



Newsletter

Events

On September 18th, 19th and 20th the Bolshoi Ballet opened its season with performances of [Swan Lake](#) to the music by Pyotr Tchaikovsky. Choreographer: Yuri Grigorovich (2001 version). Scenes in choreography by Marius Petipa, Lev Ivanov, Alexander Gorsky used.

The casts starred (Odette-Odile and Prince Siegfried):

September 18th – Svetlana Zakharova and Denis Rodkin

September 19th – Olga Smirnova and Semyon Chdin

September 20th – Yulia Stepanova and Artem Ovcharenko

Performances on the Historic Stage also took place on September 25th and 26th. The casts starred Alyona Kovalyova and Jacopo Tissi (September 25th), Ekaterina Krysanova and Artemy Belyakov (September 26th).

The casts

More information about the ballet and the version by Yuri Grigorovich is available [here](#).

September 29th and 30th 2018, the Bolshoi Theatre Historic Stage – the first

premiere of the 243rd season, the concert performance of the operetta in two acts *Candide*, staged by [Alexei Frandetti](#), marking the 100th anniversary of the outstanding musician, composer and conductor [Leonard Bernstein](#) (August 25th 1918 – October 14th 1990).

Libretto by Richard Wilbur, based on the philosophical novel by Voltaire (1759) and the libretto by Hugh Wheeler (1971), with additional lyrics by Stephen Sondheim, John La Touche, Lillian Hellman, Dorothy Parker and Leonard Bernstein, with a narration for concert version by Leonard Bernstein and John Wells, edited and supplemented by Erik Haagensen.

Sung in English with Russian dialogs (translation by Ekaterina Baburina).

Orchestrations by Leonard Bernstein and Hershy Kay, musical continuity and additional orchestrations by John Mauceri.

Alexei Frandetti is the stage director of this piece by Bernstein, which is rarely performed in Russia, although it is one of the composer's most popular works, considered to be his best oeuvre.

Set Designer: Timofei Ryabushinsky. Costume Designer: Viktoria Sevryukova. Lightning Designer: Aivar Salikhov.

Conductor – the Bolshoi Theatre chief conductor and music director Tugan Sokhiev.

The cast starred: *Candide* – Alexei Dolgov and [Ilya Selivanov](#) (the Bolshoi Opera soloists since 2018/19 season); *Cunegonde* – [Anastasia Sorokina](#) (the Bolshoi Opera soloist since 2018) and [Nadezhda Pavlova](#) (guest soloist); *Pangloss* – Nikolai Kazansky and [Pyotr Markin](#) (guest soloist); *Old Lady* – Larisa Diadkova and Elena Manistina, and other singers.

This is what Tugan Sokhiev says about the new production: “/.../ First and foremost, *Candide* is a satire. It has many subtexts. When we turn to such great writers and philosophers as Voltaire, people in



Swan Lake. Photo courtesy: Andrey Melanyin



The concert performance of the operetta *Candide* staged by Alexei Frandetti is the first premiere of the 243rd season. Performances took place on the Historic Stage on September 29th and 30th.

Conductor – maestro Tugan Sokhiev.

Photo courtesy: Batyr Annadurdyev

each century can find something special in their work, something new and something relevant.

It is important to make sure that nowadays the music by Bernstein that accompanies the texts by Voltaire the prophet is still relevant and the modern audience can relate to it. We sing in English, so here is the question: can the modern audience hear and feel some subtexts in the melodies, as well as the humour, the irony, the sarcasm and serious, as well as lyrical elements that this piece has?”

The article [Shall We Till Our Garden?](#) tells more about the stage version of *Candide* at the Bolshoi Theatre and the anniversary of the conductor, the composer and the revolutionary musician Leonard Bernstein, which is being celebrated all over the world (the celebration is going to last for 2 years, from August 25th 2017 till August 25th 2019 on six continents; its programme includes over 3,000 events).

The dress rehearsal took place in the evening of September 28th. The press briefing started at 6 p.m.

A video can be viewed on the [channel Culture](#) on the theme the Bolshoi Theatre will present the operetta *Candide* / news of culture.

September 22nd (noon and 7 p.m.) and September 23rd, the Historic Stage – the ballet [Don Quixote](#) to the music by Ludwig Minkus, choreography by Marius Petipa, Alexander Gorsky. New choreographic version: Alexei Fadeychev (2016), with the use of choreography by Rostislav Zakharov (Dance with Guitars and Jig to music by Vasily Soloviev-Sedoy); by Kasiyan Goleizovsky (Gipsy Dance to music by Valery Zhelobinsky); by Anatoly Simachev (Fandango to music by Eduard Napravnik).

The casts starred:

September 22nd, noon – Evgenia Obraztsova (debut) and Vladislav Lantratov

September 22nd, 7 p.m. – Margarita Shrainer and David Motta Soares (debut)

September 23rd – Svetlana Zakharova and Denis Rodkin

Conductors: Pavel Klinichev (September 22nd, noon), Alexei Bogorad (September 22nd, 7 p.m.) and the Bolshoi chief conductor and music director Tugan Sokhiev (September 23rd).

[The casts](#)



Svetlana Zakharova (Kitri) and Denis Rodkin (Basilio), the curtain call after the performance of the ballet *Don Quixote*, the Historic Stage, September 23rd. Photo/[Instagram](#)

The Bolshoi Theatre dedicated the performance of the ballet *Don Quixote* on September 22nd (at noon) to the People's Artist of Russia [Vladimir Nikonov](#), a wonderful dancer (he was a Bolshoi Ballet dancer in 1957 – 1978) and a pedagogue-repetiteur (from 1980 until the present). On November 28th of last year Vladimir Nikonov celebrated his 80th birthday (the celebration was postponed due to the injury of David Motta Soares, the student of Nikonov, who is now making his debut with the part of Basilio and dedicates this debut to his pedagogue).

On September 20th the award ceremony took place at the Bolshoi Theatre Atrium. Culture and art workers received state prizes of Russian Federation, as well as Ministry of Culture awards.

The ceremony was held by the Minister of Culture Vladimir Medinsky, who recognised the achievements



Many people came on September 22nd to congratulate Vladimir Nikonov. In the photo (left to right):

Alexander Vetrov, Galina Stepanenko, Denis Medvedev, Olga Chenchikova, Anna Nikulina, Vladimir Neporozhnyi, Marina Kondratieva, Makhar Vaziev, Margarita Shraimer, Ekaterina Shipulina, Vladimir Nikonov, Nadezhda Grachyova, David Motta Soares, Victor Barykin, Tatiana Krasina, Svetlana Adyrkhaeva, Boris Akimov, Anna Tikhomirova. Photo courtesy: Katerina Novikova

of culture workers in the sphere of popularisation of Russian theatre, cinema, philharmonics, museums and exhibition projects.

The honorary titles Honoured Artist of Russian Federation were awarded to the Bolshoi Ballet principal [Vladislav Lantratov](#) and the Bolshoi Opera soloist [Svetlana Shilova](#).

More information about the ceremony and the awardees is available in the article by [TASS](#).



The mezzo-soprano Svetlana Shilova received the honorary title Honoured Artist of Russian Federation.

The Bolshoi Ballet principal Vladislav Lantratov received the honorary title Honoured Artist of Russian Federation.

Igor Suvorov, the head of the Bolshoi Theatre main stage artistic and production department, received the honorary title Honoured Worker of Culture of Russian Federation.

