



# Newsletter

## Events



The Bolshoi Ballet presented the ballet by Jean-Christophe Maillot

The Taming Of The Shrew, music by Shostakovich, on the stage of Latvia National Opera. October 8 and 9.  
Photo by Katerina Novikova

The Bolshoi continues its tour schedule for the 243 season.

October 8 and 9 – The Bolshoi Ballet presented the ballet by Jean-Christophe Maillot [The Taming Of The Shrew](#), music by Shostakovich, on the stage of Latvia National Opera/ Latvijas nacionālā opera. The ballet was nominated for the Russian national prize Golden Mask 2015 and awarded in three categories: The Best Ballet, The Best Female Role (Ekaterina Krysanova) and The Best Male Role (Vladislav Lantratov).

The arrival of The Bolshoi Ballet in Riga was the highlight of the 13th Golden Mask festival in Latvia. The company has not been to Riga since 1980.

The last time Bolshoi Opera visited Riga was in 2008 when they opened Russian Culture Days in Latvia with their hits of that time – the opera Eugene Onegin by Dmitri Tcherniakov and Rosental's Children by Leonid Desyatnikov staged by Eimuntas Nekrošius. A year before the Latvian company had brought to Moscow their newest and most interesting productions – Lady Macbeth of Mtsensk and Carmen. And in 2003 the Bolshoi brought Love for Three Oranges and Turandot to Riga. The Riga tour of the Bolshoi was also preceded by the Latvians visit to Moscow – the LNO visited the Bolshoi with Aida and Alcina in 2003.

[The Taming Of The Shrew poster on the festival website Sputnik Latvia](#) (Alexander Malnatch, "The theatre festival Golden Mask in Latvia will outshine the parliamentary elections")

See more about the tour in Bolshoi In Riga: [The Taming Of The Shrew And The Tree Of Friendship](#)

October 8 – An opening press conference of the 13 Golden Mask festival in Latvia and the Bolshoi of Russia tour was held in the Dress Circle Hall of Latvia National Opera. Director General of the Russian National Theatre Festival and Prize Golden Mask Maria Revyakina, the head of the development and the special project department of the Bolshoi Inna Tchernomurova, actor and the artistic administrator of Latvia National Ballet Aivars Leimanis, director and a TV presenter Andrejs Žagars (the CEO of Latvia National Opera in 1996-2013, the head of the Golden Mask 2015 jury), the performers of the main roles in The Taming Of The Shrew the Bolshoi principal dancers Ekaterina Krysanova and Olga Smirnova, Vladislav Lantratov and Semyon Chudin, partners of the festival, Saeima members and Latvian politicians and others took part in the press conference.



The opening press conference of the 13th Golden Mask festival in Latvia and the Bolshoi of Russia tour in the Dress Circle Hall of Latvia National Opera, October 8. Photo by Katerina Novikova

October 17 and 18 – The Bolshoi Opera and Bolshoi Orchestra visited the stage of Glinka State Opera and Ballet Theatre in Chelyabinsk with *La Boheme*. The opera by Puccini (stage version by Federik Mirdita, stage conductor Peter Feranec, theatre designer Marina Azizyan) appeared at the Bolshoi for to the 100 anniversary of the world premiere of the opera in 1996 and stayed on in the repertoire for more than 20 years (its last performance was on June 22, 2017). After the end of the tour the Bolshoi gave the stage scenery and costumes of the show to the Chelyabinsk theatre. The tour is the first project within the terms of the cooperation agreement with the Chelyabinsk regional administration signed by the Bolshoi in the end of the last year.

Cast: Matteo Lippi (October 17) and Alexey Tatarintsev (18 October) as Rudolf; Anna Nechaeva (October 17) and Elena Razgulyaeva (18 October) as Mimi; Anastasia Sorokina (October 17) and Guzel Shatipova (18 October) as Musetta; Aluda Todua as Marcel, Nikolay Kazansky as Shonar, Mikhail Kolelishvili as Collen, Alexander Naumenko as Alcindor and Benoit, Ivan Maksimeyko as Parpinolle. Conductor of both nights – Pavel Klinichev.

See more about theatres cooperation and casts in [Chelyabinsk hosts the Bolshoi La Boheme](#).



The opera company and the orchestra of Bolshoi Theatre performed *La Boheme* (stage version by Federik Mirdita, stage conductor Peter Feranec, theatre designer Marina Azizyan) on the stage of Glinka State Opera and Ballet Theatre in Chelyabinsk on 17 and 18 October.  
Photo by chelopera.ru

From now on, the Bolshoi will have a new stage version of *La Boheme*. The Bolshoi finished its 242 season with the premier performance of a new production of the opera *La Boheme* (24 July 2018).

Music Director: [Evan Rogister](#). Stage Director: [Jean-Romain Vesperini](#). The performance will be presented on the New Stage on November 30 (12:00 and 19:00) and December 2, 2018.



Agunda Kulaeva (mezzo-soprano), merited artist of Russia, and Dinara Alieva (soprano), national artist of Azerbaijan, before performing *Requiem* by Giuseppe Verdi.  
Historic stage, October 14.

Photo from Agunda Kulaeva [facebook](#)

On October 14 at the Historic Stage the orchestra and the choir of Bolshoi Theatre performed *Requiem* by Giuseppe Verdi (1813 –1901), the composer's only major non-opera work.

The main roles were performed by the leading soloists of Bolshoi Opera — merited artist of Russia Agunda Kulaeva (mezzo-soprano), national artist of Azerbaijan Dinara Alieva (soprano), opera soloist Oleg Dolgov (tenor) and merited artist of Russia Mikhail Kazakov (bass)

The show was conducted by the musical director – the chief conductor of Bolshoi Theatre Tugan Sokhiev.

For more details of a new interpretation of the only major non-theatre piece by the great master of Italian opera at the Historic Stage see our report [At the bidding of Giuseppe Verdi heart](#).

The Bolshoi continues to produce videos of meetings with prominent musical theatre artists in Green Sitting Room on its [official YouTube-channel](#).



Manuel Legri in Green Living Room. [YouTube](#)



A video of the interview with the legendary French dancer and choreographer, the head of the ballet company of Vienna Staatsoper Manuel Legri is available now (the interview was done by the head of the Bolshoi Press Office Katerina Novikova).

October 3–7 – One of the most popular operas by Giuseppe Verdi [Masked Ball](#) was performed on the Historic Stage. The Bolshoi premiere was on April 20, 2018.

The production was made by a creative team from Italy: Music Director – [Giacomo Sagripanti](#) (he was music director for Don Carlos at the Bolshoi in 2013); director and stage designer – [David Livermore](#). The director has arrived in Moscow especially to rehearse new cast members for the 2nd series of performances of the show.

See the opera background and details of this new production on the theatre [website](#).

During the current series of Masked Ball performances by soloists of the Bolshoi Opera made their debuts – Dinara Alieva, national artist of Azerbaijan, as Amelia and Elena Manistina, merited artist of Russia, as Ulrika. The permanent guest soloists of the theatre have also made their first appearances: Dmitry Popov as Richard, Vladislav Sulimsky as Renato and Nadezhda Serdiuk as Ulrika. Igor Korostylev, a member of the Bolshoi Young Artists Opera Program makes his debut as Tom (October 4, 6).

[See more about new performers](#)

The October series of performances was also marked with the debut of maestro Paolo Carignani (Italy) who spent four nights as conductor October 3-6

[Casts](#)



Historic Stage, October 6.  
Photo by Katerina Novikova

October 6 – After the end of the Masked Ball performance where Dinara Alieva sang the main role of Amelia the Azerbaijan Ambassador Polad Bülbüloglu, awarded the soloist of the Russian State Academic Bolshoi Theatre and famous Azerbaijan and Russian opera diva with the ID and the lapel pin of National Artist of the Azerbaijan Republic (Bestowed on May 27, 2018, by the command of [Azerbaijan President](#) For merit in development of Azerbaijan culture).

