



Newsletter

Events

November 20 – The Bolshoi presented a new programme of one-act ballets – a renowned masterpiece of modern classic William Forsythe [Artifact Suite](#) to music by Eva Crossman-Hecht and Johann Sebastian Bach, and Igor Stravinsky's ballet [Petrushka](#), in original choreography by Edward Clug created especially for the Bolshoi dancers.

The performances at the New Stage took place on November 21, 22, 23 and 24 (12:00 and 19:00) 2018, and there will be more on February 22, 23 (12:00 and 19:00) and 24, 2019.

Artifact – “a ballet about ballet” – was created by William Forsythe in 1984 when he became the head of Frankfurt ballet company and it was the first production staged there: “I invented this ballet in three weeks and then have been delivering it for thirty years,” the choreographer says.

Choreography, Costume and Lighting Design: William Forsythe.

The ballet masters Kathryn Bennetts and Noah D. Gelber have recreated the ballet for the Bolshoi Ballet company.

Costume Production Supervisor – Dorothee Merg. Lighting Technical Coordination – Tanja Rühl. Sound Technical Coordination – Niels Lanz. Piano Coach – Margot Kazimirska.

The world premiere of the ballet took place at the Scotland National Ballet (Glasgow) on September 15, 2004.

Main parts performed by: Two pairs – Olga Smirnova and Semyon Chudin (November 20 and 24); Anastasia Stashkevich and Vyacheslav Lopatin (November 20, 22 and 24); Maria Vinogradova and Vladislav Lantratov (November 21, 22 and 23); Margarita Shrainer and Denis Savin (November 21 and 23); Daria Bochkova, Xenia Zhiganshina, David Motta Soares, Mark Chino (November 24 at 12:00); Other – Nelly Kobakhidze (November 20, 22 and 24); Maria Semenyachenko (November 21, 23 and 24 at 12:00).



Olga Smirnova and Semyon Chudin in [Artifact Suite](#) by William Forsythe.

Photo by Damir Yusupov

[Cast details](#)

[Libretto](#)

The new choreography of the ballet [Petrushka](#) by Igor Stravinsky was created by a well-known Slovenian choreographer [Edward Clug](#) the director of Maribor Ballet.



[Petrushka](#) – Denis Savin; Ballerina – Ekaterina Krysanova; Charlatan – Georgy Gusev. Photo by Damir Yusupov

The set designer – famous artist, winner of many international prizes [Marko Japelj](#) (From 1995 to 1997 he was a visiting professor and

head of the Department of Theatre and Film Set Design at the Vienna University of Applied Arts. He created set designs for more than 200 drama, opera and ballet productions at Slovenian theatres and abroad).

Costume Designer: Leo Kulaš. Music Director: Pavel Klinichev. Lighting Designer: Martin Gebhardt.

Main parts on the day of the world premiere (and on November 24 at 12:00) performed by:

Petrushka – Denis Savin; Ballerina – Ekaterina Krysanova; Moor – Anton Savichev; Charlatan – Georgy Gusev.

Main parts in *Petrushka* also performed by:

November 21, 23: Artem Ovcharenko (*Petrushka*), Anastasia Stashkevich (Ballerina), Dmitry Dorokhov (Moor), Vyacheslav Lopatin (Charlatan);

November 22, 24 at 19:00: Vladislav Lantratov (*Petrushka*), Margarita Shraimer (Ballerina), David Motta Soares (Moor), Geo

[See the premiere details on the Bolshoi website](#)

December 12 – A premiere of Gioacchino Rossini's opera *Il Viaggio a Reims*, Libretto by Luigi Balocchi based on the novel *Corinne, ou L'Italie* by Germaine de Staël. The Historic Stage.

Music Director: Tugan Sokhiev

Stage Director: [Damiano Michieletto](#). Set Designer: [Paolo Fantin](#).

Costume Designer: [Carla Teti](#).

Lighting Designer: [Alessandro Carletti](#).

A joint production of Dutch National Opera (Amsterdam), Danish Royal Opera (Copenhagen) and Australian Opera (Sydney) had its premiere on January 20, 2015 in Amsterdam.

The opera first appeared in the Bolshoi repertoire in a concert version in the year of the composer's 225 anniversary. The idea belonged to the theatre's art director and chief conductor Tugan Sokhiev. "The opera in itself is very interesting because of the number of participants. It requires a colossal staff – 16 fantastic virtuosos capable of Rossini's coloratura," points Tugan Sokhiev.

Parts being rehearsed by: Albina Latipova, Olga Seliverstova (Corinna); Nadezhda Karyazina, Elena Maximova (Melibea); Svetlana Moskalenko, Albina Shagimuratova (Countess de Folleville); Anastasia Sorokina (Madamme Courtesie); Alexey Nekludov, Alexey Tatarintsev (Chevalier Belfiore), Michele Angelini, Rusil Gatin (Count Libenskof); Denis Makarov, David Menendes (Lord Sydney); Andrii Gonyukov, José Fardilha (Don Profondo); Nikolai Kazansky (Baron Trombonok); Igor Golovatenko, Aluda Todua (Don Alvaro); Alexander Borodin, Igor Korostylev, Pyotr Migunov (Don Prudenzio), Behzod Davronov, Ivan Maximeyko (Don Luigino, Dzeфирino, Giel-somino); Valery Gilmanov, Alexander Utkin (Antonio); Anna Khrapko (Delia); Elena Manistina, Elena Novak, Irina Rubtsova (Maddalena); Ekaterina Vorontsova, Yulia Mazurova (Modestina).



Anastasia Sorokina at the *Il Viaggio a Reims* rehearsal.

Photo by Damir Yusupov

In commemoration of Alexander Solzhenitsyn's 100th anniversary, the Bolshoi is going to present an opera by Alexander Tchaikovsky *One Day in the Life of Ivan Denisovich*.

Music Director: Ignat Solzhenitsyn (Alexander Solzhenitsyn's son). Libretto by Alexander Tchaikovsky and Georgy Isahakyan after the novel of the same name by Alexander Solzhenitsyn.