Photo courtesy: Damir Yusupov

October 3rd – 7th, the Historic Stage – the opera [Un Ballo in Maschera](#) by Giuseppe Verdi.

Libretto by Antonio Somma based on the text by Augustin Eugène Scribe. Music Director: Giacomo Sagripanti, Director and Set Designer: Davide Livermore with the technical support in graphic and production design of GIÒ FORMA

Director: Alessandra Premoli

Costume Designer: Mariana Fracasso

Lightning Designer: Antonio Castro

The rehearsals of the opera [Il Barbiere di Siviglia](#) by Gioachino Rossini are in full swing at the Bolshoi Theatre. The premiere is scheduled to take place on the New Stage on November 3rd 2018. Libretto by Cesare Sterbini after the comedy of the same name by Pierre-Augustin de Beaumarchais. Music Director: Pier Giorgio Morandi. Stage Director: Evgeny Pisarev. Set Designer: Zinovy Margolin. Costumer Designer: Olga Shaishmelashvili.



Rehearsals of the opera [Il Barbiere di Siviglia](#) by Gioachino Rossini are in full swing at the Bolshoi Theatre. Photo courtesy: Damir Yusupov

September 18th and 19th, the New Stage – performances of the opera [The Stone Guest](#) by Alexander Dargomyzhsky, libretto by the composer after Alexander Pushkin's play of the same name. Premiered on March 11th 2016.

Music Director: Anton Grishanin.

Stage Director: Dmitry Belyanushkin.

The article [A Middle Ages Thriller](#) about True Love tells about the creation of the opera and the production; it also features an interview with the stage director. Available [here](#).

Conductor – Anton Grishanin.

[The casts](#)

September 21st, 22nd and 23rd, the New Stage – the opera [Le Nozze di Figaro](#) by Wolfgang Amadeus Mozart.

This production by Evgeny Pisarev had its premiere on April 25th 2015. It was nominated for The Golden



Curtain call after the performance of *The Stone Guest*, September 18th. Photo courtesy: Svetlana Sinyavskaya

Mask Award in the category Best Director, Music Theatre.

Music Director: William Lacey. Set Designer: Zinovy Margolin. Costume Designer: Viktoria Sevryukova. Conductor — Alexander Soloviev.

[The casts](#)



Pyotr Migunov made his debut in the part of Count Almaviva on September 22nd.

Photo courtesy: Damir Yusupov

On September 22nd and 23rd Boris Pokrovsky Chamber Stage (Nikolskaya, 17/1) opened the season with the premiere of the capital revival of *The Fair at Sorochyntsi* by Modest Mussorgsky, libretto by the composer after the novel of the same name by Nikolay Gogol, completed version by Vissarion Shebalin.

Stage Director: Boris Pokrovsky.

Music Director: Lev Ossovsky.

Premiered on June 14th 2000.

Two more performances in 2018 are scheduled for November 21st and 22nd.

Boris Pokrovsky: “We were inspired by Mussorgsky, who, in turn, was inspired by Nikolay Gogol. For us the combination of these two names is something kind and warm, heartwarming and purifying our life, our work and our existence in this world! Today Mussorgsky and Gogol bring us joy. Hopefully, the audience that comes to our theatre will share this joy with us. The joy, the simplicity and the beauty — these are the things we hear in this fairy-tale land, created by Gogol and Mussorgsky”.

More information about the production is available in the article *The Joy and The Simplicity on the Bolshoi Theatre website*.

The information is also available on the Chamber Stage [website](#) (the Chamber Stage pages on the Bolshoi Theatre website are under construction).

Schedule of performances on the Chamber Stage



Aleksei Sulimov in the title role in the opera

[Der Schauspieldirektor](#)

by Wolfgang Amadeus Mozart. Production

by Boris Pokrovsky. Chamber Stage, September 29th

for the following week:

One-act operas [Il Tabarro](#) and [Gianni Schicchi](#) by Giacomo Puccini (September 28th), [Der Schauspieldirektor](#) by Wolfgang Amadeus Mozart and [Pimpinone](#) by Georg Philipp Telemann (September 29th and December 16th), [Ariadne auf Naxos](#) by Richard Strauss (October 2nd and 3rd) and [Don Giovanni, ossia Il dissoluto punito](#) by Wolfgang Amadeus Mozart (October 5th, 6th and 7th).

The 3rd Festival of Music Theatres See the Music is taking place at Moscow theatres from September 18th to November 14th.

On September 25th the Sverdlovsk State Academic Theatre of Musical Comedy presented [Decembrists](#), a

musical in two acts by Evgeny Zagot, on the Bolshoi Theatre New Stage. In 2016 production was commissioned by the theatre from the Moscow team – the composer Evgeny Zagot, the playwright Karina Shebelyan and the poet Alina Baibanova. The plot does not follow any work of literature, but is rather based on the authors' own version of the historic events, as well as "the myth of the Decembrists" that is a reflection of famous facts and real events.

Stage director – Kirill Strezhnev. Music director – Boris Nodelman. Set designer – Igor Nezhny. Costume designer – Tatiana Tulubieva. Choreographer – Sergei Smirnov.

The playbill of the production Decembrists on the [website](#) of the Sverdlovsk State Academic Theatre of Musical Comedy.



Decembrists, presented by the Sverdlovsk State Academic Theatre of Musical Comedy on the New Stage on September 25th. Photo courtesy/ the Sverdlovsk State Academic Theatre of Musical Comedy.

Tosca, presented by the Astrakhan State Theatre of Opera and Ballet on the New Stage on September 26th.

Photo courtesy: the Astrakhan State Theatre of Opera and Ballet

September 26th, the New Stage – [Tosca](#) by Giacomo Puccini, the production of the Astrakhan State Theatre of Opera and Ballet.

Music Director and Conductor: Valery Voronin. Stage Director: Konstantin Balakin. Design and Costumes: Elena Vershinina.

Premiered at the Astrakhan State Theatre of Opera and Ballet on May 20th 2017.

[Tosca by Giacomo Puccini on the website of the Astrakhan State Theatre of Opera and Ballet](#)

[The playbill of the festival See the Music](#)

[The festival's pages in social networks](#)

One-act ballets – masterpieces of the 21st century – [Forgotten Land](#), [Etudes](#) and [Carmen Suite](#) were performed on the New Stage on Saturday, September 29th (at noon and at 7 p.m.) and on Sunday, September 30th.

The ballet [Forgotten Land](#) by Jiří Kylián to the music of Sinfonia da requiem by Benjamin Britten first

appeared in the Bolshoi Theatre repertoire last season, on November 2nd 2017 (set and costume design – John F. Macfarlane, lighting designer – Hans-Joachim Haas, lighting designer (adaptation) – Kees Tjebbes, music director – Anton Grishanin).

[The casts](#)

More information about the ballet Forgotten Land by Jiří Kylián is available from the article [The Dance of Life in the Middle of Nowhere](#).

The ballet [Etudes](#) by Harald Lander to music by Carl Czerny arranged and orchestrated by Knudage Riisager (music director – Igor Dronov) was first performed at the Bolshoi Theatre on March 19th 2017; the premiere at the Royal Danish Ballet took place in 1948.

Choreography by Harald Lander. Sceneries, costumes and lighting by Harald Lander. Ballet Masters: Lise Lander, Johnny Eliassen.

The casts starred: Alyona Kovalyova, Klim Efimov and Jacopo Tissi (September 29th, noon); Olga Smirnova, Artem Ovcharenko and Semyon Chudin (September 29th, 7 p.m.); Evgenia Obraztsova, Denis Zakhrov (debut) and Vyacheslav Lopatin (September 30th).