October 9 and 10 – [Giselle](#) by Adolf Adam was performed on the Historic Stage, choreography by Jean Corallie, Jules Perrot and Marius Petipas, chorographic version by Yuri Grigorovitch (1987).



Eugenia Obraztsova as Giselle, Ruslan Skvortsov as Albert.  
October 10, 2018. Photo by Elena Fetisova

Parts of *Giselle*, *Albert*, *Myrtha* and *Hans* performed by (respectively): Svetlana Zakharova, Denis Rodkin, Yulia Stepanova, Vitaly Biktimirov (October 9); Eugenia Obraztsova, Ruslan Skvortsov, Alyona Kovalyova and Yuri Ostrovsky (October 10).

[Full casts here](#)

Conductors – Pavel Sorokin (October 9), Alexei Bogorad (October 10).

[See more about the ballet in \*Giselle\* On The Russian Stage](#)

October 12 and 13 – John Neumeier's ballet [Anna Karenina](#) was performed on the Historic Stage, music by Tchaikovsky, Alfred Shnitke, Kath Stivens (Yusuf Islam), a joint production with the Hamburg Ballet.

The choreographer, stage designer, costume designer (the costumes for the heroine were created by a Swiss company A-K-R-I-S) and the author of the lighting concept is the head of Hamburg Ballet John Neumeier. Stage conductor – Anton Grishanin.

The Bolshoi premiere was on March 23, 2018. The world premiere at Hamburg Ballet was on July 2, 2017.

The main roles in the 3rd premiere series of the ballet performed by: Olga Smirnova, Kristina Kretova, Artem Ovcharenko, Artemy Belyakov, Andrei Merkuriev, Alexander Volchkov.

Conductor — Anton Grishanin.

[Cast details](#)



Olga Smirnova as Anna, Artem Ovcharenko as Vronsky.  
Photo by Damir Yusupov

October 16 and 17 — George Balanchine's ballet [Jewels](#) on the Historic Stage (Emeralds, music by Gabriel Fauré; Rubies, music by Igor Stravinsky; Diamonds, music by Tchaikovsky).

The Bolshoi premiere was on May 5, 2012.

The performance was prepared in cooperation with George Balanchine Foundation and conforms to Balanchine standards of style and technique set and provided by the Foundation.

Ballet masters — Sandra Jennings, Merryl Ashley, Paul Bows. Stage designer — Aliona Pikalova. Costume designer — Elena Zaitseva. Stage conductor — Pavel Sorokin.

The leading parts in the ballet for the first performances in the new season performed by: Vladislav Lantratov, Ekaterina Shipulina, Vyatcheslav Lopatin, Nina Kaptsova, Artem Ovcharenko, Alexander Volchkov, Kris-

tina Kretova, Maria Vinogradova, Eugenia Obraztsova, Aliona Kovaleva, Jacopo Tissi, Anna Nikulina, Artemy Belyakov, Anastasia Denisova, Ana Turazashvili, Ruslan Skvortsov, David Motta Soares

Conductor — maestro Tugan Sochiev.

[Casts](#)

The ballet will also be performed on the Historic Stage on October 30 and 31

See more about the ballet and its Bolshoi staging in [Jewels are like breakfast, lunch and dinner at Tiffany's](#)

An interview with George Balanchine Foundation directors Barbara Horgan and Helen Sorren is available on the Bolshoi [official YouTube channel](#) (Green Sitting Room 2014).



Emeralds on the music by Gabriel Fauré  
(Leading duet — Eugenia Obraztsova and Vladislav Lantratov) — the ballet [Jewels](#) by George Balanchine performed on the Historic Stage

October 20 (12:00 and 19:00) and 21 — First performances of the season of the ballet [Nureyev](#) took place on the Historic Stage.

The premiere of the ballet was on December 9 and 10, 2017, during the previous 242 season when the world was celebrating the anniversary of the great artist and choreographer Rudolf Nureyev (1938 – 1993).

Music for the ballet written by Ilya Demutsky and commissioned by the Bolshoi. Choreography by Yuri Possokhov. The concept of the ballet, direction and scenography by Kirill Serebrennikov. Conductor — Anton Grishanin.

Costume designer — Elena Zaitseva. Lighting — Alexander Sivaev. Video-designer — Sergei Rylko.

The ballet won four prizes at the 26 International Ballet Prize Benois de la danse awarded on June 5, 2018, for choreography (Yuri Possokhov), music (Ilya Demutsky), designer (Kirill Serebrennikov) and the male dancer (Vladislav Lantratov as the first performer in the main role).



Main roles in the autumn series performed by: Vladislav Lantratov, Ekaterina Shipulina, Vyacheslav Lopatin, Denis Savin, Anastasia Stashkevich, Nina Kaptsova, Artem Ovcharenko, Yulia Stepanova, Alexander Volchkov, Daria Bochkova, Kristina Kretova, Maria Alexandrova

Conductor — Anton Grishanin.

[Cast details](#)



The Bolshoi principal dancers Vladislav Lantratov and Artem Ovcharenko appeared in performances of Nureyev. Photo by Damir Yusupov

October 3, 4, 5 and 6 (12:00 and 19:00) — The ballet [Onegin](#), by John Cranko, music by Tchaikovsky, was presented on the New Stage.

Stage scenery and costumes by Jurgen Rose. The head of the staging team — Rid Anderson. Stage ballet masters — Agneta Valku, Viktor Valku. Musical director and conductor — Pavel Sorokin.



Olga Smirnova and David Hallberg while trying on their costumes for the ballet Onegin, the Bolshoi, October 3. Photo from [Hallberg's facebook](#)

The ballet was first staged on the New Stage since January 25, 2018. The premiere took place on the Historic Stage on July 12, 2013. See more about John Cranko and Onegin on the theatre [website](#).

It was David Hallberg's first appearance on the Bolshoi stage after an injury and a long period of recovery. He appeared as Onegin on October 6. Other participants: Olga Smirnova; Ruslan Skvortsov and Kristina Kretova; Denis Rodkin and Anastasia Goryacheva; Vladislav Lantratov and Ekaterina Krysanova.

Conductors — Pavel Sorokin and Alexey Bogorad.

[Cast details](#)

Video of Olga Smirnova and David Hallberg taking bows after the evening performance on October 6 are available on [facebook](#).

Bows of the participants of the day performance on October 6 are available on [Instagram](#).

On October 9, 10 and 11 the comic opera by Wolfgang Amadeus Mozart [Così fan tutte, ossia La scuola degli amanti](#) was performed on the New Stage.

The opera was performed on the New Stage in May 2014 by an international team led by a Dutch director Floris Visser. Stage conductor — Stefano Montanari (Italy). Stage designer — Gideon Davy, costume designer — Deveke van Rai.

All days conductor — maestro Tugan Sokhiev.

See more about the play on the theatre website in [In this comedy there is a true pain, true drama and true love!](#)



October 9, 10 and 11 Così fan tutte, ossia La scuola degli amanti by Mozart on the New Stage.

Photo by Damir Yusupov

October 17, 19, 21 and 23 on the New Stage — the third series of premieres of Handel's [Alcina](#) by Katy Mitchell, the libretto based on the poem of Ludovico Ariosto Orlando Furioso.

Conductor — Andrea Marconi. Stage designer — Chloe Lamford. Plastique director — Joseph U Alford. Costume designer — Laura Hopkins. Lighting — James Farncomb.