Stage Director: Georgy Isahakyan. Designer: Alexei Votyakov.

The premiere will take place on December 7, 2018.

December 6 – The Bolshoi orchestra and choir led by the chief conductor and art director of the theatre Tugan Sokhiev will perform at Tchaikovsky Concert hall of Moscow Philharmonic.

Programme – G-minor concerto for violin and orchestra, Piece 63 by Prokofiev; C-minor symphony N°8, Piece 65 by Shostakovich.

The orchestra of Russian State Academic Bolshoi Theatre. Conductor – Tugan Sokhiev. Soloist – Vadim Repin (violin).

[Poster on the MSAP website](#)

December 2 – The world audience will have an opportunity to see the bright and popular ballet *Don Quixote* on a big screen. Choreography by Petipa and Gorsky, choreographic version of 2016 by Fadeyev.

Video and screening version of *Don Quixote* produced together with Pathé Live available on [YouTube](#).

[Cinemas and tickets](#)

December 23, 2018 – There will be a live screening from the Bolshoi Historic Stage – Tchaikovsky's *The Nutcracker*. Production choreographer – Yuri Grigorovich. Production designer – Simon Versaladze.

The Bolshoi together with Pathé Live and Bel Air Media provide live screenings of its ballets to cinemas all over the world (fellow subsidiary of Gaumont-Pathé, since 2008 the European leader in cinema distribution of various programmes).

HD screenings of eight ballets of the Bolshoi 243 season will be seen in cinemas, five live and three recorded.

[Full list of cities and cinemas around the world](#)

Information on screenings in Russia are available at the art company CoolConnections website www.cool-connections.ru

November 15 French TV-channel [Mezzo](#) presented the Bolshoi production *The Tsar's Bride* by Rimsky-Korsakov.

Repeat screenings will also be available on December 6 (12:30 CET; Mezzo); December 8 (16:30 CET; Mezzo Live HD); December 9 (02:00 CET; Mezzo Live HD); December 11 (16:30 CET; Mezzo); December 12 (06:00 CET; Mezzo Live HD); December 13 (13:00 CET; Mezzo Live HD) and December 14 (22:20 CET; Mezzo Live HD)



The Tsar's Bride by Nikolai Rimsky-Korsakov live on the Mezzo channel on November 15

The [Tsar's Bride](#) at the Bolshoi stage performed on November 13, 14 and 15.

Spectators of many generations loved the Bolshoi legendary production with setting and costumes by Fyodor Fedorovsky and Leonid Barátov's direction. On February 22, 2014, the production was restored at the Bolshoi Historic Stage.

See the production history and an interview with Alyona Pikalova at the [Bolshoi website](#).

Conductor — the chief conductor and musical director of the Bolshoi Tugan Sokhiev. [Casts](#)

[Russia-Kultura TV channel](#) about the premiere of *The Tsar's Bride* during the Bolshoi tour in Shanghai (May 2018)

November 16, 17 (at 12:00 and 19:00) and 18 – [Carmen](#) by Georges Bizet at the Historic Stage.

Music director – the chief conductor and art director of the chief conductor of Bolshoi theatre Tugan Sokhiev.

See details of the production premiered on July 15, 2015 in an article [The Flame of Seville](#).

See more about the opera performances in November in *Carmen*: [Tours And Anniversaries](#).

The performance on November 16 was dedicated to the 180th anniversary of the author of one of the most popular operas in the world.

[Detail \(and casts\)](#)

The performance on November 18 marked the 120 anniversary of the first production of the opera at the Bolshoi. [See more](#)

November 20–24 – [The Queen of Spades](#) by Tchaikovsky at the Historic Stage. The premiere was last season (February 15, 2018). The *Queen of Spades* staged by Rimas Tuminas and Tugan Sokhiev is the theatre's third production of this masterpiece in the 21st century.

[Casts](#)

In memory of the Bolshoi Opera legendary soloist National Artist of Russia [Zurab Sotkilava](#) The *Queen of Spades* was performed on November 20. The artist passed away a year before on September 18.

The *Queen of Spades* was one of the favourite operas of Zurab Sotkilava and to sing the part of Hermann was his golden dream, unfulfilled. Nevertheless he sang some fragments of it. He prepared Hermann's arioso *Forgive Me, Heavenly Creature* for the 4th Tchaikovsky International Contest and later recorded the whole Lisa-Hermann scene from the 2nd episode of the opera (Zurab Sotkilava. Famous Russian Tenor Arias & Folksongs, Sony Classical, 1994; Zoya Smolyaninova as Lisa).



In memory of the National Artist of Russia Zurab Sotkilava (1937–2017) The *Queen of Spades* was performed on November 20

See more about Zurab Sotkilava's creative career in the article [Caruso from the Bolshoi at the theatre's website](#).

November 25 – A theatrical concert performance of the operetta [Candide](#) by Leonard Bernstein took place at the Historic Stage in commemoration of the centenary of the prominent musician, composer and conductor (1918 – 1990).

Stage Director – Alexei Frandetti. Conductor – the chief conductor and music director of Bolshoi Theatre Tugan Sokhiev.

[Cast](#)

[See more about the Bolshoi stage version of Candide](#)

November 26 – The first joint performance of the world opera stars, guest soloists of the Bolshoi National Artist of Russia Anna Netrebko and National Artist of Azerbaijan Yusif Eivazov took place at the Historic Stage in [Verdi Gala](#).

They sang arias and scenes from operas loved by the world audience. Special guests – the Bolshoi Opera soloist National Artist of Azerbaijan Elchin Azizov (baritone) and prominent American singer Dolora Zajick (mezzo soprano). The Bolshoi Opera soloists Svetlana Shilova, Nikolai Kazansky and Vladimir Komovich also took part in the concert.



Verdi Gala took place at the Historic Stage on November 26. Svetlana Shilova, Nikolai Kazansky, Yusif Eivazov, Dolora Zajick, Vladimir Komovich, Anna Netrebko, Elchin Azizov.
Photo by Katerina Novikova

November 27 and 28 – John Neumeier's ballet [La Dame Aux Camelias](#), music from Frederic Chopin's compositions, was performed at the Historic Stage.