More information about Etudes by Harald Lander is available from the article [A Metaphor of Ballet](#).

Conductor (ballets Forgotten Land and Etudes, all dates) – Anton Grishanin.



Etudes. Olga Smirnova as Ballerina. Artem Ovcharenko and Semyon Chudin as Principal Dancers.

Photo courtesy: Damir Yusupov

[Carmen Suite](#) to the music by Georges Bizet and Rodion Shchedrin, choreographed by Alberto Alonso, premiered at the Bolshoi Theatre on April 20th 1967 and starred Maya Plisetskaya (set designer – Boris Messerer, conductor – Gennady Rozhdestvensky). The production remained in the repertoire till 1987; it was performed 132 times at the Bolshoi and around 200 times all over the world. Revived by Alberto Alonso on November 18th 2005 (Svetlana Zakharova as Carmen; music director – Pavel Sorokin).

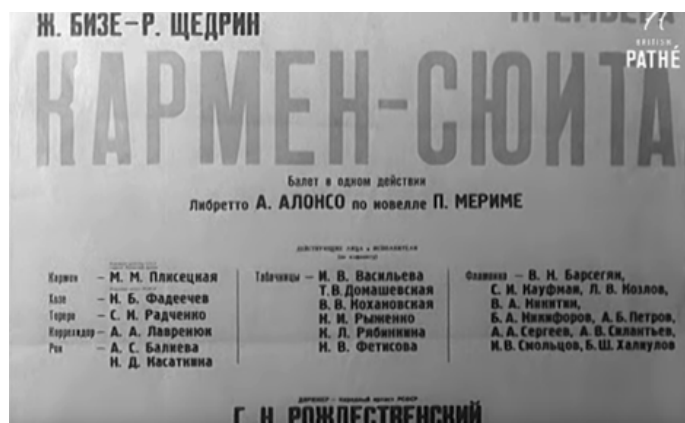
The casts starred (Carmen and Jose): Ekaterina Shipulina and Ruslan Skvortsov (September 29th, noon); Svetlana Zakharova and Denis Rodkin (September 29th, 7 p.m.), Anna Nikulina and Vladislav Lantratov (September 30th).

Conductor – Pavel Sorokin.

The casts

The next time Carmen Suite and Etudes will be performed on the New Stage on December 11th and 12th.

The premiere of the ballet Carmen Suite at the Bolshoi Theatre on April 20th 1967 is available on the [YouTube Channel British Pathé](#) (02'02")



The premiere of the ballet Carmen Suite at the Bolshoi Theatre on April 20th, 1967/[British Pathé](#)

October 3rd – 6th, the New Stage – the ballet [Onegin](#) by John Cranko to the music by Pyotr Tchaikovsky.

Choreography: John Cranko, Sets and Costumes: Jürgen Rose, Choreographic supervision: Reid Anderson, Ballet Masters: Agneta Valcu, Victor Valcu, Lighting Designer: Steen Bjarke, Music Director: Pavel Sorokin, Rights owner: Dieter Graefe

Arrangement and Orchestration: Kurt-Heinz Stolze

The score has been made available by Adrian Thome Musikverlag, Munich

September 30th, noon and 3 p.m. – the Beethoven Hall opened its new season with Sunday concerts [Peter and the Wolf](#) and Other Musical Stories by Sergei Prokofiev (6+).

The concert Peter and the Wolf and Other Musical Stories was first presented on October 22nd last year; it then became popular with audiences of all ages and was performed three more times. In the season 2018/19 the so-called “music for kids” by Sergei Prokofiev will be performed at the Beethoven Hall on November 3rd and 25th, as well as December 8th and 9th.

More information about Prokofiev’s symphony tale Peter and the Wolf, composed in 1936 following the initiative of Natalya Sats, the founder of the music theatre for children in Russia, and about other pieces by the

same composer, which might be not as famous, but are also performed in the concert, is available from the article [Peter and the Wolf and the Others](#).

The ticket sales for the ballet The Nutcracker opened on September 29th.

The rules and regulations are available [here](#).



Advance booking is available for the ballet The Nutcracker.

Photo courtesy: Batyr Annadurdyev

On October 2nd the Bolshoi Theatre celebrates World Ballet Day and again takes part in the project [World Ballet Day live](#).

One day of ballet live: for the fifth time there will be live transmissions from three leading ballet companies of the world, namely, the Bolshoi Theatre, the Australian Ballet in Melbourne and the Royal Ballet in London.

Audiences from all over the world will have a chance to enjoy almost 24 hours of live broadcasts: there will be rehearsals, classes and interviews with dancers and choreographers.



Following the tradition, Boris Akimov will teach a morning class as a part of the project [World Ballet Day live](#)

Broadcasts from the Bolshoi will be available on the [theatre's official channel](#) (registration is required) and on the [Bolshoi's Facebook page](#).

The recording of brightest episodes of transmissions from previous years is available on the [Bolshoi's official channel](#).

[The promo video World Ballet Day-2018](#)

[World Ballet Day 2018 of the Bolshoi Theatre on Facebook](#)

On September 13th the Bolshoi closed its guest performances at La Scala; on October 8th and 9th the ballet company will present the production [The Taming of the Shrew](#) at the Latvian National Opera.

The visit of the Bolshoi Ballet that has not brought its guest performances to Latvia since 1980, will become the highlight of the festival Golden Mask in Latvia.

The playbill of the ballet The Taming of the Shrew on the festival's [website](#).



Olga Smirnova and Semyon Chudin in the ballet The Taming of the Shrew that will be performed at the Latvian National Opera on October 8th and 9th

On October 17th and 18th the Bolshoi Opera and Orchestra will present guest performances of La Boheme by Giacomo Puccini at the Chelyabinsk State Academic Opera and Ballet Theatre named after Mikhail Glinka. The production staged by Federik Mirdita appeared at the Bolshoi in 1996 to mark the centenary of the opera's world premiere and was then performed for over 20 years (the last performance took place on June 22nd 2017). After the guest performances the Bolshoi Theatre will present the set, the props and the costumes to the Chelyabinsk Theatre. At the end of last year the Bolshoi signed an agreement on cooperation with the government of the Chelyabinsk Oblast; these guest performances will become the first project carried out as a part of this agreement.

The Bolshoi Theatre closed its 242nd season with the premiere of the new production of the opera [La Boheme](#) (July 24th 2018)

Music director — [Evan Rogister](#)

Stage director — [Jean-Romain Vesperini](#)

Press analysis:

Russian mass media

The Bolshoi Theatre chief conductor and music director Tugan Sokhiev was a guest of the talk-show [2 Vernik 2](#) (the TV Channel Culture, on air on September 15th 11:40 p.m. — 12:35 a.m.).

The programme announcement says: “This is a meaningful and rather long conversation of an actor, a journalist and a musician, where the main character talks about the nuances of the conductor's profession in a surprisingly emotional way and with obvious pleasure. What was the road to success for the boy from Vladikavkaz? How did Sokhiev manage to become the music director of the Welsh National Opera at the age of 22? He talks about numerous engagements in the West, about a creative “conflict” with musicians, his uncompromising nature and about life at the Bolshoi Theatre, which is incredibly rich, diverse and goes on non-stop 24/7”.

The recording of the programme is also available on [YouTube](#).