Assistant directors — Robin Tebbat, Jiles Ricot

The show is a winner of the Casta Diva prize given for prominent merit in opera art (the ceremony took place on October 15, 2018), it is a joint project of the Bolshoi and the International Festival of Aix-en-Provence (France). The premiere performance took place in summer 2015 at the festival in Aix-en-Provence. Premiere performances on the New Stage were exactly a year ago — October 18, 20, 22, 24 and 26, 2017. The opera was performed on March 21, 23, 25 and 27, 2018 as well.

#### Cast details

See more about the premiere on the New Stage on October 18, 2017, in [A row of magic changes...](#)



Alcina by Georg Friedrich Händel staged by Katy Mitchell will be presented on the New Stage.

Photo by Damir Yusupov

October 18, 20 (12:00 and 19:00) and 21 (12:00) on the New stage — a theatre concert for children [Orchestra Guide. Animal Carnival](#) (6+, in evening 10+), combining the Guide by Benjamin Britten (a fugue and variations on Henry Purcell's theme) and the Zoological Fantasy by Camille Saint-Saens. The premiere was on September 24, 2017.

Conductor — Anton Grishain, director — Alexey Frandetti. Stage and costume designer — Timofei Ryabushinsky, lightening designer — Aivar Salikhov, video-designers — Yan Kalnberzin and Eugeny Afonin.

Conductors — Anton Grishain (October 18), Alexander Soloviev (October 20, 21)

#### Cast details

[A video Orchestra Guide. Animal Carnival on the theatre YouTube channel](#)

Beethoven Hall of the Bolshoi continues its concert programme.

5 October there was a [concert of the VII Lotar-Shevchenko International Piano Contest prize-winners](#).

The works of Franz List, Sergei Prokofiev, Frederik Chopin, Modest Mussorgsky were performed as well as the adagio from Tchaikovsky's The Sleeping Beauty by Mikhail Pletnev.

October 7 — the Chamber orchestra of the Bolshoi under the baton of Mikhail Zinman continued to research life and works of Joseph Haydn in their second concert of the cycle [The Story Of Joseph Haydn Told By Himself](#).

#### Details

October 9 — there was another concert of the Bolshoi orchestra artists [Strings Benefit](#) in Beethoven Hall

[See more on the theatre website](#)

October 16 — there was a concert in the Beethoven Hall dedicated to the 85 anniversary of Russian composer and harpsichordist Andrey Volkonsky (1933 — 2008).

Soloists of New Music Studio performed the composer's works of different periods. The composer is known to public for his music to a popular film Dead Season (1968) and for founding the Madrigal band. The programme also included works of Volkonsky friends — Bach's funeral choral variations by Edison Denisov Es ist genug and Contemplations on choral BACH by Sophia Gubaidullina.



[TASS announces the event](#)  
[Orpheus Radio](#)



October 21 — a concert of the Bolshoi orchestra artists [Quartet Night in Beethoven Hall](#).

[Details](#)

October 11 and 12 - on the Pokrovsky Chamber Stage there was the opera by Wolfgang Amadeus Mozart [The Magic Flute](#), libretto by Emanuel Schikaneder.

Director — Boris Pokrovsky. Conductor — Vladimir Agonsky.

October 14 (12:00 and 16:00) — on the Pokrovsky Chamber Stage the comic opera by Tatiana Kamysheva based on a fairytale by the same name by Gianni Rodari *Adventures of Cipollini* (6+).

[The cast and details](#)



*Adventures of Cipollini* on the Chamber Stage  
on October 14 (6+)

The opera by Rimsky-Korsakov [Servile](#) took place on Pokrovsky Chamber Stage on October 19, 20 and 21, the composer's libretto based on the drama by the same name by Leo May.

The premiere took place on April 15, 2016.

Conductor — Gennady Rozhdestvensky.

[Synopsis](#)

All news of Pokrovsky Chamber Theatre in social media is also available on the official web-pages of the Bolshoi Theatre:

[facebook](#)

[VKontakte](#)

[Instagram](#)

[Twitter](#)

[YouTube](#)

In the foyer of New Stage there is an exhibition *Ballet Dynasties*. Asaf and Sulamith Messerer timed for the 110 birth anniversary national artist of the RFSSR [Sulamith Mikhailovna Messerer](#) (1908-2004) and the 115 birth anniversary national artist of the USSR [Asaf Mikhailovitch Messerer](#) (1903-1992). There are photos from performances of different years and rehearsal rooms.



The class of Asaf Mikhailovitch Messerer.  
Photo from the Bolshoi Theatre Museum

Eleven-year old Sulamith was taken to the ballet school at the Bolshoi by her elder sister Rachil. Their eldest brother Asaf Messerer, the future national artist of the USSR, was already studying there. Later on they made an excellent pair. In the end of 1932 Asaf and Sulamith were among the first to sign an international tour contract and set off to a tour of several months all over Europe. The brilliant pair was greeted with ovations in Riga, Stockholm, Copenhagen, Berlin, Paris, Amsterdam.

The Bolshoi is doing full-scale rehearsals of [The Barber of Seville](#) by Gioachino Rossini. Libretto by Cesare Strebini based on the comedy of the same name by Pierre-Augustin de Beaumarchais. Producer — Eugeni Pisarev. Conductor — Pierre Giorgio Morandi. Stage designer — Zinovy Margolin. Costume designer — Olga Shaishmelashvili.

Premiere at the New Stage — November 3, 4, 6, 7, 8, 2018.



Andrzej Filontchik as Figaro (left), Eugeni Pisarev (centre, Bogdan Mikhai as Almaviva (right) at the rehearsal of Rossini's *The Barber of Seville*. Photo by Dmitry Yusupov

For the first time in 15 years (after Rosental's *Children* by Leonid Desyatnikov) the Bolshoi Theatre has commissioned a new opera. The libretto for the new opera will be based on the novel *The Glittering World* by Alexander Grin, the composer and the author of the idea is Ilya Demutsky, who has written music for the Bolshoi performances created together with choreographer Yuri Possokhov and director Kirill Serebrennikov — Nureyev and *Hero Of Our Time* (Golden Mask-2016 prize for the best ballet performance of the year). The Premiere is planned for the next season.

The Bolshoi is getting ready to present a new programme of single ballets — [Artefact Suite](#) by William Forsythe set to the music of Eva Crossman-Hecht and Johann Sebastian Bach and the world premiere of Igor Stravinsky's [Petrushka](#) with choreography by Edward Kluge.



Ballet tutors Katherine Bennets and Noah Gelber are working on staging the ballet *Artefact Suite*. The world premiere was at Scotland National Ballet in Glasgow on September 15. William Forsythe will come to Moscow later.

Choreography, costumes, lights — William Forsythe

Costume designer — Dorotea Merge. Lighting adaptation designer — Tanya Ruhl. Sound designer — Niels Lanz. Piano part — Margo Kazimirska.

Choreographer Edward Kluge is working on his own version of Stravinsky's *Petrushka*.

Scenographer — Marco Yapehl. Costume designer — Leo Kulash. Conductor — Pavel Klinitchev. Lighting designer — Martin Gebhardt.

Premieres of the ballet programme *Artefact Suite* and *Petrushka* at the Bolshoi will take place on November 20, 2018.

Performances on the New Stage will be also on November 21, 22, 23 and 24 (12:00 and 19:00).



On October 11, a [gala concert](#) will take place on the Historic Stage dedicated to the 70th birthday [Vladimir Matorin](#), national artist of Russia. Besides the hero of the occasion, many artists will take part in the concert – Makvala Kasrashvilil, Elena Zelenskaya, the Bolshoi orchestra, the Osipov Russian folk orchestra, the choir, the children's choir and the mime ensemble of the Bolshoi theatre.