John Neumeier staged the ballet La Dame Aux

Camelias in 1978. The premiere at the Bolshoi (the Hamburg Ballet version of 1981) was on March 20, 2014.

Main roles performed by: Marguerite Gautier – Svetlana Zakharova (November 27), Evgenia Obraztsova (November 28); Armand Duval – Denis Rodkin (November 27), Artem Ovcharenko (November 28), Manon Lescaut – Ekaterina Shipulina (November 27), Maria Vinogradova (November 28), Des Grieux – Ruslan Skvortsov (November 27), Artemy Belyakov (November 28).

Conductor – Pavel Sorokin.

[Cast details](#)



Marguerite – Evgenia Obraztsova.
Duval – Andrei Merkuriev. Photo by Damir Yusupov

November 30, December 1 (12:00 and 19:00) and 2 – In the Year of Russian Ballet and the 200th anniversary of Marius Petipa the masterpiece of classic ballet art [Raymonda](#) by Alexander Glazunov in the Yuri Grigorovich version of 2003 takes place at the Historic Stage.

The production used fragments from versions by Marius Petipa and Alexander Gorsky.



Raymonda – Olga Smirnova,
Abderakhman – Mikhail Lobukhin

[See more about the ballet's history, Yuri Grigorovich's versions and Simon Virsaladze's setting](#)

[Casts](#)
[youtube](#)

November 25 – A theatrical concert for children The Guide to the Orchestra and [Le Carnaval Des Animaux](#) at the Bolshoi New stage (12:00 and 19:00) combining the Guide by Benjamin Britten (a fugue and variations on a theme by Henry Purcell) and the Le Carnaval Des Animaux by Camille Saint-Saens.

[Performance details](#)

About the concert The Guide to the Orchestra and Le Carnaval Des Animaux on the theatre's [YouTube channel](#).

November 27 – The ballet by Jean-Christophe Maillot [The Taming of the Shrew](#) at the New Stage music by Shostakovich.

[Casts](#)



La Boheme. A scene from the opera.
Musette – Olga Seliverstova. Photo by Damir Yusupov

November 30, December 1 (12:00 and 19:00) and December 2 Premiere performances of the new production of the opera [La Boheme](#) continue at the New Stage. The theatre closed its 242 season with the opera (premiere performances were on July 24-29) in the year of Giacomo Puccini's 160 anniversary.

Music Director – Evan Rogister. Stage Director – Jean-Romain Vesperini.

Set Designer – Bruno de Lavenere. Costume Designer – Cédric Tirado. Lighting Designer – Christophe Chaupin. Video Designer – Étienne Guiol. Chief Chorus Master – Valery Borisov.

[Casts](#)

Conductor on all days – winner of the competition for young conductors in Salzburg, winner of the Inter-

national Mahler Competition in Bamberg, chief conductor of the National Symphony Orchestra of Uzbekistan [Aziz Shokhakov](#).

Read an [interview](#) with the stage director Jean-Romain Vesperini in La Boheme Overlooking Paris.



Artists of the Youth Opera programme of the Bolshoi Theatre and the Academy of the Paris National Opera after the concert. Photo by Katerina Novikova

November 22 and 24 – Bolshoi Theatre Young Artists Opera Program and Artists of Académie de l'Opéra national de Paris present the concert [Vocal Music of Italian Composers](#) at Beethoven Hall.

In 2018, five students of the Academy of the Paris State Opera attended the workshops on stage movement, speech, actor skills, and were acquainted with the Bolshoi theatre and performances and prepared for a joint concert with YOP members in the Beethoven Hall for three weeks. The main theme of the concert and classes was Italian vocal music.

The programme included rarely performed madrigals and Italian arias of the XVII-XVIII centuries, as well as twentieth-century compositions written in the “old style”.

Concerts of children's music by Prokofiev [Peter and the Wolf And Other Musical Stories](#) continued in the Beethoven Hall on November 25 (at 12:00 and at 19:00).

[See more](#)

November 27 – At Beethoven Hall there was a concert of the Bolshoi Chamber Orchestra [Johann Sebastian Bach. Instrumental music](#).

Read more about the Brandenburg concerts and orchestral suites “overtures”, sacred music in the composer's creative works and the programme of the evening in Natalia Abryutina's report Once Again Playing Bach! on the theatre's [website](#).

November 29 – concert of the Bolshoi Theatre Orchestra [Chamber music with clarinet and bassoon](#).

Read more about one of the most complex and sophisticated genres of ensemble music in the article [Clarinet and Bassoon In the Spotlight](#).

The two-act opera [The Lunar World](#) by Joseph Haydn, libretto by Carlo Goldoni, was performed on the Pokrovsky Chamber stage on November 16 and 17. The première took place on December 20, 2013. The Lunar World by Haydn has never been performed in Russia before. You can read about the production on the [web-site of the Chamber stage](#).



The Lunar World libretto by Carlo Goldoni at the Chamber stage on November 16 and 17

On November 19 at the Chamber stage – the stage version of the [Stabat Mater cantata](#) (Pieta) by Pergolesi, text by Jacopone da Todi and the [Human Voice](#) opera by Poulenc, librettor by Jean Cocteau.

[See details at the Chamber Stage website](#)



The stage version of [Stabat Mater](#) by Giovanni Battista Pergolesi on November 19 at the Chamber stage

On November 21 and 22, the première performances of the [Sorochinsky Fair](#) opera by Mussorgsky, the libretto by the composer based on the novel by Gogol, musical version by Vissarion Shebalin, continued at the Pokrovsky Chamber stage. [Casts](#)

On November 24 (16:00) and 25 (12:00 and 16:00) At the Chamber stage – comic opera [Adventures of Cipolino](#).

[Cast](#)

[Performance details](#)

On December 14, 2018 in the New Manege (3/3 Georgievsky Lane) the grand opening of the exhibition for the anniversary of the Museum of the Bolshoi Theatre of Russia Museum and Theatre. One Hundred Years Together.