Maestro Tugan Sokhiev on the [TV Channel Russia-K](#)

News agencies, printed and electronic mass media sources report about the award ceremony that took place at the Bolshoi Theatre Atrium on September 20th. Culture and art workers received state prizes of Russian Federation and Ministry of Culture awards from the Minister of Culture Vladimir Medinsky.

[TASS](#)

[TV Channel Culture](#)

[RIA Novosti](#)

[Intermedia](#)

[Argumenty i Fakty](#)

and other sources.

The actor and director Sergei Yursky received the lapel pin For the Contribution to the Russian Culture and made a speech in defense of Kirill Serebrennikov. He told Vladimir Medinsky, that over those months that Serebrennikov spent under the house arrest, he “could have created something both for the state and the audience, something that would be at least as valuable as the money that is being searched for, but hasn’t been found yet”.

The portal [Meduza](#) presents an article and a video of Yursky’s speech entitled How much could this person give were his opportunities not limited.

Major mass media sources report about the The 3rd Festival of Music Theatres See the Music that opened in Moscow with Eugene Onegin of the Chelyabinsk Opera and Ballet Theatre. The programme of the festival includes more than 30 productions.

[Rossiiskaya Gazeta](#)

The following sources announced the guest performances of the Sverdlovsk State Academic Theatre of Musical Comedy:

[The portal Revizor.ru](#)

[Global City](#) (Yekaterinburg)
and other sources.

Russian mass media continue to write about the Bolshoi Ballet guest performances at La Scala that took place on September 7th – 13th. The newspaper [Kommersant](#) presents in its gossip column the story by Evgenia Milova about the cocktail party at La Scala that was thrown by Mikhail Kusnirovich.

In 2018 the People’s Artist of the USSR and Russian Federation Vladimir Vasiliev celebrates the 60th anniversary of the start of his creative career. To mark

this date, the TV channel Russia K presented 4 episodes of the programme Class of a Master. Vladimir Vasiliev (September 17th – 20th). The programme was shot in Perm during the 15th Russian Open Ballet Competition Arabesque named after Ekaterina Maximova. More information about each episode is available [here](#).

The promo video of the TV programme is available on the [Facebook page of the channel](#)

The portal [Revizor](#) reports: in October Voronezh will also mark the anniversary of the outstanding artist. The Voronezh State Opera and Ballet Theatre, which a big part of the master’s creative career is connected with, will become the main venue for the celebration. Five productions by Vasiliev are performed at this theatre, where a large-scale ballet festival will take place from October 19th till October 27th 2018. On October 19th the festival will open with a three-hour production Ballet Masterpieces in Opera Classics to the music by Mikhail Glinka, Charles Gounod and Alexander Borodin.

The exhibition of paintings by Vladimir Vasiliev is now open at the village Ostrovskoe (Kostroma Oblast). Local mass media, including the source [SMI44](#), report. The exhibition is open at the Boris Kustodiev Historical and Cultural Centre.

The magazine Ballet (No. 5, September-October 2018) reports about the 26th festival Benois de la Danse that took place on the Bolshoi Theatre Historic Stage in the beginning of June. This year the production team of the ballet Nureyev received prizes in almost all categories. Kirill Serebrennikov was awarded for his set for the ballet, Ilya Demutsky received the prize for his music, Yuri Possokhov – for his choreography and Vladislav Lantratov for his performance of the title role of Rudolph Nureyev.



Vladimir Vasiliev

Photo courtesy: TV Channel Russia K press-office



The new issue of the magazine Ballet was published

The magazine also presents an article by the outstanding choreographer Leonid Yakobson *The Mystery of an Artist's Power* from the book *Marius Petipa: Materials. Memoirs. Articles* (collection of articles; published in Leningrad, 1971). The author writes about the global importance of the great ballet master's heritage, analyses the ballet *The Sleeping Beauty* and claims how important it is to preserve this masterpiece.

The link is not available. The article by Yakobson can be found [here](#).

The magazine also presents an article by S. A Smagina titled [The Umage](#) of a Ballerina in the Films *The Mania of Giselle* and *Bolshoi as a Form of Nostalgia*. The abstract reads: "The article presents the analysis of the screen representation of the image of a ballerina in such films as *The Mania of Giselle* by Alexei Uchitel (1995) and *Bolshoi* by Valery Todorovsky (2017). The author arrives at the conclusion that sexual characteristic of this image, which it gains in films made after Perestroika, demonstrates the nostalgic mood of the society that grieves for everything that has been lost – the motherland, the values, the time".

Major mass media sources also report about the Bolshoi Theatre General Director Vladimir Urin taking part in the first meeting of the so-called Theatre Directors' Box and being elected the deputy chief of this association.

The event took place on September 24th at the mansion of the vodka magnate Pyotr Smirnov at Tverskoy Bulvar (architect – Fyodor Shekhtel). News agency Regnum announced: "The Theatre Directors' Box of Moscow theatre directors brings together directors of more than 80 theatres of federal and municipal subordination.

The main objective of the new association is to develop closer contacts between the heads of institutions, to create a unified theatrical communication environment, to transfer the traditions of theatre management to the younger generation and to support creative initiatives".

The TV channel [Mir 24](#) reports: "The first meeting of the Theatre Directors' Box of Moscow theatre directors took place in Moscow. This is a new project that has been created in order to develop closer contacts among the heads of theatres. Besides, the box will also ensure the transfer of experience and theatre management traditions to the young generation, as well as support and promotion of creative initiatives. The first session was dedicated to the opening of the new season. The problems that theatres face today were discussed as well. The artistic director of the Moscow State Estrada Theatre Gennady Khazanov said: "Today we live in the context of the market economy, when it is much more difficult to attract the audience than to stage a production. Although staging a production is also not a piece of cake, let's be honest about that".

Eighty directors of theatres took place in the meeting. The head of Lenkom Theatre Mark Varshaver became the head of the box; the Bolshoi Theatre General Director Vladimir Urin was appointed as his deputy (The First Meeting of the Theatre Directors' Box Took Place in Moscow; went on air at 10:32 p.m. on September 24th).

The following sources also reported the news:

[Russia-Culture](#) (Culture News, went on air at 11:40 p.m. on September 24th: Directors of Moscow Theatres Met at the Directors' Box)

[Teatral](#)

[SM News](#): "Directors of 80 Moscow theatres will come together at the first meeting of the Directors' Box. The main objective of the project is to help people of art establish contacts with each other"

Other mass media sources also reported the news.

The unique volunteer project [Discover the History of the Bolshoi](#) is carried out by the Bolshoi Theatre of Russia together with the company [ABBY](#) (with the participation of KAMIS). It is the basis for the bright and informative article that the newspaper *Vedomosti* published (the article also has an ideological basis that is in line with the newspaper's philosophy and allows more fundamental study of the issue).

The source published 13 images. "What has been advertised in the Bolshoi Theatre's programmes and playbills over the period of more than 100 years: pledged money, elite alcohol and dentist service":

"Since the beginning of the 19th century theatrical programmes have had not only information about the upcoming productions, but also advertising. Volunteers of the project Discover the History of the Bolshoi digitised more than 48,000 posters and 120,000 pages of programmes for the electronic archive of the Bolshoi Theatre. The photo gallery features the most interesting ads from a period of more than 100 years.

Until the end of the 19th century, theatre programmes resembled newspapers. They were printed in the same circulation as posters that hung in the streets. The theatrical programme was a subscription, as well as newspapers. In the photo: the programme of 1865. The Bolshoi Theatre presents *Faust* and *A Life for the Tsar*, the programme features the advertising for the "Big Hotel Mir".