## Press analysis:

### Russian mass media

A business lunch took place at the Rossiiskaya Gazeta office on October 11. The Bolshoi CEO Vladimir



Urin, the chief conductor and musical director Tugan Sokhiev and the head of the ballet company Makhar Vaziev took part. The theatre's plans for the upcoming season were discussed at the meeting as well as concerns of RG-readers about the prices of the Bolshoi tickets, the future of Pokrovsky Chamber Stage, the prospects of the announced collaboration with Metropolitan Opera as well as other issues.

The full text of the Business lunch is available [here](#).



A business lunch with the Bolshoi CEO Vladimir Urin at the Rossiiskaya Gazeta office on October 11.

Photo by Alexander Korolkov

The newspaper website offers a [photo-report of the meeting and the video](#)

**RG:** Pokrovsky Chamber Theatre was joined with the Bolshoi. What is the near future of this stage?

Tugan Sokhiev: You should understand that any integration of companies should be performed very gingerly. It is like a big ship in the sea: it just cannot turn round like a car on the road. It needs some time to perform the maneuver comfortably. Since this September the Chamber artists are considered rightful soloists of the Bolshoi. We are already planning four premieres for the next season including Alexander Tchaikovsky's opera *A Day In A Life Of Ivan Denisovitch* based on the novella by Alexander Solzhenitsyn. Ignat Solzhenitsyn will be the musical director of the production.

**RG** is making a separate report about the collaboration between the Bolshoi and Metropolitan Opera – the theatres are going to present three new joint productions – Verdi's *Aida*, Strauss' *Salome* and Wagner's *Lohengrin*.

The Bolshoi CEO Vladimir Urin said that these projects are immune to any political or economic issues:

"Absolutely nothing can spoil our plans. Recently I visited the season opening at Metropolitan Opera and saw their CEO Mr. Peter Gelb. We work actively on these projects today – the staging teams are already settled.

And the audience will see not the repetition of existing shows," the Bolshoi CEO specified, "but totally new works. Only *Aida* will be at the Metropolitan Opera first, and first premieres of *Salome* and *Lohengrin* will take place at the Bolshoi. It is already known that *Aida* cast includes Anna Netrebko and Khibla Gerzmava."

Also at the [Business](#) lunch Vladimir Urin who was one of the founders of the Golden Mask in 1993, shared his opinion on the decision of the Ministry of Culture to leave the prize founders board: "an absolutely positive fact".

[Izvestia](#) newspaper publishes a big interview with Vladimir Urin. The Bolshoi CEO spoke about the repertoire policy of the theatre, about the theatre's sponsors, about contemporary ballet, important trends and his own mission as the theatre CEO.

– Will the ballet premieres announced for this season solve the crisis?

– Undoubtedly – to a certain extent. The repertoire released during last five years in the Bolshoi may be seen as an attempt to develop all aspects of ballet life, not only Russian. We keep the classical line of the ballet – the one we are famous for in the first place – and restore the performances of *Pharaoh's Daughter* by Pierre Lacotte and *Coppelia* by Sergei Vikharev. We are interested in modern ballet, too. I mean our collaboration with John Neumeier who staged *Anna Karenina* last season, and Christopher Wheeldon with whom we are making *A Winter Tale*. The world heritage shall be acquired by the Bolshoi in a way that follows classical traditions. //

The *Izvestia* article is reprinted in full by an online publication [Classicalmusicnews.ru](#).

A video-segment of the talk (13'13") published on the newspaper [website](#).

Media continue to cover the Bolshoi tour in Chelyabinsk.

**RIA Novosti:** "The Bolshoi tour with Giacomo Puccini's opera *La Boheme* taking place in the city on October 17-18 may be called a historic event for Chelyabinsk," said the governor of Chelyabinsk Region Boris Dubrovsky.

[Radio Kultura](#)

[Teatral](#)

[Yuzhny Ural TV report](#)

[www.cheltv.ru](#)

[www.cheltv.ru](#)

First Regional Channel: ["The Bolshoi costumes and stage scenery will be given to Chelyabinsk Opera"](#)

[www.1obl.ru](#)

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[www.1obl.ru](#)

[KP Chelyabinsk](#)

[Chelyabinsk Regional Administration website](#)

[Kanal 31](#)  
[Vechernii Chelyabinsk](#)  
[Gubernia](#)  
[Polit74](#)  
[BFM74](#)  
[Telefakt](#)  
[Cheliyabinsk segodnia](#)  
 and other media

**TASS** reports, referring to Vladimir Urin's words published in Izvestia, that for the first time in 15 years the Bolshoi has commissioned a new opera. The libretto will be based on the novel *The Glittering World* by Alexander Grin, the composer is Ilya Demutsky.

The news published by:

[OTR](#)  
[MiraMir](#)  
[Fontanka.ru](#)  
 and other media



Composer Ilya Demutsky will write music for an opera commissioned by the Bolshoi Theatre

**RTVI channel** wonders why a novel by Alexander Grin was chosen for the first new opera at the Bolshoi in 15 years. The channel turned to the composer for comments.

Ilya Demutsky was on the morning programme of **Orpheus radio** on October 12. It was the first time the composer told a wide audience about his conception.

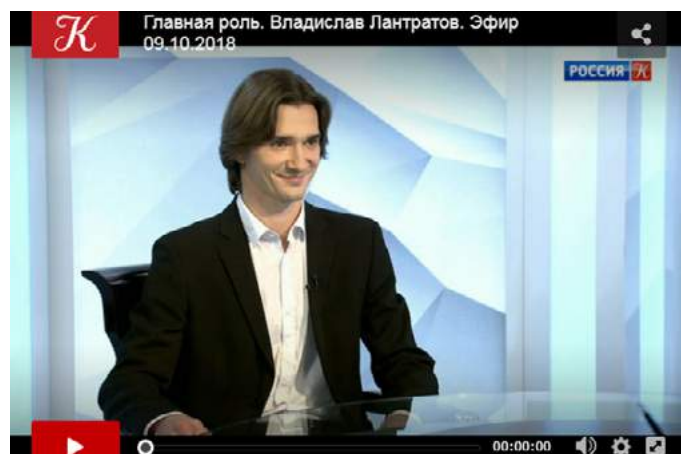
A big interview with Makhar Vaziev is published in Pastagia magazine (October 2018). The head of the ballet talked to the publication on the eve of the Bolshoi tour in Latvia.



Makhar Vaziev's interview in Pastagia magazine (October 2018). The published photo by Sasha Gusov

**Kultura channel** made a news story The Taming of the Shrew instead of common classics tells. Valeria Kudryavtseva reports about the Bolshoi tour in Riga.

"Last year when Mr. Urin had at last confirmed that the Bolshoi would come to Riga with one of my favourite ballets I shouted "hurrah!" for we have been striving for this for three years. Of course, I see that our "kingdom is rather small", that our stage is not that big and we are not a metropolis yet I'm absolutely sure: if you want something really badly it will come true sooner or later," the Latvian director of the Golden Mask festival Yulia Lochmele said.



Vladislav Lantratov in The Main Role at Kultura channel

The Bolshoi principal dancer Vladislav Lantratov as a winner of the Russian-Italian prize Myasin Positano



Benois de la Danse Prize took part in Yulian Makarov's own programme in [The Main Role](#) at Kultura channel.

The broadcast took place on Tuesday, October 9 at 19.45. The video is available at the channel website.

