1 to December 14 viewers will have a chance to see: the play A Tribute to Nijinsky by Monte Carlo Ballet; one-act ballets Les Noces by Province Dances Theatre (Ekaterinburg) and Rite of Spring by Eriu Dance Company (Ireland); a concert by Y-usif Eivazov; a ballet-opera Carmen directed by Maxim Didenko and choreographer Vladimir Varnava; Pure Dance by Natalia Osipova and the Sadler’s Wells Theatre (UK); The Idiot by the Japanese company Karase and director Saburô Teshigawara; Mats Ek’s movies with participation of Ana Laguna. According to tradition, many famous dance companies, actors, musicians, painters and artistic innovators will take part in the festival.

[The programme](#)

Social networks



Mikhail Kunitsyn on [Facebook](#) on November 4: “It is the birthday of my remarkable friend, National Artist of Russia Sergei Filin and the opening of his Dance Academy! Congratulations and good luck!”

Art of Opera
16 ч. · 🌐

"Голос Архиповой технически отточен до совершенства. Он поразительно ровно звучит от крайней низкой до самой верхней ноты. Идеальная вокальная позиция придает ему несравненный металлический блеск, который помогает даже фразам, спетым пианиссимо, нести над бушующим оркестром".
(писала финская газета "Кансануутисет", 1967).

Концерт 1967 года: <https://www.youtube.com/watch?v=E3z00jE10pA>



Art of Opera on [Facebook](#) – National Artist of the USSR Irina Arkhipova Singing, USSR Central TV, a screen copy of the concert broadcasted live, 1967 / [YouTube](#)



Valery Lagunov on [Facebook](#) "The Outstanding dancer of Bolshoi Ballet who contributed much to its glory – Mikhail Lavrovsky was born on October 29!!! We congratulate the remarkable dancer on his birthday and wish him good health!!! Look at his portraits of different years!"

Don Quixote in the Hands of Petipa and Gorsky – a new topic on the forum [Ballet&Opera](#).



Alexei Tatarintsev on [Facebook](#) – with his wife and children

Jordan James Bridge
3 ноября в 01:42 · 🌐

02/11/19 - THE BOLSHOI! 🟢 Guys... THE FUCKING BOLSHOI!
I can not tell you how much of a privilege it is to be here performing at such a prestigious venue. The Bolshoi / @bolshoi_theatre is a world renowned theatre here in Moscow, Russia 🇷🇺, a venue that you only dream of performing at. It's not the main stage, (hopefully next time!) but it sure is a treat. 🙌👏



Jordan James Bridge, dancer of Wayne McGregor Company – on [Facebook](#): "Oh guys...Can't find the words to express what an honour it was - to perform here at such a prestigious venue. The Bolshoi is famous throughout the world, a venue you could only dream of performing at, in Moscow, in Russia. Not the main stage (hope, next time!) – yet it was a pleasure, of course." Photo by Kyle White

[Sofia Kapkova](#), the evening of November 3, from the Bolshoi New Stage: "DanceInversion 2019 Festival has ended. "Thank it for happening – it gave so much to

me as a spectator — joy, experience, tears, happiness this year! Jan Lipin, Akram Khan, McGregor, Dorrance Dance — they all ‘fit’, not speaking of NDT. In such moments I feel even more regret that my career in the world of modern choreography was so short though bright (smiley), — something has to be done to it (smiley)!”



Elena Panasenکو on [Facebook](#):

“DanceInversion Festival has finished. /.../ and the festival director can go frolicking...” — with Irina Chernomurova; the New Stage, November 3

Debuts

Nureyev

November 1. Ksenia Averina, Maria Mishina — Kom-somol Youth. Alexandra Trikoz — Grand Gala

November 2. [Elizaveta Kokoreva](#) (joined the company in 2019, after graduating from Moscow Ballet Academy, rehearses under direction of Nadezhda Pavlova) — Ballerina. [Dmitry Smilevsky](#) (joined the company in 2019, after graduating from Moscow Ballet Academy) — Pupil/Students of the Vaganova School (soloists)

November 3. Eleonora Sevenard, Fuad Mamedov, [Ivan Poddubnyak](#) (joined the company in 2019) — Grand Gala.

La Traviata

November 6 and 8 — Darren Pene Pati (tenor) from New Zealand debut as Alfredo at the Bolshoi. On May 24,

2020, he will appear as Lord Percy in the concert performance of [Anna Bolena](#) by Donizetti conducted by Tugan Sokhiev, at the Historic Stage.

November 7 and 9. Olga Selivyorstova first appears as Violetta. Ilya Selivanov debut as Alfred in the Bolshoi production.



Olga Selivyorstova first appears as Violetta — November 7 and 9

Ilya Selivanov debut as Alfredo at the Historic Stage — November 7 and 9

La Sylphide

November 6. [Oscar Frame](#) (graduated from RBA in 2017) — Pas de Six. The Bolshoi Ballet members since the beginning of the season [Ekaterina Klyavlina](#) (Moscow Ballet School Gzhel graduate), Elizaveta Kokoreva — Two Sylphs.

November 7. The ballet company members since the beginning of the season Ekaterina Klyavlina, Dmitry Smilevsky, [Danila Khamzin](#) (Perm Ballet School graduate) — Pas de Six. Anastasia Denisova (ballet-master Olga Chenchikova) — the First Sylph. [Stanislava Postnova](#) (graduated from Moscow Ballet Academy with honour in 2017, rehearses under direction of Lydmila Semenyaka) — Sylph /Two Sylphs.



[La Sylphide](#) new choreography by Johan Kobborg at the New Stage — November 6 and 7.

Photo by Damir Yusupov

Digest has been compiled by The Bolshoi Theatre Press Office | Photos: Damir Yusupov and Mikhail Logvinov | Design layout: Ekaterina Volkova

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