Other issues of the same year feature the automatic reply of the dentist Ludwig Adelheim to his clients that he wrote prior leaving for vacation: "The dentist Ludwig Adelgeym, on the Kuznetsky Most, in the village of Torletsky, has the honour to inform his patients about his departure abroad on December 23rd, from where he will return on January 15, 1865. Since during my absence there will be no patients, I inform those who need to see me that they welcome to contact me before the date mentioned above. On my arrival, a timely announcement will follow. "/ ... /

After the October Revolution advertisements disap-

peared from theatre programmes, but more attention was now paid their design. / ... /

Advertisements appeared in theatre programmes again in the 1950s / ... /



Advertisements appeared in theatre programmes again in the 1950s. In the photo: the playbill of 1959.

The opera Faust and the ads for two cremes/[Vedomosti](#)

Press analysis:

international mass media

The French newspaper [La Depeche](#) publishes the top five shows of the week. This includes concerts conducted by Sokhiev on 21 and 22 September “Tugan Sokhiev invests in the worlds of Brahms and Shostakovich at



Tugan Sokhiev conducted the Orchestre National du Capitole de Toulouse on September 21st and 22nd.

Photo courtesy: Marco Borggreve

the beginning of the symphonic season. At the head of the Orchestre National du Capitole de Toulouse during the opening concert, on September 21” The article also includes a video interview with Sokhiev talking about Shostakovich.

The Italian online regional news publication [Rimini Today](#) (Italy) reports about the reopening of the Amitore Galli Theatre in Rimini on 28 October 2018 “Roberto Bolle will debut Saturday, November 3 - 8 pm — with an exceptional programme of Roberto Bolle and Friends” “a stellar programme that between late October and December, with special events, prose season and the Malatesta Festival, will see Cecilia Bartoli, Roberto Bolle, conductor Valerie Gergiev, Peppe and Toni Servillo, Svetlana Zakharova, and all the other great interpreters”.

The Italian online news publication [Tiscali.it](#) (Italy) publishes a report from Askanews about a new photographic exhibition about the Bolshoi by Russian dance photographer Sila Avvakum was opened in the Italian city of Urbino. “The opening of the exhibition was also attended by the star of the Bolshoi Jacopo Tissi, fresh from his triumph at the Scala in Milan. The famous Bolshoi dance academy in Moscow had chosen Urbino for the third consecutive year of its summer courses”.

The UK broadcaster [ITV news](#) (UK) publishes an article and broadcasts a video report by Arts Editor Nina Naar about a new documentary about Rudolf Nureyev titled Nureyev: All The World His Stage that includes previously unknown video footage of the dancer. “British filmmaker Jacqui Morris and her brother David were given access to 20 boxes of VHS tapes from the charitable organisation the Nureyev Foundation. But no one knew that footage of Nureyev that had never been seen before was on those tapes.”

[The Guardian](#) (UK) newspaper publishes an obituary by Wendy Perron of Arthur Mitchell. “A star of New York City Ballet and the co-founder of Dance Theatre of Harlem, Arthur Mitchell was also the first African American principal dancer in any major ballet company. Mitchell, who has died aged 84, had classical lines, buoyant energy and a palpable joy in movement. In NYCB, where he danced from 1955 to 1968, he gained renown for two roles he created: the startlingly modernist Agon pas de deux, choreographed for him and Diana Adams by George Balanchine, and the mischievously bounding Puck in Balanchine’s A Midsummer Night’s Dream.” Arthur Adam Mitchell, dancer, choreographer and artistic director, born 27 March 1934; died 19 September 2018.



Arthur Adam Mitchell, born 27 March 1934; died 19 September 2018. New York City Ballet, 1963.
Photo courtesy: Jack Mitchell/ [The Guardian](#)

Mass media continue to report about the Bolshoi Theatre stars performing at different venues around the world.

Rustam Gasymov (the portal [Yenicag.Ru](#)) reports: “A People’s Artist of Azerbaijan, the Bolshoi Theatre soloist, a fantastic baritone Elchin Azizov performs at the legendary Metropolitan Opera in New York”.

— At the opening of the Metropolitan Opera season the singer performed the part of Abimélech, satrap of Gaza, in the opera Samson and Delilah by the French composer, pianist, organist and conductor Camille Saint-Saëns. This was a premiere. Libretto by Ferdinand Lemaire. Sir Mark Philip Elder, the British maestro and the music director of the Hallé Orchestra in Manchester, England, conducted the orchestra.

The performance was broadcast in Times Square in New York on several big screens. The transmission generated great from the public.

There will be eight more performances of Samson and Delilah starring Elchin Azizov at the Metropolitan Opera”.

[Sputnik Azerbaijan](#) and the portal [Moscow-Baku](#) also report about the singer’s performance.

[The playbill of the production](#)

The [TV Channel Russia Culture](#) reports about the season opening at the Metropolitan Opera (Culture News, went on air at 3 p.m. on September 25th):

“The Metropolitan Opera opened the new season with the premiere of Samson and Delilah. This opera by Camille Saint-Saëns is based on the Old Testament legend of the mighty hero and the beautiful Philistine girl who betrayed him.

“Emotionally, psychologically and even physically, the relationship between Samson and Dalilah is destructive for them. Nevertheless, they draw strength from this mutual attraction, “ — said the singer Elina Garanča.

Staged by the Tony Award-winning director Darko Tresnjak, for whom this has been the first experience

of working on an opera production. He staged the biblical story in such a way that both ancient motives and modern ones are easy to notice. Conductor — the British maestro Mark Elder, who has returned to the Metropolitan 20 years later. The cast stars the world-famous Roberto Alagna and Elina Garanča.”

[Radio Orpheus](#) reports: “This production will be broadcast in the cinemas around the world in October”.



Elchin Azizov on Times Square.

Photo courtesy/ [yenicag.ru](#)

Tajikistan mass media report about the coming opening of Tajikistan Culture Days in Russia that is going to take place at the Bolshoi Theatre.

Tajikistan news portal [Tjinform.com](#) reports with the reference to the press-office of the Republic of Tajikistan embassy in Russia:

“The grand opening is going to take place on the Bolshoi Theatre New Stage at 7 p.m. on October 7th.

The programme of the concert includes performances by Tajik folk artists that will present masterpieces of Tajik art.

Poems of famous national poets will also be recited and paintings of Tajik artists will be presented. ”

[Sputnik Tajikistan](#) also reports about the coming event at the Bolshoi Theatre:

“Fans of Tajik-Persian poetry will have a chance to hear immortal works by Abu Abdallah Rudaki, Abulkasym Firdavsi, Hafez Shirazi, Jalaluddin Rumi, Al-Biruni, Saadi and Omar Khayyam.

The decision to organise Tajikistan Culture Days in Russia was announced in the beginning of June during the negotiations between the head of the Russian government Dmitry Medvedev and the Prime Minister of Tajikistan Kokhir Rasulzoda”.

In brief

Mass media reported about the festival Circle of Light took place in Moscow September 21st – 25th ; the picture of the Bolshoi Theatre facade was the most frequently used photograph in those articles, for example, in the stories published by the magazine [Profile](#) and the newspaper [Komsomolskaya Pravda](#).