Russian Prime Minister Dmitry Medvedev sent a greeting to [Vladislav Lantratov](#) on his 30 birthday.

The greeting message says:

"Your special plastique and musicality, refined taste and impeccable style allows you to create bright and memorable images on stage. Your dancing wins the audience's hearts with its skill and emotion. Every one of your appearances is a big event for ballet fans. I sincerely wish you further inspiration and new successful performances.

Dmitry Medvedev"

The exhibition Leventhal. Stage and paintings was opened at the [Bakhrushin Theatre Museum](#) within the 2nd Theatre Art Biennale.

#### [Russia-Kultura channel reports](#)

Those who used to know Leventhal personally have become the [first guests](#) of the exposition..

"He adored theatre and was a superior professional. Every time he encountered dilettantism at theatre it drove him mad," the Bolshoi CEO Vladimir Urin recalls. "I used to visit his studio often and saw his works including his paintings, I know his art well enough. Valery Yakovlevitch was one of the prominent artists and scenographers of the 20th century. Borovsky, Kotchergin, Leventhal had in many ways defined the development of the world's stage design. They gave the theatre many ideas on how to embrace the stage space. Their findings are still in use." //

#### [Kultura RF](#)

#### [Orpheus](#)

and other media.



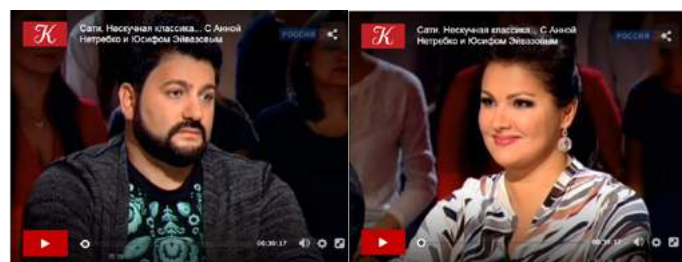
Valery Leventhal. A sketch for Rodion Schedrin's ballet *The Lady with the Dog*, choreography by Maya Plisetskaya, the Bolshoi Ballet, 1985

[Russia-Kultura channel](#) showed a recording of the programme Galina Ulanova. Meeting her audience. (1980) within a new cycle titled 20th Century on October 15. "We see and hear the greatest ballerina of the 20 century and are once again in awe of her exceptional modesty and class."

On October 17 [Russia-K channel](#) released the film *Like a song of a lark...* Sergei Lemeshev (Ekran, 1972) within a new cycle 20th Century. Introduction by conductor Vladimir Fedoseev. The programme includes various musical pieces performed by Lemeshev as well as his musings on musical art.

Anna Netrebko and Yusif Eivazov are the heroes of the new *Sati. Entertaining Classics...* talk-show release aired on [Russia-K channel](#) on Monday, October 15 (21:40)

"The most beautiful, cheerful, bright and talented couple of the opera Olympus. The story about how they met, how they manage not to disturb each other while rehearsing, how they went through thick and thin and how they manage to ignore the fanfare.."




*Sati. Entertaining Classics...* with Anna Netrebko and Yusif Eivazov on [Russia-K channel](#)

The Russian Military Alexandrov Song and Dance Company celebrates their 90 anniversary with a grand tour. [RIA Novosti](#) reports about a gala night held at the Bolshoi on October 15. Then there will be performances in St. Petersburg, Kostroma, Ryazan, Veliky Novgorod and other Russian cities as well as in European countries.



# Press analysis:



international mass media

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International media continue to report about the Bolshoi stars' performances in major international projects and on the famous stages of the world.

The Romanian online news publication [EVR.ro](#) (Romania) publishes a report by Dara Vilcele who announces "On October 31, in Bucharest, the show will be hailed as the cultural event of the year. This is the first time ten of the world's top ballet stars, the first soloists of the famous Bolshoi ballet company in Moscow, will dance together on a Romanian stage. The cast includes Ekaterina Krysanova, Ruslan Skvortsov, Ana Turazashvili, Denis Savin, Ballerinas: Margarita Shrainer, Artur Mkrtchyan, Maria Alexandrova, Vladislav Lantratov, Anastasia Stashkevich, Vyacheslav Lopatin". They say that besides classical pas de deux the programme will include scenes from the controversial contemporary production Nureyev based on the life of the greatest Russian dancer of all times Rudolf Nureyev.

The Romanian online news publication [Romania Insider](#) also announces the event  
[Event timeline](#)

International media announce the upcoming premiere of John Neumeier's ballet Anna Karenina at the Canada National Ballet.

The Italian daily newspaper [La Stampa](#) (Italy) publishes an article by Salvo Cagnazzo

"After 75 years, the Galli Theatre in Rimini reopens its doors. For the grand opening of October 28th there will be the wonderful voice of Cecilia Bartoli. It will be a very rich inauguration, which will go on until December, with a stellar programme. Also thanks to the extraordinary presence of Roberto Bolle, world dance star, and the great Russian master Valery Gergiev. In the inaugural two months, there will also be added special events, concerts of the Malatesta Sagra with the likes of Svetlana Zakharova and the violin virtuoso Vadim Repin"

The online specialised entertainment news publication [Broadway World](#) reports "The National Ballet of Canada, today announced that Principal Dancers Svetlana Lunkina, Heather Ogden and Sonia Rodriguez will make their debuts in the title role in the North American premiere of John Neumeier's Anna Karenina. Based on Leo Tolstoy's great masterwork, Anna Karenina is

the first cooperation between The National Ballet of Canada, The Hamburg Ballet and The Bolshoi Ballet and opens the 2018/19 season November 10 – 18, 2018 at the Four Seasons Centre for the Performing Arts in Toronto."

[John Neumeier's Anna Karenina at the Canada National Ballet website](#)

[Riga.lv](#) reports on the Bolshoi Ballet's visit to Latvia. "The tour participants planted trees near the opera house. The website posts a lot of colourful pictures of the event."

The October edition of the monthly dance magazine Dancing Times publishes an advertisement for Grishko's Bolshoi Stars Jewel Collection featuring Bolshoi Ballet first soloist Alyona Kovalyova.

Dancing Times also publishes its regular monthly feature by Igor Stupnikov Letter from St Petersburg about the 26th Stars of the White Nights Festival which was dedicated to the 200th anniversary of Marius Petipa this year and ran from May 23 until July 29. The festival featured all of the nine Petipa ballets performed by the stars of the Mariinsky including Sleeping Beauty, Bayadere and Don Quixote and other works.

Dancing Times publishes a review by dance critic Jonathan Gray St Petersburg Ballet's performances of Swan Lake with Irina Kolesnikova at the London Coliseum. Several Bolshoi Ballet stars appeared as guests including Denis Rodkin and Yulia Stepanova. Gray reviews the cast with Yulia Stepanova as Odette-Odile and Kimin Kim from the Mariinsky as her partner. "Dark-haired, slim and elegant Stepanova danced Odette in the usual Soviet manner, with wiry, exaggerated arms, pliant back and downcast eyes; her performance gave the impression of a ballerina who had been carefully prepared for the role, but who did not yet inhabit it with great insight. Stepanova seemed far more comfortable interpreting Odile, where her hard, brilliant dancing had more edge and spontaneity."

Dancing Times publishes a review by Zoe Anderson of Natalia Osipova: Pure Dance show at Sadler's Wells Theatre London at the beginning of September. The show consisted of six short pieces and her partners included David Hallberg who danced with her in a new ballet created by Alexei Ratmansky for the show Valse Triste to music by Sibelius. "All three artists have links with the Bolshoi, and Ratmansky seemed to hark back to elements of Soviet bravura particularly when Osipova dives across the stage into Hallberg's arms. Ratman-



sky shows off his stars' speed and attack, but the work needs more focus."