The decision to create a special theatrical museum of the Bolshoi was made in 1918, and in 1921 the first exposition opened in the theatre foyers. The initiator of the museum creation was Fedorovsky, chief artist of the theatre at the time.

The museum has more than 200,000 exhibits detailing the creative life of the Bolshoi since the middle of the XIX century: costume and scenery sketches, costumes and memorial items of outstanding performers, photos of the scenes from performances and artists in life and roles, manuscripts and archival materials and programmes of performances on the stage of the theatre and its tour performances, scenery mock-ups, elements of props and much more.

[Museum](#) conducts active educational, publishing and exhibition activities and will continue to replenish its collection, reflecting the current life of the theatre.

Press analysis:

Russian mass media

The media widely cover the first ballet première of the Bolshoi's 243 season.

After the [First Channel](#) report more than 10 television stories have been aired.

[Rossiya – Kultura](#) “The movements of fifty dancers to the music of Bach and Eva Crossman-Hecht are fully synchronised. After the next encore of the Bolshoi prima Olga Smirnova admitted, that Forsythe for her was a challenge and a risk. “This is, as always, a performance and a risk, as far as you can make the movement widely and as far as you can afford your freedom,” added Olga Smirnova.”

The director of the Bolshoi Ballet Makhar Vaziev says: “We must, we are obliged to dance Spartacus, Bayadere, and Shadows greatly, but we must also develop and dance both Forsythe, and Clug just as great”.

[Rider](#)

Printed responses to the première continue to be published.

Tatyana Kuznetsova's review is published by the [Kommersant](#) newspaper. The article was published under the heading Dancing Under Pressure.

"The brilliant principal dancer Vyacheslav Lopatin once again amazed by the omnipotence of his technique: because of the ease with which this virtuoso dashes through the crazy passages of his part, viewers do not even realise how complicated it is. Anastasia Stashkevich, his wife and partner in the first part of the ballet, is also light and nimble, / ... / excellent dancer Semyon Chudin voluntarily hid in the shadow of Olga Smirnova. The striking beauty of her clever dance (the ballerina who debuted in the Forsythe repertoire did not miss the nuance of an unusual text) completely delivered the sexuality and aggressiveness required".

The scenography and artistic solutions of the Petrushka ballet deserve high praise – "the gigantic stuffed dolls by Marko Japelj riding around the stage give the show a modern look and even a certain mystery."

Information Internet portal on culture [Revizor.Ru](#) posts an article by Maya Krylova Mathematics and Dolls: New Ballets at the Bolshoi Theatre. "Our dancers, both soloists and corps de ballet, dance enthusiastically and brightly, but all the time soften the prescribed rigidity. Apparently, this is inevitable. There is a "Russian Forsythe", as there is a "Russian Balanchine", with all the pros and cons of this concept. ...There is little literal ethnography in Clug's choreography, which is in the music and which flourished with the set designer of the first Petrushka Alexander Benoit, who recalled the old St. Petersburg fairs and shows. Mobile scenery in the form of huge coloured (not painted, but monochrome) matryoshkas with faces of enlightened buddhas on the sides are used by Bolshoi."

Puppet Soul. Two Ballets Were Presented At the Bolshoi At Once. Leila Guchmazova shared her impressions in the Rossiyskaya Gazeta on November 22: "...Ballet director Makhar Vaziev, who once instilled Forsythe to the Mariinsky (with a lot of swearing) and even the La Scala company (who would have expected it) which was weak at the time of his arrival, inevitably had to use this aerobatics of academism in the Bolshoi to once again shake up the company. Everything is for the good. There were different expectations for Edward Clug's Petrushka, it's the specially ordered premiere after all. ... Yet the stars came together, Petrushka turned out to be simple, not petty, visually spectacular, without post-modern reflections, not setting things on fire, but it did not offend anyone's feelings..".

Review of Suite with Matryoshkas by Elena Fedorenko is published the [Kultura newspaper](#) on November 22 [Vechernyaya Moskva](#) [Forbes magazine](#)

Entertainment portal [7 Days](#) offers the reader colourful report and 7 photos.

Links and printed versions of all previously published reviews – upon request from the press service of the theatre.

On November 23, at 18:45, the Ticket to the Bolshoi programme was broadcast on the [Russia-Kultura TV channel](#). The new programme was devoted to the preparation of the première of Rossini's The Barber of Seville. "Why was it decided to give the production to the famous theatre director Evgeni Pisarev? What original move did he come up with to make the "worn-out" opera fresh, to attract the modern audience? And how did his team manage to "place" the orangery on the New Stage of the Bolshoi and "plant" singing flowers there?"

Director Evgeni Pisarev became a guest of the Tavor in Major programme on [Orpheus Radio](#). The recorded programme will appear on the site of the radio station in the near future.

The media continue to report that the head of the Bolshoi Vladimir Urin has joined the Council for Culture and Art under the President of Russia.

"The decisive criterion for inclusion in the Presidential Council for Culture and Art the is personal creative success and unconditional professional authority," as reported by the ["President of Russia" web-site](#)

[RIA Novosti](#)

The information of the Council is distributed by [FAN](#) and many other sources.

The General Director of the Bolshoi Vladimir Urin held a round table discussion on the problems of musical genres, reports Valery Kichin in [Rossiyskaya Gazeta](#) (Mozart Reads Pushkin: The Ways of Musical Theatre Are Discussed in Yekaterinburg).

The STORY magazine (issue No. 12) presents an interview with the Director General of the Bolshoi Vladimir Urin, who discusses the specifics of the national heritage and how it changes from era to era, the repertoire policy of the theatre and the fact that insoluble problems do not exist. Report prepared by Vlad Vasyukhin. Link to article is not available. Printed and scanned versions of the magazine are available upon request at the press department of the theatre.

Also the December issue of [STORY](#) publishes a conversation with guest soloists of the Bolshoi Anna Netrebko and Yusif Eyvazov. The magazine places a photo of the artists on the cover of the issue. The media also reported on the [Verdi Gala](#), held on November 26 at the Historic Stage.