Kirill Zykov/City news agency Moskva

The Bolshoi Theatre was mentioned dozens of times in various reports about the festival, including the ones presented by the following sources:

[TASS](#)

[REN TV](#)

[Vechernaya Moskva](#)

[Rossiiskaya Gazeta](#)

[The newspaper Kultura](#)

[Moscow online news publication in English The Moscow Times](#)

On September 22nd the Bolshoi Theatre soloists Agunda Kulaeva and Igor Golovatenko, who were recently awarded the honorary title “An Honoured Artist of Russian Federation”, performed at the Kolobov Novaya

Opera in Moscow. They performed the parts of Amneris and Amonasro in the concert version of the opera [Aida](#) by Giuseppe Verdi (the cast starred Irina Moreva as Aida, Mikhail Gubsky as Radames and Sergey Artamonov as Ramfis; conductor — Evgeny Samoilov).

On September 15th the singer performed the part of Dunyasha in the opera [The Tsar's Bride](#) by Nikolay Rimsky-Korsakov on the Historic Stage; the recording of the curtain call is available on [YouTube](#).

Igor Golovatenko performed the part of Shchelkalov in the opera Boris Godunov that opened the 243rd season on September 12th and 14th on the Historic Stage; he will soon take the stage as Prince Yeletsky in The Queen of Spades (November 20th, 22nd and 24th), Malatesta in [Don Pasquale](#) (December 20th and 22nd) and Robert in [Iolanta](#) (December 26th).



Agunda Kulaeva after the concert performance of the part of Amneris in the opera Aida by Giuseppe Verdi, Novaya Opera, September 22nd.

Photo courtesy: Alexander Shvartsenshtein//facebook

On September 25th – 27th the International Culture Centre (the project of the Ministry of Culture of the Russian Federation) organised a series of events Integration of Culture Formats: from Petipa to the Present Day at the Saint Petersburg State Academic Capella to mark the 200th anniversary of Marius Petipa.

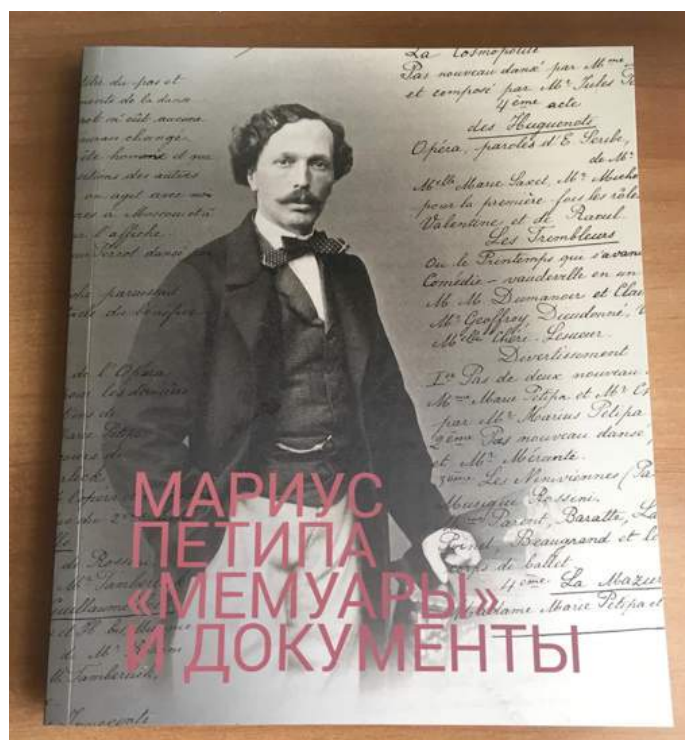
Heads of theatre and concert organisations from Saint Petersburg and other regions of Russia, profes-



The gala-concert **Ballet: Surprises and Nostalgia. Symphony Dreams for Marius Petipa.**

In the photo: a scene from the ballet Swan Lake, choreographed by Marius Petipa and Lev Ivanov, 1895

sors, students and post-graduates of the Rimsky-Korsakov Saint Petersburg State Conservatory, Russian State Institute of Performing Arts, Vaganova Academy of Russian Ballet, Saint Petersburg State Institute of Culture and other artistic institutes of Russia took part in the creative workshops and the conference organised by the International Culture Centre.



The book Marius Petipa's Memoirs and Documents was published by the A.A. Bakhrushin State Theatre Museum in collaboration with the publishing house Navona

The gala-concert **Ballet: Surprises and Nostalgia. Symphony Dreams for Marius Petipa** took place on September 26th. It was yet another event organised by the International Culture Centre to mark the anniversary of the great choreographer.

The programme of the concert included pieces by such composers, as Paul Hindemith (Der Dämon), Richard Strauss (Schlagobers) and Dmitri Shostakovich, Melody by Christoph Willibald von Gluck, The Swan by Camille Saint-Saëns, lyric adagios by Pyotr Tchaikovsky, dance numbers from Spartacus by Aram Khachaturian and Anyuta by Valery Gavrilin, etc.

[The promo-video of the concert](#)

Literaturnaya Gazeta published a review of the second edition of the volume Yuri Grigorovich.



Teatralis presented the second edition of the book Yuri Grigorovich. The Way of the Russian Choreographer by Alexander Kolesnikov

The Way of the Russian Choreographer by Alexander Kolesnikov (Moscow: Teatralis, 2018. - 376 pages with illustrations.) The article by Alexander Maksov is

entitled *A Journey into the Creative Cosmos. The Way of the Russian Choreographer Continues*. Quote: “The second edition of this impressive work is not formal: ten years after the first edition was published the book describes the continuation of the hero’s life, the development of the idea of the ballet theatre, as seen and created by the choreographer, starting from the middle of the last century. It also features more than seven hundred photographs of the best Russian and foreign ballet photographers.” / ... /

The Bolshoi Theatre soloist and a People’s Artist of Russia Elena Zelenskaya became a laureate of the Italian award Brodsky on Ischia-2018 for her achievement in the field of art and for strengthening Russian-Italian culture ties. The agency Apriori Arts reports on its [Facebook page](#).

The award was established by the association Friends of Russia in Italy.



Elena Zelenskaya as Tatiana in Eugene Onegin, the Bolshoi Theatre. Photo courtesy: Larisa Pedenchuk

On September 20th the Moscow Theatre of the Musical presented a new production of *La Vie Est Belle*.

The artistic director of the theatre, Mikhail Shvydkoy, not only performed the role of the MC of a musical revue of the 20th century, but also himself sang *A Song about the Captain* from the film *The Children of Captain Grant*. [TASS](#) correspondent Anastasia Silkina reports. “During the dress rehearsal of this number, the company of the Theatre of the Musical prepared a surprise for its artistic director to mark his jubilee, which he celebrated on September 5th. The artists put the captain’s uniform on Shvydkoy and handed him the ship’s steering wheel. He thanked his colleagues and made them the promise that at the premiere this would not happen again, so as not to distract “from the main event” – the presentation of the performance.”