Dancing Times publishes an article by Jonathan Gray about a new documentary about Rudolf Nureyev directed by Jacqui and David Morris titled *Nureyev-All The World His Stage*. The film tells the story of his life from his birth in 1930s Russia to his death of AIDS-related illness in Paris in 1993.

The English language Azerbaijan newspaper [Azer News](#) (Azerbaijan) publishes an article by Laman Ismayilova who announces "A concert programme Verdi Gala will be presented at the Bolshoi Theatre on November 26. Honoured Artist of Azerbaijan Yusif Eyvazov and Russian opera star Anna Netrebko will perform at the concert," Azertag reported. "Moreover, the list of special guests of the night will include the outstanding American singer, Dolora Zadzhik (mezzo-soprano), and, the lead soloist of the Bolshoi Theatre, People's Artist of Azerbaijan Elchin Azizov (baritone)."

The German newspaper [Neues Deutschland](#) (Germany) publishes an article by Roberto Becker about the new Opera season in Paris "In Paris, there were two works that could not be more different: Giacomo Meyerbeer's *Huguenots* in the massive Bastille and the world premiere of Michael Jarrell's *Bérénice* in the venerable Palais Garnier. The head of the orchestra Philippe Jordan dedicated himself to opera novelty - the French opera blockbuster he left to Michele Marloti." The article mentions "This season, there will also be the *Trojans* by Hector Berlioz from this genre. This time as a matter of priority at the podium and staged by Dmitri Tcherniakov."

The online specialised entertainment news publication [Broadway World](#) publishes an article by Lauren Allen about the The Académie de l'Opéra which is now entering its fourth year, and is expanding yet again. "A place for emerging singers, musicians, directors, and costume makers to train for a career in the opera world, this year's Academy season includes exchanges with two international theatres, explorations of Shakespeare, and long time opera favourites too." The article mentions, "This year a few of the Academy's singers will travel to Moscow to do an exchange with Bolshoi Theatre — and a few artists from the Bolshoi will be coming to Paris."

The Italian online specialised dance news publication [Giornale della Danza](#) (Italy) reports, "To seal the 2017-2018 Ballet Season, after the successes of the tour

in China and before leaving for Australia, the La Scala Dance Corps returns to the Piermarini: from October 17 to November 2 for seven performances of *The histoire de Manon* by Kenneth MacMillan the étoiles Svetlana Zakharova and Roberto Bolle return for three performances (in the opening recital of 17 October and again in the evening of 19 and 24)"

## In brief

On October 25, 26 and 27 in David Geffen Hall at Lincoln Center maestro Tugan Sokhiev will perform with the New York Philharmonic Orchestra. The programme consists of Russian classical music. The well-known violinist Gil Shakhm and the New York Philharmonic Orchestra under the baton of Tugan Sokhiev will perform the Fourth Symphony by Tchaikovsky, Prokofiev's Concerto for violin and orchestra #1 and a symphonic piece by Borodin In Middle Asia.

[V Novom Svete](#) announces the upcoming event  
[The Lincoln Center website](#)

[Moskovsky Komsomolets](#). [V Novom Svete](#) reports that Tugan Sokhiev will make his debut with the New York Philharmonic Orchestra. Maya Pritsker says: "Next week Sokhiev will for the first time hold conduct the New York Philharmonic Orchestra. On October 25 (7:30), 26 (14.00) and 27 (8:00) he will conduct the Russian programme: the symphonic piece by Borodin In Middle Asia, Prokofiev's Violin concert #1 with soloist Gil Shakhm and the Fourth Symphony by Tchaikovsky. In fact, there will be more performances: in the morning October 25 (9:45) – open dress rehearsal (slightly cheaper tickets) plus Saturday day programme (14.00) including the Fourth Symphony by Tchaikovsky plus several chamber pieces performed by musicians of the orchestra."

[The International Festival of Contemporary Choreography Context](#) October 11, 12, 13 and 14 at [Ural Opera Ballet](#) in Ekaterinburg presented the premiere of Vyacheslav Samodurov's ballet *King's Order*.

Conductor – Pavel Klinitchev.

Vyacheslav Samodurov will stage the ballet on the New stage of the Bolshoi in July 2019 (the world premiere is scheduled to be the closing programme of the 243 season). The original music for the ballet is being written by composer Yuri Krasavin – the provisional title of the production is [Krasavin-Samodurov](#).

The Context festival hosted by Diana Vishneva has started in Moscow with the performances of Canada National Ballet on the stage of Stanislavsky Musical Theatre on October 15 and 16.

[Event timeline](#)

**Business FM:** Here is what Diana Vishneva herself... told us on the eve of the festival opening

A Canadian newspaper **The Star** publishes an article by Michael Crabb.

**La Personne**

The festival will run until November 6 and will be held on Moscow and St. Petersburg stages — at the Mariinsky and Alexandrinsky theatres.

16 October Dmitry Khvorostovsky Memorial concert took place at the Novaya Opera Theatre in Moscow.

Participants: Ildar Abdrazakov, Ekaterina Siurina, Vasily Ladiuk, Agunda Kulaeva, Sergei Skorokhodov, Olga Guriakova, Alexei Tatarintsev and others. The orchestra and choir of the New Opera Theatre. Conductors – Konstantin Orbelyan, Vasily Valitov, Andrei Levedev.



16 October. **Dmitry Khvorostovsky Memorial concert** took place at the Novaya Opera Theatre

**Altaysjaia pravda** about the concert In Memory of Dmitry Khvorostovsky in Barnaul on October 11.

On October 10 the Bolshoi Ballet stars together with Yuri Grigorovitch Ballet performed Spartacus on the stage of Herodion in Athens situated on the southern slope of Acropolis.

Cast: Denis Rodkin, the Bolshoi principal dancer, as Spartacus; Alexander Volchkov, the Bolshoi principal dancer, as Crassus; Ekaterina Shipulina, the Bolshoi principal dancer, as Aegina; Maria Vinogradova, the Bolshoi leading soloist, as Frigia.

“Today we are again on this stage and no less excited,” the choreographer Yuri Grigorovich confessed to the **TASS** reporter. “We know that in the hall – I mean, in the amphitheatre – there will be spectators who had seen our previous performances. We are not seeking comparison; we are more for keeping good traditions. Hope it all will come again.”

Respective materials published by:

**Kuban24**

**YUG Times**

**Russkiy Mir**



Ksenia Zhiganshina on **Instagram**:

“An amazing evening I will remember for the rest of my life!

A dinner with the genius of Russian ballet —

Yuri Nikolaevitch Grigorovich! A dinner with Big artists!” —

Yuri Nikolaevitch Grigorovich, Ksenia Zhiganshina,

Ruslan Skvortsov, Maria Alexandrova; Athens, October 14

The principal dancer of the Bolshoi, merited artist of Russia Ruslan Skvortsov and the soloist Ksenia Zhiganshina performed the main parts in **Swan Lake** with Yuri Grigorovich Ballet in Athens Concert Hall Megaron on October 14.

Kirill Serebrennikov was awarded outside the normal schedule with the order **For Merit to Art and Literature**, Commander degree. The respective decree was signed by French Minister of Culture Françoise Nissen. The Russian director has received the top degree.





The Art and Literature Order is a corporate award. It is bestowed by the French Ministry of Culture for outstanding merit in the world of art and literature. The commemorative tokens were earlier received by the President of the USSR Mikhail Gorbachev, directors Yuri Lyubimov and Pavel Lungin.

The text is available [here](#).