Interview of Vladimir Urin in STORY, December 2018

tass.ru
tvkultura.ru
regnum.ru
vm.ru
hellomagazine.com
dni.ru

and other media (more than 15 sources — links to all the publications are available from the press service).

Daria Bochkova and Elizaveta Kruteleva took part in a fashion shoot of Top Beauty magazine, November 2018. Bolshoi ballet dancers also answered a few questions from the magazine, describing the Bolshoi's favourite performances and the white ballet classics.



Daria Bochkova and Elizaveta Kruteleva heroes of Top Beauty magazine, November 2018

Music Seasons Portal publishes a brief announce-ment of the upcoming première of the opera [Il Viaggio a Reims](#) (December 12-16, Historic Stage).

VTB Bank and Bolshoi have long-standing friend-ly relations – the bank has supported many Bolshoi premières, such as La Dame Aux Camelias, Ivan the Terrible, Eugene Onegin, The Sleeping Beauty, The Snow Maiden, Romeo and Juliet, The Legend of Love, Manon Lescaut and others, is a member of the Theatre Board of Trustees and the Bolshoi Theatre Foundation a non-pro- fit organisation. VTB publishes interviews with the Bolshoi soloist National Artist of Azerbaijan Dinara Alieva (text by Guli Baltaeva) on its [website](#).

Interviews with Dinara Alieva at the [VTB web-site](#)

“Soloists of the Bolshoi Theatre of Russia Anna Aglatova and Konstantin Shushakov and the Mariinsky Theatre soloists Sergey Skorokhodov and Antonina Vesenina performed on the stage of the MUST Opera House in a suburb of Cairo, conductor Alexander Solovyov (the Bolshoi Theatre),” reports the TASS correspondent from the capital of the Arab Republic (Dmitry Tarasov, Russian Opera Singers Performed in Egypt, November 26.

[The Russkiy Mir also reports about the concert](#)

Press analysis:

international mass media

The European broadcaster [Euronews](#) broadcasts a video report in many different languages about “Forsythe enchants at the Bolshoi with Artifact Suite. // the temple of classical dance par excellence hosts Arti- fact Suite by the American choreographer William Forsythe: a show that deconstructs classical dance. Olga Smirnova, principal dancer, enhances the greatness of the choreography,” Forsythe is a living classic, his perfor- mances have stood the test of time and have somehow become classic, they are used as parameters, as inspira- tions.” The second part of the show is Igor Stravinsky’s

ballet *Petrushka* only one act, with the choreography by Edward Clug. *Artifact Suite*, and *Petrushka* are at the Bolshoi in Moscow until this weekend.”



A scene from *Artifact Suite*. Photo by Damir Yusupov

The Slovenian national newswire STA (Slovenian News Agency) reports “The new production will opens featuring Russian ballet dancers Ekaterina Krysanova and Denis Savin.” “Choreographer Edward Clug, the artistic director of Slovenia’s SNG Maribor Ballet, has put on stage Igor Stravinsky’s *Petrushka* for the famous Bolshoi Theatre in Moscow. The new production will open tonight, featuring Russian ballet dancers Ekaterina Krysanova and Denis Savin.”

english.sta.si

misli.sta.si

The Slovenian daily newspaper *Delo* publishes an article by Peter Rak *Petrushka* at the Bolshoi. // “The responses he receives are now full of compliments, so the audience and critics as well as the Bolshoi Theatre’s leadership are excited about his original interpretation of this exclusive Russian theme and the performances are more or less sold out.” // “As mentioned, the experience in Moscow, where the Bolshoi Theatre is not only a prestigious institution with a top-level programme, but a true artistic, organisational and logistic colossus, is special,” said Clug.

Foreign media and online publications announce upcoming screenings of Bolshoi Ballet productions in local cinemas.

The specialised online entertainment news publication *Playbill* (USA) publishes a short article by Ryan McPhee with a link to the trailer from the Bolshoi Ballet’s *Don Quixote*. “The Bolshoi Ballet’s 2016 presentation of *Don Quixote* heads to movie theatres across the United States December 2 as part of the Moscow company’s Cinema Series, presented in partnership with

Fathom Events. Ahead of its big screen leap, check out an exclusive clip, featuring Principal Dancers Ekaterina Krysanova and Semyon Chudin, above.”

[Link to the article and the video](#)

The local French online news publication *VilleNeuve* (France) announces the screening of the Bolshoi’s *Nutcracker* in local cinemas.

[Ballet Forum](#) (UK) the UK online forum for ballet fans publishes a link to the Bolshoi Theatre website to an interview by Katerina Novikova with David Hallberg.



David Hallberg at the [Green Salon](#) of the Bolshoi Theatre

The *New York Times* publishes an article by Marina Harss about a choreographers workshop created by David Hallberg at the American Ballet Theatre titled ABT Incubator. “Mr. Hallberg first introduced the idea of a choreographic workshop in 2010, but after a few tries it didn’t stick and he was too busy with his international career (and a major injury) to help keep it going. Now, he’s determined to make the Incubator a yearly fixture at Ballet Theatre.”



Grigorovich, Khachaturyan, Lifar.

Photo from Yuri Grigorovich personal archive.

An interview with the ballet-master in the *Details* magazine

Yuri Grigorovich: “I love all good the life gives me.” Israeli Russian language online publication [Details](#)

(Tel-Aviv) shares a report and interview by Lina Goncharskaya.

“The famous choreographer Yuri Grigorovich who turns 92 in January is going to visit Israel in December. It will be here in Tel Aviv that his ballet Spartacus — a heroic musical mural with orgies and battles — will mark its 50th anniversary. No less legendary than its creator Spartacus travels around the world since 1968 remaining the hallmark of the Bolshoi with no intention to leave the repertoire.”