[The playbill of the production](#)



The artistic director of the Moscow Theatre of Musical Mikhail Shvydkoy performed as the MC in the production of *La Vie Est Belle* © Sergei Bobylev/TASS

[Vogue](#) publishes an article about Diana Vishneva. The ballerina explains how she manages to combine raising her son and dancing, how she learns her new main role and shares her impressions of what is happening with the author of the magazine Svetlana Sachkova. In early December, Diana awaits an event, which she compares with the birth of a child. On the stage of the Adrienne Arsht Center in Miami, she will perform in the production *Sleeping Beauty Dreams*. She says: “It is the first time that I am taking part in such large-scale project. A huge team from all over the world is working on it: these are people who have never worked together, but each of them is the brightest star in their field of contemporary art. / ... / This will be an experimental project that combines music, dance, contemporary art and 3D technologies — we, with the creative producer Rem Haars, define the genre as contemporary art performance. It is based on the story of *The Sleeping Beauty*, but we decided to investigate the dreams of Aurora that come to her when she sleeps the whole century.” / ... /

The Russian premiere of the documentary film *Nureyev: All The World His Stage* took place on Septem-

ber 29th in Moscow at the KARO cinema October 11 and on September 30th in St. Petersburg at the Aurora cinema. After the screenings discussions with the authors took place: the film directors, nominees for the BAFTA award Jackie and David Morris came to the premiere together with the producer of the film Trevor Beatty.

Tickets were on sale at the [TheaterHD website](#).



Rudolph Nureyev Credit: PA

The street tablet exhibition [The Genius of the Stage](#), marking to the 70th birthday of Mikhail Baryshnikov, opened at the Kirov Central Park of Culture and Leisure in St. Petersburg on September 24th. The exhibition features photo materials and documents provided by the State Archives of Literature and Art of St. Petersburg. It is located on the Upper Alley near the Pristani (to the right from 2nd Elagin Bridge) and will run until November 20th., Ekaterina Baburina ([Muzykal'noe Obozrenie](#)) writes about the results of the 24th Golden Mask Festival in her article Hard to Be a Golden Mask.

In 2018 the Bolshoi Theatre received three Golden Mask awards – for the best opera production (Billy Budd by Benjamin Britten, conductor – William Lacey, stage director – David Alden), the best designer in musical theatre (Paul Stainberg was recognised for his sets for the same production) and the best actress in ballet/contemporary dance (Anastasia Stashkevich for the part of Novice in the ballet The Cage by Jerome Robbins to the music by Igor Stravinsky). The musical theatre jury awarded its special prize to the “unique creative duet in the Bolshoi Theatre production of Manon Lescaut” – Anna Netrebko and Yusif Eyvazov.

Azerbaijani media reported that a People's Artist of Russia and pedagogue-repétiteur Mark Peretokin would give master-classes for the ballet company of the Azerbaijan State Opera and Ballet Theatre in Baku.

According to [Sputnik](#) Azerbaijan, master-classes will be held from October 1st to October 31st. In addition, Mr. Peretokin will work with the leading soloists of the ballet, honing their skills in the performance of their parts in classical ballet performances.

[Vestnik Kavkaza](#)
[AZ-Inform](#)



A ballerina Mariana Gomes took part in the photo shoot from the magazine Top Beauty, October 2018

On September 25th 2018 the Saint Petersburg premiere of 24 piano preludes Songs of Bukovina by Leonid Desyatnikov took place at the [Saint Petersburg Philharmonic Small Hall](#).

[ClassicalMusicNews.ru](#) reports: Alexei Goribol, to whom the cycle is dedicated, performed the pieces at the premiere. The programme of the concert also included 24 piano preludes by Dmitri Shostakovich, performed by Polina Osetinskaya.

Leonid Desyatnikov admitted that Shostakovich's cycle served as a guide for him as he was composing his preludes; the second source of inspiration was the folklore of Bukovina. “At the heart of each of the 24 preludes is a genuine folk tune. Sometimes it is very much changed, but sometimes it is there almost in its pure form, “ – noted the composer.

About a year ago the premiere of the ballet Songs of Bukovina, staged by Alexei Ratmanský to the music of 12 preludes, took place in New York; later some of those preludes were also performed in London and Voronezh.

The cycle was first performed at the Diaghilev Festival in Perm in June 2018“

The exhibition Bolshoi Ballet in the Library is open at the [Russian State Library of Arts](#) until the end of 2018.

For many years the collections of books in the Russian State Library of Arts were being explored by researchers of ballet art Yuri Slonimsky and Vera Krasovskaya, ballet masters Leonid Yakobson and Alexei Chichinadze, ballerinas Marina Semyonova and Maya Plisetskaya. As the exhibition demonstrates, the same collections are now being used by Vladimir Vasiliev and Boris Akimov, Yuri Grigorovich and Andris Liepa. The famous designers Sergei Barkhin, Victor Volsky and Boris Messerer created their costumes at the Library; now their sketches are exhibited at the Russian State Library of Arts Reader Museum.

On September 21st and 22nd the impresario Sergei Danilian presented the Russian premiere of the production *Isadora* to the music of the ballet *Cinderella* by Sergei Prokofiev, choreographed by Vladimir Varnava and starring Natalia Osipova as the great dancer of the beginning of the 20th century.

[Kommersant](#) and [Izvestia](#) report.



"The relationship of *Isadora* (Natalia Osipova) and *Lenin* (Alexey Lyubimov) are based on mutual attraction and repulsion".

Photo courtesy: Kristina Kormiltsyna/[Kommersant](#)

[The Saint Petersburg State Museum of Theatre and Musical Art](#) celebrates the double anniversary — the 100th anniversary of the founding and the 110th anniversary of the collection, which was started by the First Russian Theatre Exhibition in 1908. The exhibition 100+10 opened at Sheremetyevo Palace. It features new acquisitions and gifts to the museum over the past ten years.

Elizaveta Avdoshina ([Nezavisimaya Gazeta](#)) reports about the exhibition that will run until January 23rd, 2019.

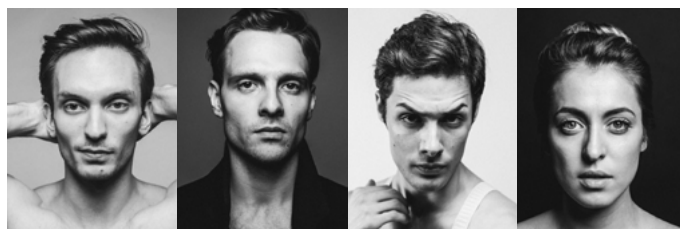
[The Art News Paper Russia](#) reviews the exhibition:

"The new exhibits include glove dolls, which concert brigades used when they toured the hospitals during the Great Patriotic War, archives of Serge Lifar and ballerina Illaria Ladra, old musical instruments and costumes designed by Pierre Cardin for Maya Plisetskaya. Mikhail Baryshnikov presented to the museum the beret of Rudolf Nureyev and 39 drawings by Sergei Sudeikin — sketches of costumes for the opera *The Fair at Sorochyntsi*, staged at the Metropolitan Opera in 1930. Perhaps the most valuable exhibit is a unique collection of theatre graphics that has more than 800 sheets. This is the collection of Nina and Nikita Lobanov-Rostovsky, bought from the owners and donated to the museum by the Konstantinovskiy Foundation. Recently, 62 more works were added to it — a personal gift from Nina Lobanova-Rostovskaya. This collection takes up the whole hall, though it is not as big as the one where Plisetskaya's costumes are exhibited.

Social networks

Moscow portrait photographer Elen Pavlova is working on an exhibition of "psychological" portraits of the Bolshoi Ballet dancers and asks her friends and subscribers on [facebook](#) to help her organise the shooting of some soloists: "Dear friends! The shooting of ballet dancers is coming to an end — I have already photographed 23 people for the exhibition and the portraits turned out to be so real. I believe that the dance is a reflection of what the eyes and the people's aura radiate in these portraits."

Several portraits of the dancers, made by Elen Pavlova, are available on her [Facebook page](#).