The festival Universe — Svetlanov! will take place for the first time in Moscow in November 2018. It is dedicated to the maestro's 90-birth anniversary. For two days — November 10 and 11 — all halls of Moscow Conservatory and even the foyer of the Grand Hall will be given over to festival events. There are opera stars among the participants as well as the Svetlanov State Orchestra, Yurlov Choir Capella and many others.

#### [Festival programme](#)

[Moscow Concert Hall Zaryadye](#) celebrates 145 birth anniversary of Rachmaninov with a big festival of his music (September 22 — October 22).

The best Russian orchestras and soloists will perform the masterpieces of the great composer on stages of the Grand and Minor Halls.

The Festival orchestra and choir Questa Musica, conductor Philipp Tchizhevsky, presented the concert [Dies irae](#) in the Grand Hall of Zaryadye on October 18 as part of the programme of the Rachmaninov Music Festival.

The programme includes a medieval sequence Dies irae, a Mass for mixed choir and double wind quintet by Igor Stravinsky, Symphonic Dances for orchestra by Rachmaninov.

22 October — Last Concert Beethoven's Concert #1 and Rhapsody on a Theme of Paganini for piano and orchestra by Rachmaninov will be performed by the [Russian National Orchestra](#) (conductor – Misha Damev, soloist – Konstantin Lifshits).

[XIII International festival-school of contemporary art Territory](#) is being held in Moscow on October 12-24. This year the festival programme has included pieces from renowned theatre directors such as Philippe Decouflé. A Japanese dance company KARAS comes to Russia for the first time. Its founder, the legendary dancer and choreographer Saburo Tesigevava brings to Moscow his dance project Tristan and Isolde set to Richard Wagner's music. Tesigevava will perform it in a duet with Rikhoko Sato. This work is included in the programme of the Year of Japan in Russia and will be on 19 and 20 October at the Theatre of Nations.

#### [RIA Novosti](#)

What to see and how to see it at the [Territory festival](#)



#### [Tristan and Isolde](#)

by Saburo Tesigavaea and Rikhoko Sato, music by Richard Wagner. Photo / Territory

The 2018-2019 theatre season at the Washington National Opera was opened by Giuseppe Verdi's Traviata with the guest star from the Bolshoi Venera Gimadieva (soprano) performing the leading role. The Kultura channel as well as [IA REGNUM](#) report about it.

#### [The singer's new website](#)

Gimadieva is rated as one of the Top-10 most beautiful Tatar women on the planet according to the Tatar online publication Events (Tatarstan). [See more](#)



Venera Gimadieva singing Traviata at [Washington National Opera](#)

National artist of Russia Igor Vernik had his 55th birthday on October 11 and celebrated his [jubilee](#) at the stage of Chekhov Moscow Art Theatre where he has been serving for more than 30 years.

The premiere of Eduard Artemiev's new opus *Nine Steps To Transfiguration* took place at Tchaikovsky Hall on October 13, — a review by Ilya Ovchinnikov was published in [Kommersant](#)):

“The composition scored a great success, the audience gave it a standing ovation. Eduard Artemiev was touched so profoundly he wasn't able to address the audience immediately – holding back his tears”.

A video-recording of the concert is available at the Moscow State Philharmonic [website](#).

An exhibition Leon Bakst. The Symbol of Diaghilev's Ballets Russes has opened in Venice at the Palazzo Cini. The exhibition includes items from the collection of the St Petersburg State Museum of Theatre and Music. The show runs from October 5 – November 19. The drafts of costumes from his earliest work with the Imperial Theatres in Russia to one of his last productions – *Sleeping Princess* based on Tchaikovsky's ballet *Sleeping Beauty* (1921-1922) are complemented with six original stage costumes sewn in the very beginning of the 20th century, as well as with an original 3D scale model for the performance of *Hippolytus* (1902) at Alexandrinsky Theatre. There will be 50 vintage photos of legendary stars of the Ballets Russes — Anna Pavlova, Tamara Karsavina, Mikhail and Vera Fokin, Vaclav Nijinsky – taken in Russia and abroad during the period when they worked with the Diaghilev ballet company. The exhibition curators – Natalia Metelitsa and Maria Ida Biggi.



The exhibition project Leon Bakst. The Symbol of Diaghilev's Ballets Russes has opened in Venice which includes items from the collection of [St Petersburg State Museum of Theatre and Music](#)

## Social networks

October 8. Vladislav Lantratov, merited artist of Russia, the Bolshoi principal dancer, received congratulations from all social media on his 30th birthday. Photo / [Instagram of Maria Alexandrova](#)

David Hallberg posted warm words on his fb-page while preparing for his appearance in the leading role of John Cranko's ballet *Onegin*:

“On October 6, four and a half years after I last danced with this company, I'll return to the Bolshoi in *Onegin*. It's deeply meaningful to come back to this theatre. I left abruptly because of my injury, not knowing when I would be back. Therefore, this return makes my heart so FULL. Full of love for these dancers. This theatre. Moscow audiences. I'm so grateful to the welcoming arms of everyone here. It proves that part of me lives in this great theatre, and always will, and I will forever consider it a home.

I can't wait to be on this stage once again with this glorious company of artists.”

*Onegin*

Spectators shared their responses on John Cranko's ballet at the forum page...

[forum.balletfriends.ru](#)

[forum.balletfriends.ru](#)

Performances of *Masked Ball* on the Bolshoi Historic Stage received warm greetings from the audience.



Bows after the performance of *Masked Ball*, Historic Stage, October 7. [Photo](#)

Art-expert and fb-user Dmitry Nechaev offers a selection of views of Moscow musical autumn 1928 on his fb-page — “90 years ago, October 8, 1928: Concerto for



violin and orchestra by Alfredo Casella was performed by Joseph Szigeti and Persymphans..”

90 years ago , October 8, 1928: Concerto for violin and orchestra by Alfredo Casella is performed by Joseph Szigeti and Persymphans for the first time, in Moscow



Photo by Dmitry Nechaev

## Debuts

### Un Ballo in Maschera

October 4

The Bolshoi Opera soloist, national artist of Azerbaijan Dinara Alieva as Amelia.

Ukrainian tenor **Dmitry Popov** as Richard (made his debut with this role in 2014 at Théâtre du Capitole in Toulouse, performed it last season at Deutsche Oper Berlin).

Guest soloist Vladislav Sulimsky as Renato (made his debut with this part in 2013 at Malmo Opera, Sweden; performed it last season at Staatstheater Wiesbaden, Germany).

Guest soloist Nadezhda Serdiuk appeared for the first time as Ulrika.

A member of the Bolshoi Young Artists Opera Program, a 5-year student of Maimonid SACA (Vladimir Kraitman's class) **Igor Korostylev** as Tom.

October 10

The soloist of Mariinsky theatre **Eugene Akhmedov** appeared as of Fernando (studied at St Petersburg Rimsky-Korsakov State Conservatory with Olga Kondina; nominee of the Golden Mask award for the part of Lensky in Evgeny Onegin at Mikhailovsky Theatre, 2014).