Israeli media report Bolshoi stars Mikhail Lobukhin and Yulia Stepanova perform La Bayadere around the country. The Israeli English language newspaper [The Jerusalem Post](#) publishes an interview with Mikhail Lobukhin: “The choice to move to the Bolshoi was a huge risk. After seven years with the Mariinsky, many factors led me to move. The first was the change in the leadership of the ballet and the second was that I really wanted to check my ability to perform the repertoire of the Bolshoi. Today, I am very proud to be a principal dancer of the Bolshoi.”

The performances took place in Tel Aviv, Haifa, Beersheba and Jerusalem in the end of November. It was the first time that La Bayadere was performed in full in Israel, the media says.

The performance reported by:

[Glamur.co.il](#)

[Eventim Israel](#)

[Website Tickets.bimot.co.il](#)

And many other sources.

[The event page on facebook](#)

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The online version of the monthly fashion magazine [Vogue](#) (UK) publishes an article by Alice Robb “From The Royal Ballet’s centenary homage to the First World War, to the Bolshoi’s Petrushka by Edward Clug.” “Romanian choreographer Edward Clug is making a new Petrushka for the Bolshoi’s 243rd season. Clug has a track record of breathing new life into classic ballets, like Stravinsky’s Le Sacre du Printemps and Les Noces, and his Petrushka will feature Stravinsky’s original score. Petrushka revolves around a love triangle among three puppets: the Moor; the ballerina; and the clown. The clown longs for the ballerina and resents the magician who brought him to life and made him capable of human feelings.”

Local newspapers and online editions announce upcoming screenings of Bolshoi Ballet productions in local cinemas.

The online Greek news publication [TOC](#) (Times

of Change-Greece) announces: “The broadcast of Don Quixote is part of the Dance in the Megaron and takes place in collaboration with the Bolshoi Theatre and Pathé Live, a collaboration that offers the opportunity to fans of orchestral art in more than 60 countries all over the world, to get to know world-class repertoire works through satellite shows from the Russian capital (The Bolshoi Ballet Live from Moscow).

This year, the audience will have the opportunity to enjoy another five outstanding productions of the Bolshoi Ballet: The Nutcracker (December 23, 2018), La Bayadere (January 20, 2019), The Sleeping Beauty (March 17, 2019), The Golden Age (April 7, 2019), Carmen-Petrushka Suite (May 19, 2019).”

The local USA newspaper [Courier Gazette](#) and Camden Herald announces the upcoming screening “Ekaterina Krysanova and Semyon Chudin star in the Bolshoi Ballet’s production of Don Quixote.”

Columbian online publication [Revista Arcadia](#) announces the screening of the Bolshoi’s Coppelius in local cinemas.

The online movie news website [Yahoo Movies](#) distributes links to the trailers of the Bolshoi Ballet’s The Nutcracker and Don Quixote

The online entertainment news publication [Broadway World](#) announces The Nutcracker Live In Cinemas Across The UK.

The USA theatre news publication [Playbill](#) publishes a listing compiled by David Gewirtzman of The Opera And Ballet Fans’ Guide To Where They Can View Live Broadcasts. This includes a list of the Bolshoi Ballet broadcasts in cinemas for the upcoming season.



Svetlana Zakharova in CGTN TV report

[CGTN](#) (Chinese TV Beijing) broadcasts a report by Ding Siyue about Svetlana Zakharova. “In a classic and

modern ballet feast, intertwined with a beautiful symphony that spans time and style, Svetlana Zakharova, together with stars from the Bolshoi Theatre, showcased the Chinese premiere of “Amore” at Beijing’s Tianqiao Theatre from November 17 to 19, 2018.” [Link to the article and the video report.](#)

The Italian online news publication [Aska News](#) (Italy) reports that Bolshoi Ballet star Jacopo Tissi has been awarded the Ambrogino d’Oro Award, the most prestigious prize awarded by the city of Milan to prominent figures for their contribution to humanitarian and social causes.

In brief

Latvian mass media report about the performances of the Bolshoi Theatre soloist and National Artist of Azerbaijan Dinara Alieva in the concerts on November 16 and 17, dedicated to the 100th anniversary of the [Latvian Opera](#).

“Such concerts are quite rare, if not once in a hundred years. So that two big dates would be combined with the quantity (the concert in three parts combined the best examples of Latvian and world opera) and quality (famous singers from abroad joined the Latvian soloists) at the same time.”

[Concert recording](#)

On December 7, Dinara Alieva will appear as Magda at the stage of the Latvian Opera in a concert version of Giacomo Puccini’s opera [Swallow](#).

In the coming days the music world celebrates the 85th anniversary of Krzysztof Penderecki.

[Orpheus Radio](#) reports: “The main celebrations are held in the capital of Poland, where the presidents, kings, filmmakers, artists and the best musicians gather to congratulate the composer. Roman Berchenko went to Warsaw to congratulate the maestro and give him a gift from Orpheus Radio. His report from the jubilee festival.”

Rising star of European ballet choreographer Sidi Larbi Cherkaoui became one of the laureates of the 15th European Award Theatre Reality, which, together with the XVII European Theatre Award, was presented in St. Petersburg, [Absolut TV reports](#).

[Choreographer Sidi Larbi Cherkaoui on the Bolshoi Theatre website](#)

On November 22 and 23 the [The Seagull](#) ballet directed by John Neumeier returned to the repertoire of the Stanislavsky Music Theatre.



Sidi Larbi Cherkaoui – laureate of the XV European Award Theatre Reality, receives an award from the hands of the director of the St. Petersburg Theatre Museum, Natalia Metelitsa, on the stage of Alexandrinsky Theatre, St. Petersburg, October 17. Photo/[Instagram](#)

The Seagull occupies a special place among the performances of the Hamburg Ballet. Neumeier admitted that he had dreamed of turning to Chekhov’s drama from the first years of his career. The Seagull seemed to the choreographer to be the most organic piece for translation into the language of dance. In June 2002, the world première of the ballet was in Hamburg. The Russian premiere was in March 2007 at the Stanislavsky Music Theatre in Moscow. Shortly after the premiere of The Seagull, Neumeier was the first choreographer to be awarded the Stanislavsky International Theatre Award.