[Artemy Belyakov](#), [Ivan Alexeyev](#),
[Jacopo Tissi](#), [Anastasia Meskova](#)

Users of the forum Ballet and Opera praised the most recent series of *Don Quixote* performances on the Historic Stage; a short video of bright debuts can also be found of the [forum pages](#).



"Dignity on his face and madness in his eyes — this is just perfect!" Rafal Siwek comment on his image as Boris Godunov Photo/ [facebook Rafal Siwek](#)

“Dignity on his face and madness in his eyes – this is just perfect!” Polish friends of Rafał Siwek comment on his image as Boris Godunov. The singer uploaded photographs from his debut at the Bolshoi Theatre on his [Facebook page](#) (and set the photo where he is wearing the Monomakh’s Cap as his profile picture). — “Bosko!”

Instagram [ozgur_leo](#) features several short amateur videos of the Bolshoi stars and the Bolshoi Orchestra conducted by Pavel Klinichev performing at the 25th International Opera and Ballet Festival in Aspendos, Turkey (September 4th – 18th).



Mikhail Baryshnikov at the ballet class, the Georgian National Opera and Ballet Theatre, September 15th. Photo/[Nina Ananiashvili Instagram](#)

Nina Ananiashvili uploaded a series of photos to her [Instagram page](#). “The legendary Mikhail Baryshnikov is a guest at the Opera and Ballet Theatre in Tbilisi!!!”

Baryshnikov came to Tbilisi to attend the International Theatre Festival. He presented the one-man show Brodsky/Baryshnikov at the Marjanishvili Theatre.

Vladimir Bukin passed away

Bolshoi Theatre Mourns the Loss of Vladimir Bukin.

On September 25th [Vladimir Bukin](#) passed away. He was a wonderful singer, a baritone (the Bolshoi Opera soloist in 1984 – 2002) and an Honoured Artist of Russia. He performed many parts in the repertoire, including the leading roles; he was also the artistic director of the National Opera Enterprise Theatre. The Bolshoi Theatre expresses its deepest condolences to the relatives and friends of the late singer. He was buried on the Niko-lo-Arkhangelskoye cemetery.



Dmitry Vdovin posted the 1st prize of Vassilissa Berzhanskaya at the DEBUT competition, Germany.



Debuts

Swan Lake

September 18th. Karim Abdullin as The Tutor

September 19th. Moscow debuts (already made their debuts with these parts during the guest performances in Seoul): Alexei Putintsev as The Fool, Eleonora Sevenard as Polish Bride and in Waltz, Nelli Kobakhidze as The Princess Mother. Eleonora Sevenard as Spanish Bride.

Don Quixote

September 22nd (noon). Evgenia Obraztsova – debut in the 2016 version.

September 22nd (7 p.m.). David Motta Soares as Basilio. Alexandra Trikoz (graduated in 2018 from the Moscow State Academy of Choreography with honours (class of Natalia Revich), was then accepted into the Bolshoi Ballet) – The Queen of the Dryads.

Le Nozze di Figaro

September 22nd. The opera company guest soloist Pyotr Migunov made his debut in the title role. Barbarina – Anna Khrapko, the Bolshoi Opera soloist since the 243rd season; in 2015 graduated from the vocal department of the Gnessin Russian Academy of Music with honours (class of the professor Svetlana Kuznetsova).

Forgotten Land

September 29th (noon). Ana Turazashvili and Egor Gerashchenko – Couple in White

September 30th. Darya Khokhlova and Mark Chino – Couple in White. Bruna Cantanhede Gaglianone – Couple in Red. Olga Marchenkova – Couple in Grey. Xenia Averina – Couple in Pink.

Etudes

September 30th. [Denis Zakharov](#) (graduated from the the Moscow State Academy of Choreography in 2018, rehearses under the supervision of Denis Medvedev) – Principal Dancer.

Un Ballo in Maschera

October 3rd. Elena Manistina as Ulrica

October 4th. Dinara Alieva as Amelia. Igor Korostylev as Tom.

Changes to the playbill

September 30th (noon) — additional concert Peter and the Wolf and Other Musical Stories at the Beethoven Hall.

Changes to the casts

The Stone Guest

September 19th

Yulia Mazurova performed the part of Laura. The performance of Agunda Kulaeva was cancelled.

Le Nozze di Figaro

September 22nd

Konstantin Shushakov as Count Almaviva. The debut of Vasily Ladyuk was cancelled.

Don Quixote

September 22nd, 7 p.m.

Ruslan Skvortsov as Toreador

September 23rd

Ana Turazashvili as The Queen of the Dryads

Swan Lake

On September 26th Mikhail Kryuchkov performed the part of the Evil Genius instead of Vladislav Lantratov. Carmen Suite, September 29th, noon

Alexander Volchkov performed the part of Torero instead of Denis Savin.

On September 26th Mikhail Kryuchkov performed the part of the Evil Genius instead of Vladislav Lantratov.

Carmen Suite

September 29th, noon

Alexander Volchkov performed the part of Torero instead of Denis Savin.

September 30th

September 30th (noon) — additional concert Peter and the Wolf and Other Musical Stories at the Beethoven Hall.

Birthdays

September 18th – the Bolshoi Theatre guest soloist and a People's Artist of Russia Anna Netrebko (soprano)

September 25th – composer Dmitri Shostakovich (1906-1975)

September 25th – the Bolshoi Ballet first soloist Alyona Kovalyova

September 26th – Ildar Abdrazakov. The artistic director of the Elena Obraztsova International Academy of Music since 2014. In 2016 he made his debut at the Bolshoi Theatre with the part of Philip II in the opera Don Carlo by Giuseppe Verdi



Dmitri Shostakovich
(September 25th 1906 – August 9th 1975)

September 28th – the Bolshoi Theatre prima-ballerina, a ballet pedagogue and a People's Artist of the USSR Olga Lepeshinskaya (1916-2008)



Olga Lepeshinskaya as Parasha in the ballet
The Bronze Horseman by Reinhold Gliere.
Photo courtesy: Semyob Mishin-Morgenshtern, 1949

September 28th – a ballet dancer, the Bolshoi Theatre principal, a pedagogue-repetiteur at the Stanislavsky and Nemirovich-Danchenko Moscow Academic Music Theatre and a People's Artist of Russia Andrei Uvarov

September 29th – the Bolshoi Opera soloist and an Honoured Artist of Russia Marina Lapina

September 30th – a director, a pedagogue and a People's Artist of Russian Federation Yuri Lyubimov (1917-2014)



Yuri Lyubimov (September 30th 1917 – October 5th 2014)

September 30th – an opera singer (mezzo-soprano), a pedagogue and a People's Artist of RSFSR Vera Davydova (1906-1993)

September 30th – a ballet dancer and a People's Artist of RSFSR Nadezhda Kapustina (1907-1987), a Bolshoi Theatre soloist in 1927-1959

October 2nd – theatre designer and lighting designer Gleb Filshtinsky

October 2nd – the Bolshoi Theatre trainee conductor Alexander Soloviev.

October 3rd – the Bolshoi Ballet soloist (working under contract) and a People's Artist of Russia Andrei Merkuriev

October 3rd – the head of the Bolshoi actors and extras ensemble, an Honoured worker of culture of Russia Ekaterina Mironova

October 3rd – the Bolshoi Theatre trustee and the founder of the Art Festival Chereshevsky Les Mikhail Kusnirovich

October 5th – a ballerina, a ballet pedagogue and a People's Artist of USSR Raisa Struchkova (1925-2005)