### Anna Karenina

October 12

Alexander Vodopetov — Muzhik

Angelina Vlashinets — Ballerina/Ballerinas

### Jewels (Emeralds)

October 16 Alexey Putintsev — Pas de Troi

October 17 **Denis Zakharov** (joined Bolshoi at the beginning of the 243 season, rehearses with Denis Medvedev) — Pas de Troi

### Nureyev

October 20 (12.00)

Angelina Vlashinets, Karim Abdullin — Paris Waltz  
Batyr Annadurdyev — Dwellers of the Bois de Boulogne

Eugen Golovin — Sun King/Island

Anna Bondarevskaya makes her debut in the mezzo-soprano parts as Janitor/Wind

October 20 (19.00)

Debuts in main roles: Alexander Volchkov — Erik,  
Yulia Stepanova — Diva (A Letter to Rudy)

Stanislav Mostovoy makes his debut as Tenor/Bursar

### Alcina

October 21 — For the first time at the Bolshoi the main role will be sung by **Anna Gorbachova-Ogilvie**, — a graduate of the Royal Academy of Music opera studio in London, the winner of many prestigious international awards including the First Prize and the Audience Choice Award at the First International Vocalist Contest of Baroque Opera of Pietro Antonino Cesti in Innsbruck, Austria (2010) and the First Prize at the 42 International Vocalist Contest named after Antonín Dvořák in Czech Republic (2007). She performed at famous opera stages and concert halls around the world including the Hungarian National Opera, Theatre an der Wien, Lyon National Opera, Wales National Opera, Opera di Roma, Tchaikovsky Concert Hall in Moscow, and at Handel Festival in London among others.

## Performance Changes

6 October an additional performance of the ballet Onegin (12.00)

## Cast Changes

### Onegin

October 4 — Denis Rodkin replaced Alexander Vol-

chkov in the main role, Anastasia Goryacheva replaced Eugenia Obraztsova as Tatiana.

October 6 (19.00) — The main role will be performed by guest star **David Hallberg** 2011-2014 – principal dancer of the Bolshoi, rehearsed with **Alexander Vetrov**, frequently took part in the Bolshoi foreign tours. For details see.

### Anna Karenina

October 12 — Denis Savin replaced Artemy Belyakov as Levin

### Requiem Giuseppe Verdi

October 14 — Mikhail Kozakov performed the bass part (Li Lyan's appearance was canceled).

### Jewels

October 16 — Rubies: Nina Kaptsova replaces Ekaterina Krysanova (leading couple), Ekaterina Shipulina replaces Yulia Grebenshikova (soloist)

## Birthdays

**5 October** — Raisa Struchkova, ballerina, ballet-mistress, national artist of the USSR (1925-2005)



Raisa Struchkova as Giselle in Giselle by Adolphe Adam (2nd Act)

**6 October** — Morikhiro Ivata, ballet dancer, artistic director of the ballet company of Buryatia State Opera and Ballet Theatre

**8 October** — Vladislav Lantratov, merited artist of Russia, Bolshoi principal dancer – 30th birthday

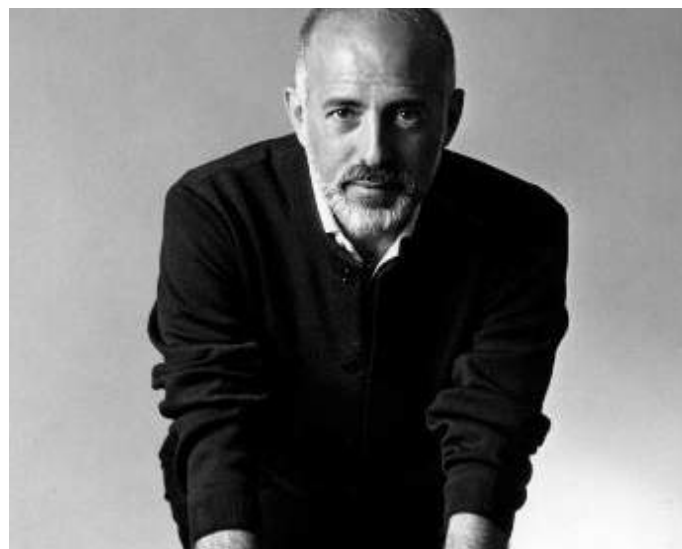


Vladislav Lantratov celebrated his birthday at Latvia National Opera. Photo by Katerina Novikova

**10 October** — Giuseppe Verdi, composer (1813-1901)

**10 October** — Timofei Kulyabin, theatre director. He staged Don Pasquale by Donizetti at the Bolshoi in 2016. The premiere of his Mermaid by Morikhiro Ivata, ballet dancer will take place in 2019 (March 3, New Stage)

**11 October** — Igor Vernik, national artist of Russia – 55 anniversary. Plays in Nureyev at the Bolshoi: Auctioneer/Avedon/Seryi



The world has celebrated the 100th birth anniversary of Jerome Robbins (1918-1998)



**11 October** — Jerome Robbins (1918-1998), American choreographer and theatre director. He created more than 60 ballets including *Afternoon Of A Faun* (1953), *Concert* (1956), *Little Wedding* (1965), *Party Dancing* (1969), *At Night* (1970), *In G-Major Key* (1975), *Other Dances* (1976), *Glass' Pieces* (1983) and *Ives' Songs* (1989) which were included in the repertoire of the NYCB, Paris National Opera Ballet and many leading ballet companies around the world. He choreographed dances for many musicals including classical *West Side Story* and *A Fiddler On The Roof*. His ballet *The Cage* (1951), which recently entered the repertoire of the Bolshoi, was completely innovative. He worked with leading New York ballet companies.

**13 October** — Sofia Golovkina, national artist of the USSR, ballerina, choreographer, mentor, (1915-2004). The principal of the Moscow Ballet School (since 1987 – the Moscow Choreography Institute, since 1995 – the Moscow Academy of Choreography) 1960-2001.

Sofia Golovkina as Tsar Maiden in *The Little Hump-backed Horse* ballet by Caesar Puni

**13 October** – 85th anniversary of Mark Zakharov, national artist of the USSR, full cavalier of the order For Merit to the Fatherland, theatre and film director, mentor, public figure. The artistic director of Moscow Lencom Theatre since 1973

**15 October** — Nina Semizorova, national artist of Russia, the Bolshoi ballet company ballet mistress

**16 October** — Nina Kaptsova, merited artist of Russia, Bolshoi principal dancer (under contract)

**16 October** — Leonid Desyatnikov, merited artist of Russia, composer, the Bolshoi music director 2009-2010

**16 October** — Dmitry Khvorostovsky, national artist of Russia, baritone (1962-2017)

**16 October** — Andrejs Žagars, actor, opera director, TV presenter, director of Latvia National Opera

**17 October** — Igor Golovatenko, merited artist of Russia, Bolshoi opera soloist (baritone)

**19 October** — Andrey Grigoriev, merited artist of Russia, Bolshoi opera soloist (baritone)

**19 October** — Yulia Stepanova, Bolshoi principal dancer

**21 October** — Tugan Sokhiev, chief conductor and musical director of the Bolshoi (since 2014), national artist of the Republic of North Ossetia-Alania



Leonid Desyatnikov, merited artist of Russia

**21 October** — Vyacheslav Pochapsky, Bolshoi Opera soloist, merited artist of Russia, 65th jubilee

Vyacheslav Pochapsky as Varlaam in *Boris Godunov*. Photo by M. Merobov (Bolshoi Theatre Museum)

**22 October** — Roman Muravitsky, Bolshoi Opera soloist, merited artist of Russia, 50 jubilee

**22 October** — Franz List, composer, virtuoso pianist (1811-1886)

**23 October** — Irina Dolzhenko, the Bolshoi Opera soloist, national artist of Russia

**23 October** — Alexander Melik-Pashaev, prominent conductor, composer, chief conductor of the Bolshoi in 1953-1962, national artist of the USSR (1905-1964)

**24 October** — Roman Abramovich, the Bolshoi Board of Trustees member

**25 October** — Galina Vishnevskaya, opera diva (soprano), the Bolshoi Opera soloist in 1952–1974, mentor, national artist of the USSR (1926 – 2012)

**25 October** — Anastasia Vinokur, Bolshoi Ballet soloist