On November 15-17, the [VII International Cultural Forum](#) took place in St. Petersburg.

One of the guests of honour and participants of the forum, Herve Boiesier, founder of the online resource Medici.tv, a world leader in classical music with an audience of about seven million people and an income of about five million euros a year, answered the questions from the [Rossiyskaya Gazeta](#).

In the New Tretyakov Gallery the premiere cycle of the opera For the Black Square by Ilya Demutsky started, [TASS](#) reports: “The opera will be performed in English, accompanied by Russian captions. The original Black Square is exhibited only in the halls of the Tretyakov Gallery. The libretto for the opera For the Black Square by Olga Maslova and Igor Konyukhov was written based on the opera Victory Over the Sun by com-

poser Mikhail Matyushin and poet Alexei Kruchenykh of 1913. Demutsky called his work “an offering to Black Square”. “I consider Black Square not as a hero or a part of scenery, but as a guest of our evening, a spectator,” he said ... ”

[Rossiya – Kultura](#)

[Radio Kultura](#)

[Regnum IA](#)

[Trud](#)

[Forbes](#)

[Snob](#) and other media.

The book by Natalia Zimyanina [From A To Z. What Music Critics Don'T Write About](#) about meetings with musicians was published by Classic XXI publishing house. Its heroes are Emil Gilels, Mstislav Rostropovich, Gennady Rozhdestvensky, Andrei Eshpay, Aleksei Sultanov, Ekaterina Novitskaya, Evgeny Kisin, Robert Sturua, Dmitri Tcherniakov, Theodore Currentzis, Luca Debarg, Nina Dorliak and many others.



Social networks

“The 36-year-old Konstantin Chudovsky will be the new chief conductor of the Yekaterinburg Opera and

Ballet Theatre,” Ekaterina Ruzhyeva reports on [facebook](#). “The conductor works with many famous Russian and foreign orchestras and theatres, performs in Russia, Austria, Estonia, France, Bulgaria, Israel. Since 2013 he is chief conductor at the Municipal Theatre of Santiago in Chile. Chudovsky will replace Oliver Dohnani as chief conductor, whose contract ends in July 2019.”



Konstantin Chudovsky

Polina Vasilyeva posts on [facebook](#) a quotation — words “of artist about artist” — director about director, — Anatoly Valisilev says in the interview [BBC](#):



“I have seen many performances by Kirill and I often visit Boris Yukhananov. I think that only two people managed to create a theatre — Kirill Serebrennikov and Boris Yukhananov — in Moscow in the last 10-15 years in general. Their theatres diametrically oppose each other — by their meaning, by aesthetics, by what circle of young people they gather around themselves, and so on. ... Fate will determine his future life. Not I,

or others, nor he himself will determine it. But all this will create a powerful artist. It is absolutely clear to me - that he will heroically endure everything, survive, withstand, that he will have enough power, because he is a Rostovite, of a good breeding, and this will be to his advantage, but at the cost of a colossal sacrifice.”

A picture of the Giuseppe Verdi's carriage is posted on [facebook](#) by Alexander Zhurbin. — “He used it to travel around Italy (most often to Milan), to Paris, and even twice to Russia. The carriage, by the way, is fully operational, you can drive it even now.... “



Ekaterina Shipulina in museum on [facebook](#)

Debuts

The Tsar's Bride

November 13 and 15 the Mariinsky soloist [Stanislav Trofimov](#) appears for the first time as Sobakin on the stage of the Bolshoi.

A graduate of the Bolshoi Youth Opera Program [Sergey Radchenko](#) will appear for the first time at the Bolshoi stage as Lykov on November 14. (He made his debut in this role at Shanghai Grand Theatre during the Bolshoi opera and orchestra tour in China).

Merited Artist of Russia Vyacheslav Pochapsky

will perform as Sobakin for the first time in the performance first staged in 2014.

Carmen

November 17 (starts at 12:00)

Lithuanian bass-baritone [Kostas Smoriginas](#) performs as Escamillo with the Bolshoi for the first time

[Anna Khrapko](#) (soloist of the Bolshoi Opera since September 2018) as Mikaela.

[Ekaterina Vorontsova](#) (soloist of the Bolshoi Opera since September 2018 as Mercedes.

The Queen of Spades

November 20

Guzel Sharipova — Prilepa

November 21

Elena Manistina — Countess

Andrei Zhilikhovsky — Prince of Yelets

Igor Korostylev — Narumov

Stanislav Mostovoy — Emcee.

La Dame Aux Camelias

November 27

David Motta Soares - Gaston Rie

Mark Chino — Admirer/Manon admirers.

La Boheme

December 1 (starts at 12:00)

Italian tenor [Francesco Pio Galasso](#) will appear as Rudolph for the first time on the stage of the Bolshoi Theatre.

[Anna Khrapko](#) (soloist of the Bolshoi Opera since September 2018) — Musetta;

National Artist of Russia Alexander Naumenko as Alcindor.

December 1 (19:00)

Anna Nechaeva as Mimi (previously performed this part on the Bolshoi Theatre tour in Chelyabinsk on October 17).

[Theodor Ilincai](#), the soloist of the Romanian State Opera, will appear for the first time on the stage of the Bolshoi Theatre as Rudolph (he made his debut in this part in 2008 on the Covent Garden stage, in October 2018 he performed it on the stage of the Opera Bilbao).

[Guzel Sharipova](#) (joined the Bolshoi Opera in the 2018/2019 season) as Musetta.

[Konstantin Shushakov](#) (Bolshoi soloist since 2012, Young Artists Opera Program artist in 2009-11) as Marcel.

Raymonda

November 30

Nelli Kobakhidze — Spanish dance

Yanina Parienko — Hungarian dance

[Marfa Fyodorova](#) (joined the company in the 2015/16 season, rehearsing under the guidance of Svetlana Adyrkhayeva) — Raymonda's dream scene;

Alexandra Trikoz (graduated with honours from the Moscow State Academy of Choreography in 2018, teacher Natalia Revich, and entered the Bolshoi Ballet) - Great classical dance

Denis Zakharov, **Fuad Mamedov** (joined the company in the 2018/19 season), – Variation of four gentlemen.

December 1 (12:00)

Debuts in main roles: Alyona Kovalyova dances the main role first time, Artemy Belyakov – the part of Jean de Brien, Egor Khromushin – Abderakhman.

Angelina Vlashinets – Clemence

Fuad Mamedov – Beranger

Alexandra Trikoz – Raymonda's dreams scene

Anastasia Ermolaeva – Spanish dance

Anna Zakaraya (joined the Bolshoi Ballet in 2017) - Mazurka

Nikita Oparin (graduated from the Moscow State Academy of Arts in 2018, teacher Denis Medvedev, joined the Bolshoi Ballet; rehearsing under the direction of Mark Peretokin) – Variation of four gentlemen.

December 1 (19:00)

Alexandra Trikoz – The first variation in the Raymonda's dream scene;

Nina Biryukova

Vitaly Getmanov (graduated with honours from the Moscow State Academy of Choreography in 2017, teacher Sergey Orekhov, and joined the Bolshoi Ballet) – Saracen Dance

Marfa Fedorova, Fuad Mamedov – Mazurka.

December 2

Margarita Shrainer – Clemence

Nikita Oparin – Beranger

Nina Biryukova, Vitaly Getmanov – Saracen dance

Yanina Parienko – Mazurka.

Birthdays

November 16 – Elena Manistina, the Bolshoi Opera soloist, Merited Artist of Russia

November 19 – Asaf Messerer (1903-1992) – an outstanding Russian ballet master and ballet dancer, teacher, National Artist of the USSR (1976), soloist of the Bolshoi Theatre in 1921-1954, representative of the artistic dynasty of Plisetsky-Messerer – 115 years

November 19 – Ilya Selivanov, soloist of the Bolshoi Opera

November 20 – the great ballerina Maya Plisetskaya (1925-2015)

November 20 – Anastasia Stashkevich, principal of the Bolshoi

November 21 – Natalia Makarova, Merited Artist of the RSFSR (1969), soloist of the Leningrad Kirov Ballet



Maya Plisetskaya (1925-2015)

(1959-1970), prima ballerina of the American Ballet Theatre (New York) and the Royal Ballet (London)

November 22 – Ilse Liepa, ballerina, National Artist of Russia – 55th anniversary

November 22 – Maria Lobanova, soloist of the Bolshoi Opera, soprano

November 22 – Benjamin Britten, composer, conductor, pianist (1913-1976) – 105 years

November 23 – Ekaterina Sankovskaya (1816–1878), the first Russian Sylphide (1837), a prominent Russian ballerina of Moscow Imperial Ballet of the first half of the 19th century

November 25 – Sergei Taneyev, composer, pianist, music scholar (1856-1915)

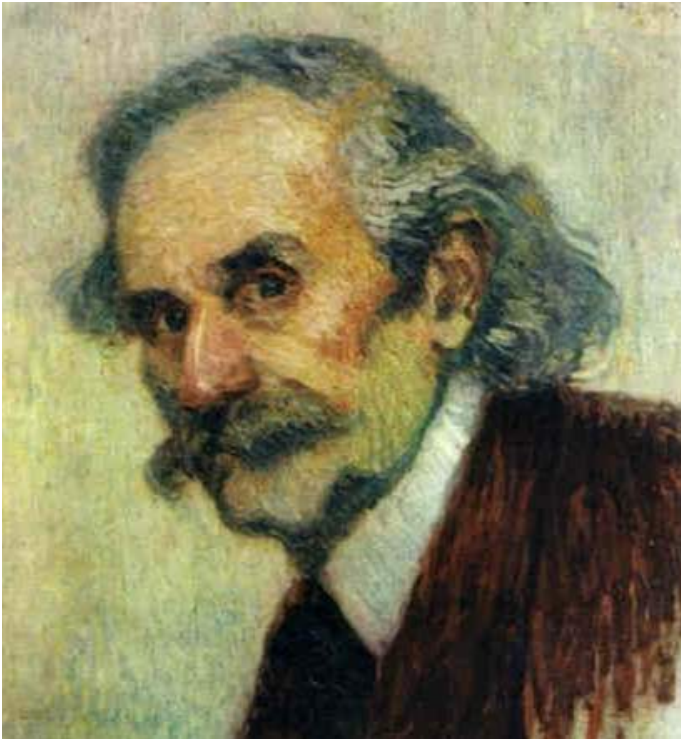
November 26 – Anton Savichev, soloist of the Bolshoi Ballet

November 28 – Vladimir Nikonov, ballet master of the Bolshoi, National Artist of Russia

November 28 – Viktor Barykin, ballet master of the Bolshoi, Merited Artist of Russia

November 28 – Alexander Godunov, ballet dancer and film actor (1949–1995), Merited Artist of the RSFSR, soloist of the Bolshoi Theatre (1971-1979), the first performer of Tybalt in Romeo and Juliet directed by Yuri Grigorovich (1979)

November 28 (October 16) – Vyacheslav Suk (1861-1933), conductor and composer, National Artist of the RSFSR. Vyacheslav Suk became the head of the Bolshoi Orchestra in 1906, remained its chief conductor till the end of his days. He led the productions of operas The Stone Guest, The Damnation of Faust, Ruslan and Lyud-



Vyacheslav Suk
Portrait by Leonid Pasternak (1906 or later)

mila, Snowmaiden, The Legend of the Invisible City of Kitezh, Eugene Onegin, May Night, The Golden Cockerel, Valkyrie, Siegfried, Carmen, Lohengrin, Salome. One of the foyers in the Bolshoi is named after him.

November 29, 2002 — The New Stage of the Bolshoi Theatre opened with the premiere of Rimsky-Korsakov's opera The Snow Maiden

November 29 — Domenico Gaetano Donizetti (1797-1848). Composer, author of 74 operas, Top works — Love Drink, Lucia di Lammermoor, Favorite, Don Pasquale operas

November 30 — Eduard Artemyev, composer, National Artist of Russia